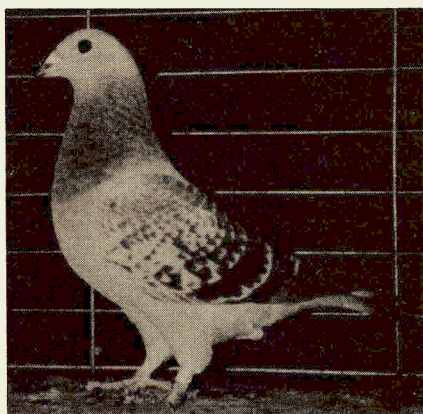


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Red Velvet Hen, #LISH-IF-85-362, Best Young Hen and Champion Non-Flown at the LISHA Annual Show. Bred and shown by Frank Tedesco.



Blue Check Non-Flown, #LISH-IF-149, Best Auction Class at the LISHA Annual Show. Bred and shown by Art Hoffmann.

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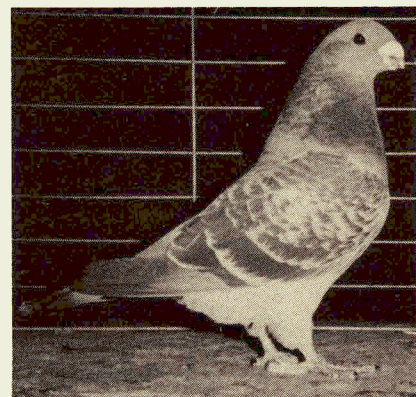
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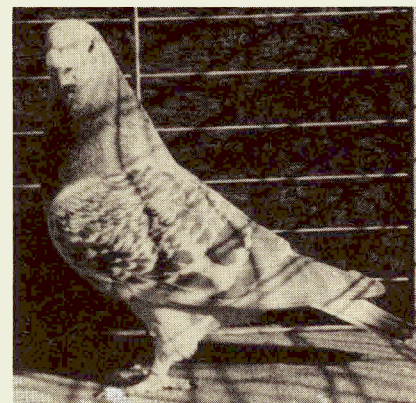
Champion Non-Flowns And American Show Racers

See Articles In This Issue.

Photos By Gail Losee.



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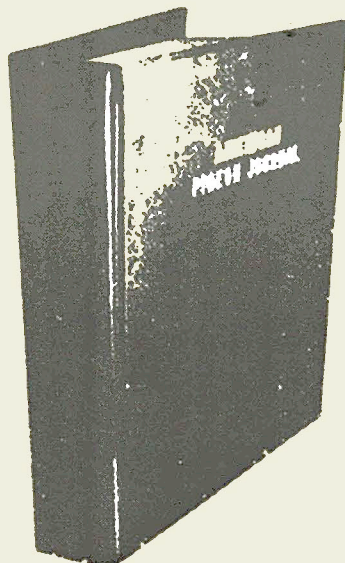
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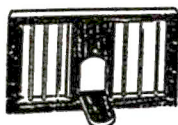
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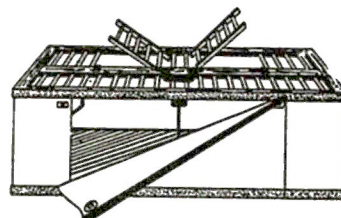
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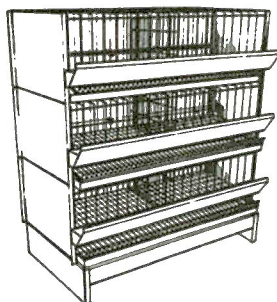
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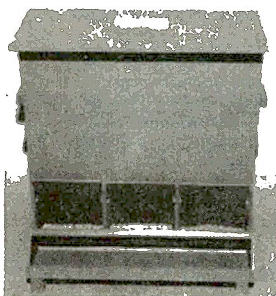
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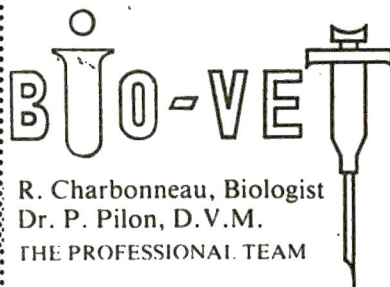
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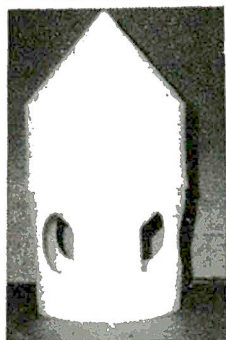
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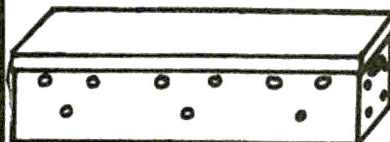
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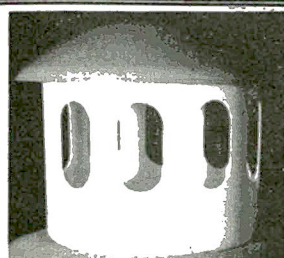
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Jacobin Special

Jacobins will be featured in next month's issue of APJ. There will be many fine articles, photos and advertisements. Coordinator for this special is Tom Flamino. Order your copies of the May 1986 Jacobin Special now. The last Jacobin Special was April 1980.

Helmet Special

Attention all Helmet breeders! August 1986 of APJ will be devoted to the Helmet. The last Helmet Special was August 1968, over 15 years ago. Get your ads, articles and photos in to Coordinator Tony Patti, RFD 6, River Rd., Preston, Conn. 06360. To help make this special a success, it needs the support of all Helmet fanciers. Deadline for this issue is June 1, 1986.

Pouter-Cropper Special

The Pouter-Cropper Special is scheduled for November 1986. This special issue will be devoted to ALL Pouter and Croppers. There will be a wide variety of articles and photos concerning all varieties of Pouters and Croppers. Coordinator for this issue is Frank Barrachina, who coordinated the last Pouter-Cropper Special in February 1981. All material should be sent to Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399. Support is needed in the way of articles, photos and ads to help make this Special another success. Deadline for this issue is Sept. 1, 1986.

Concerning Special Issues

When we schedule a special issue, we in turn have someone prominent coordinate the special. The reason a coordinator is appointed is to help secure, organize, edit, etc. all material for the Special Issue. This helps a Special Issue become an organized, well thought out idea.

In order for Special Issues to be a success, support and cooperation is needed from everyone concerned. Differences of opinion must be set aside to help promote your special breed and the pigeon hobby in general. Please help support your special breed and the pigeon fancy by avoiding petty differences and jealousies. Thank you.

Moments With "Mike"

Richard T. Skolfield, Pine Grove, Calif.: "Enclosed you find my renewal for another year's subscription for the APJ. I would like to say in today's world you don't get much for your dollar anymore, but when you think about the APJ comes out to a dollar a issue it's hard to believe. Keep up with this fantastic magazine."

Ralph Wellander, Lake Worth, Fla.: "I want to thank all of the staff and Mr. Mike for the good job you are doing. You spread so much joy to the pigeon world. Keep up the good work."

Don Maas, Warren, Oregon: "Please find enclosed a money order in the amount of \$12.00, 1 year renewal for the APJ. This is my twentieth year with the APJ. Enjoy the specials very much. Although we don't raise Fantails, their special has been without a doubt the finest special to date. Looking forward to the Pouter and Cropper Special. Mr. Barrachina is a storehouse of informatoin. His knowledge of Pouters combined with his extreme travels should provide for some interesting reading! Keep up the good work. Your efforts are very much appreciated."

Charles E. Collin, Northbrook, Ill.: "I would like to say a Pigeon Journal well published and a very good job well done. Your advertisement is in good hands when you place an ad in the Journal. Thank you."

Roger Zwieg, Alex, Minn.: "Just a few thoughts about last year. The specials were great and I learned a lot about different standards in the breeds. So did a lot of others that raise pigeons. But something bothers me about the show people, who would kill a cull rather than give it to some kid or somebody that would sell a cull at a big price. If that would have been the case when I started out with pigeons I wouldn't have them today. I've started out a few youngsters with free birds and some of them were pretty good, some so-so, now the same kids have some better than me. If it's the only way to get the kids into the hobby, I'm all for it. Oh ya, I miss Otto Meyer's column and where can a guy write to him."

Gary Purvis, Hamilton, Ohio: "Just a short note to let you know how pleased I was to see Tom Smith's articles in the APJ. Tom has always been very articulate and I have spent many wonderful evenings with him on his trips to the Great European lofts. We are most fortunate to have someone like him to inform us on the wonderful world of pigeon racing. Although I have never met Tom I feel as though he is a close friend through his writings. I would also like to sincerely thank you and your staff for the wonderful job that you do with the APJ. As you may or may not know I annually pay for a subscription to our local library (Lane Public, Hamilton, Ohio). They have called and said that they have had many fine compliments on your magazine. I would suggest that a least each club or local person see that each library has a subscription. Also, I have already sent a contribution so that they (library) will get a copy of the new Pigeon Directory. Thanks again."

Isadore A. Didion Jr., Bellevue, Ohio: "Enclosed is the \$11.00 I owe for the American German Beauty Homer Club classified add..." I have been a regular subscriber to the Pigeon Journal since 1969 and have enjoyed every issue. The ad I placed last spring to sell my excess beauty homers was very productive. I recommend your classified section to anyone who has excess birds. Keep up the good work."

Long Island Show

by BRIAN MAGEE, Show Sec., LISHA, Bayport, N.Y.

The 9th Annual Long Island Show Homer Assn. old bird show was held Nov. 24, 1985, at the Islip Homing Pigeon Club, Islip, N.Y.

The showroom was set up Saturday and was arranged most carefully by the members present. The Islip Club is an ideal place to show birds. Islip used to have very popular shows and hopefully will some day have them again.

The three judges for this fine show were handpicked and voted for by each member in good standing.

Frank Orski - the Chief judge of the L.I.S.H.A. Frank's very successful show family laid the groundwork for Frank becoming an outstanding judge of non-flowns and race birds. Since 1977 Frank has judged the American Show Racer. Frank's

ability to handle the birds properly and not judge any birds that he knows makes Frank a very important part of the Long Island "family."

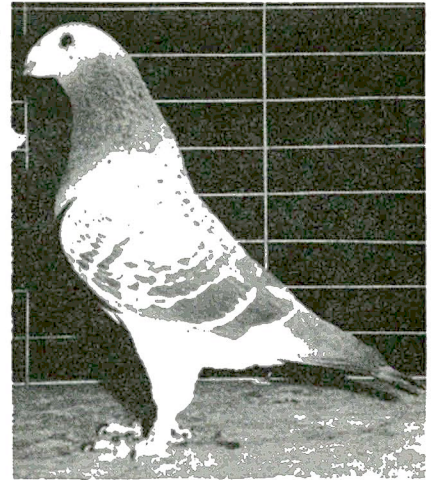
Matthew Reilly - expert raceman and fast becoming an excellent Non-flown and Show Racer judge. Matt's first show judging Show Racers, a few years ago had him judging a large group of young grizzles. Everyone was watching to see how Matt was going to do - well he passed with flying colors and has been right on with quality and consistency.

John Rao - show secretary of the Cairo show year in and year out. John is a very quiet man who has the capability of judging ten different breeds of pigeons. John's knowledge of the new A.S.R.A. standard and his experience with Non-flowns makes him an excellent pick for the kind of show we have.

Judges for the L.I.S.H.A. must know the Show Racer and the Non-flown type race bird, two very different breeds. The job is not easy and we congratulate these fine gentlemen. These judges were picked off a list that was mailed to each member. It is very important to have the members pick who they want to judge. That way the majority gets the judges they want. These judges are some of the best and gain it shows the quality that the L.I.S.H.A. strives for.

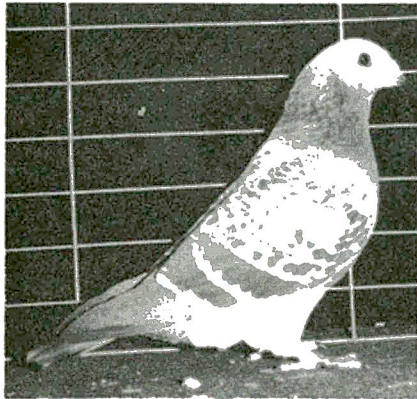
Fanciers showing were Larry Losee, Art Hoffmann, Bob Fey, Jim Cromidas, Jeff Sieber, Pat McCaffrey, Larry Schmidt, John Rhodes, Al Iannuzzi and Brian Magee. Out of towners - Frank Tedesco, Bill Tobin, John Lamp. Gino Semonellie, Marty Kulk, Elmer Sutcliffe and birds from Dick Lipski. We missed the New England show fanciers and some of the Maryland Club members. All in all it was a good turnout and the competition was fierce with many winners throughout the year showing at this show. Before I go into the show results I would like to write about something that is close to my heart and that is the show auction. The third annual auction was the best yet and a smashing success with over \$1300 given away. This program has been fantastic and the amount of good birds that have changed hands and helped people has been many. Bravo for a job well done.

John Rhodes had the winning Show Racer and John walked away with both handler and breeder prizes (over \$300.00). John is fairly new to the A.S.R. and showed his faith in



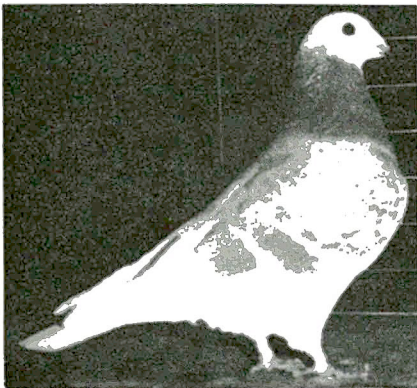
RESERVE CHAMPION

This Blue Check Mismark American Show Racer Cock, #417, was the Reserve Champion at the 9th Annual Long Island Show Homer Assn. Bred by John and Lorraine Lamp. — Photo by Gail Losee.



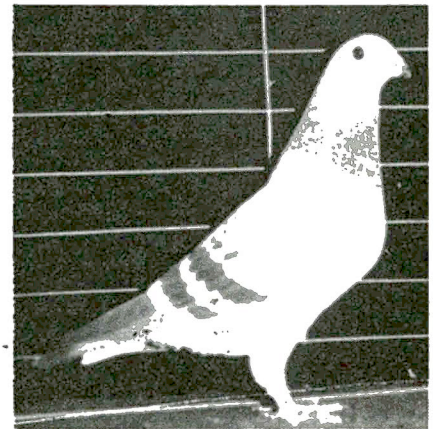
BEST YOUNG COCK

This Blue Check Mismark American Show Racer Cock, #LISH-85-206, was Best Young Cock at the 9th Annual Long Island Show Homer Assn. Show. Bred and shown by Larry Losee. — Photo by Gail Losee.



BEST YOUNG COCK

This Non-Flown Red Check was Best Young Cock at the Long Island Show Homer Assn.'s 9th Annual Show. — Bred and shown by Pat McCaffrey. — Photo by Gail Losee.



RESERVE CHAMPION

This Non-Flown Blue Check W/F Hen, #LISH-IF-84-48 was Reserve Champion and Best Old Hen at the 9th Annual Show of the Long Island Show Homer Assn. Bred and shown by Jim Cromidas. — Photo by Gail Losee.

his birds by buying back his own birds. Good job John. Second place went to Larry Losee, breeder and Brian Magee, Handler. The bird was a grizzle hen out of the very well to do grizzle family that Larry and Gail have. Third place went to Art Hoffmann, Breeder and Pat McCaffrey, Jr., Handler with a Silver white flight which I believe is out of Art's "famous" red family.

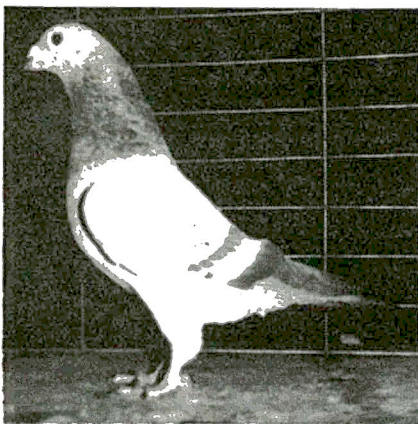
In the Non-flown Class first place went to Art Hoffman (\$252.00) as both handler and breeder. Art always buys his own birds back - he has great faith in his birds and knows

(Continued On Next Page)

just what he wants. Art would make a terrific judge and hopefully he will judge for us in the future. Art rarely goes home empty handed and to make sure this time he also won third place as handler and breeder. Jim Cromidas always in the winner's circle took 2nd place Handler-Breeder. Jim started the Lipske connections and we have received some very nice birds from Dick. Jim and Dot are retired and spend Jan. and Feb. soaking up the sun in Florida.

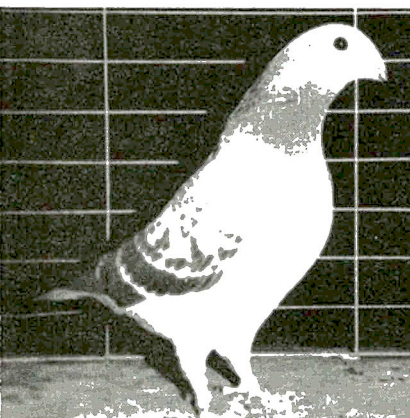
As you can read the auction was great and we try to have many fanciers involved with it. Next year should be bigger and better all the way around.

Out of the 127 American Show Racers, Brian Magee captured Champion with a yearling cock #566 Blue Check. This is the third year since 1982 that Brian has won Champion at this show and in 1981 took



BEST OLD COCK

This Grizzle Non-Flown, #LISH-IF-84-123, was Best Old Cock at the 9th Annual Long Island Show Homer Assn. Show. Bred and shown by Jeff Sieber. — Photo by Gail Losee.



BEST YOUNG HEN

This Blue Check American Show Racer Hen, #151, was Best Young Hen at the 9th Annual Long Island Show Homer Assn. Show. Bred and shown by John and Lorraine Lamp. — Photo by Gail Losee.

Reserve Champion losing to Gus Ramm for best. Believe me I know Brian feels very lucky and enjoys this show the most. Brian is re-settling his birds and feels it will take a few years to get back in the swing of things, the competition is that good. John Lamp had a busy day winning Reserve Champion with Mismark old cock #417 and Best Young Hen Blue Check #151. John is new to showing on Long Island and hopefully we will see him back next year. John had a lot of success this year and we all hope it continues. Art Hoffmann of Red Check fame won Best Old Hen with #10 Mismark. Artie won the big one at White Plains this year, which is a great feat for anyone. Art is always tough and such a gentleman - we all look forward to competing against Artie next year.

Frank Tedesco won Champion with a young red check #362. #362 was a real doll and Best out of the 162 Non-flowns shown. She looked so much like the Larry Losee good red hen who is related to #362.

Best young cock #157 went to Pat McCaffrey. Both these gentlemen got their stock from Larry Losee. Larry had a very nice group of Non-flowns and last year decided to show just one breed, that being the American Show Racer. Frank has been around the show and race game quite a long time and still enjoys it as much as ever. Frank and Bill Tobin have supported the L.I.S.H.A. through shows and coming down each year for the auction and we thank them. Patrick is Larry's ex-racing partner and Larry helps out with mating and

culling Pats show team since he knows the birds very well. Larry's Non-flown family is a very pretty group and seems to get better every year. The Non-flown game on Long Island is getting very keen. Grizzle #123, owned by Jeff Sieber, won Best Old Cock. Jeff's winning ways continue after a fantastic 1984 season. Jeff is also starting to exhibit Show Racers which is always great to see. Jim Cromidas won Best Old Hen and Reserve Champion with Mismark #48. #48 won last year also. Jim's birds are always tough and give a good showing every year.

Like I said the Non-flown competition is tough with so many fanciers able to go all the way. The Show Racer competition is fierce with the same go get-em attitude.

Again, as in the past, Long Island members won all sorts of awards in 85. Show with us in 86 and thanks APJ for another great season.

All members of the L.I.S.H.A. feel the loss of Charles Naused. Charlie was the backbone of many shows and started many fanciers with American Show Racers. One measure of "one's" goodness was the auction of Charles' birds in Mount Holly recently. Every bird was sold the first time with many going at a fair price. What greater compliment could be paid than to want someone else's birds.

Charlie was paid a great compliment, he raised some beautiful birds. Many future Champions will come from this and we thank you Charlie for giving us the chance. □

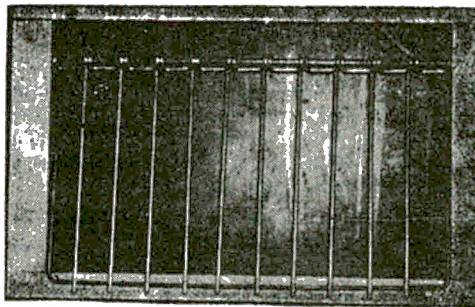
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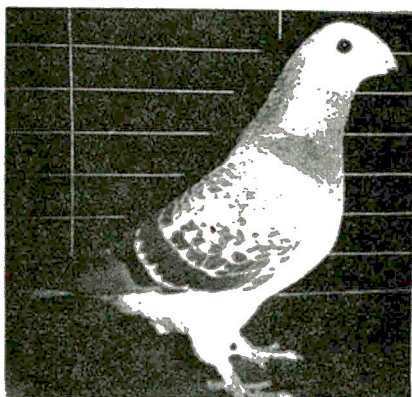
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Long Island Show Homer Assn.'s 1985 Young Bird Show

by LARRY LOSEE, Levittown, N.Y.

The Long Island Show Homer Association Young Bird Show was held on Sunday, Sept. 15, 1985. Once again the club had the good fortune to have the show at the home of Pat and Sharon McCaffrey. Members showing were Larry and Gail Losee, Pat McCaffrey, Jim Cromidas, Bob Fey, Jeff Sieber, John Rhodes, Larry Schmitt, Frank Tedesco, Al Iannuzzi, Art Hoffmann, Pat McCaffrey Jr., and Shawn Butler.



CHAMPION

This Blue Check American Show Racer, #LISH-85-206, was Champion American Show Racer and Best Young Cock at the Long Island Show Homer Assn. Young Bird Show Sept. 15, 1985. Bred and shown by Gail and Larry Losee. — Photo by Gail Losee.



RESERVE CHAMPION

This Blue Check American Show Racer, #LISH-85-381, was Reserve Champion at the Long Island Show Homer Assn. Young Bird Show Sept. 15, 1985. Bred and shown by John Rhodes. — Photo by Gail Losee.

This show is a closed show for members only and the 170 young Non-flowns and American Show Racers were in the very capable hands of Frank Orski, head judge of the Long Island Show Homer Association. Frank no longer shows birds and it is fortunate for us, as he was one of the top showmen in this area, and on more than one occasion he had birds representing the U.S. in the Olympiad. Also judging for us was John Rao. John is the driving force of the Cairo Variety Club of upper New York state and a fine gentleman cannot be found.

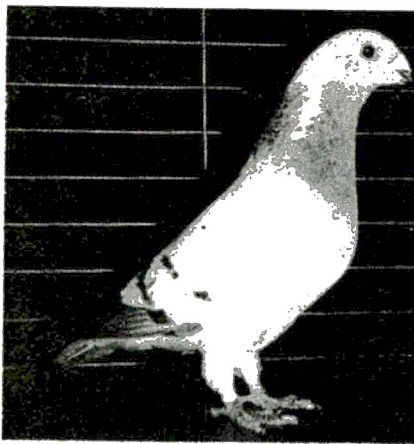
When the dust had settled and the feathers had landed, Bobby Fey had Best Young Hen and Champion in the Non-flowns. Bob is also one of the tough competitors on the north east show circuit.

And on the come back trail was Frank Tedesco. Frank took Best Young Cock and Reserve Champion with two fine reds. Pappy Frank was knocking on the door all day for top honors.

Jim Cromidas and Pat McCaffrey were going head to head in the Non-flown classes. Jeff Sieber had a good day in the Non-flowns also. Jeff also took care of the books in the absence of Brian Magee. Jeff did a great job and will be the clubs show secretary starting in 1986.

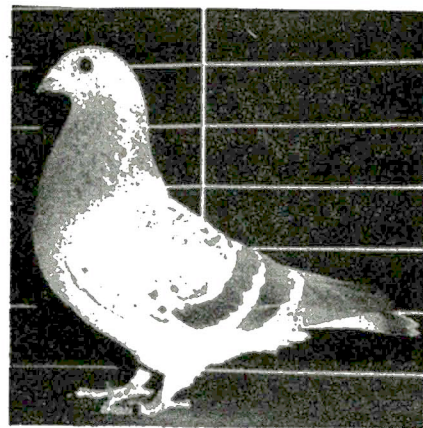
In the American Show Racers, Gail and Larry Losee had Best Young

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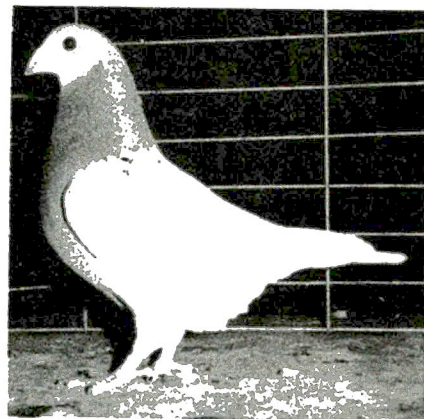
BEST YOUNG HEN

This Blue Bar American Show Racer, #LISH-85-218, was Best Young Hen at the Long Island Show Homer Assn. Young Bird Show Sept. 15, 1985. Bred and shown by Gail and Larry Losee. — Photo by Gail Losee.



CHAMPION

This Non-Flown BCH, #LISH-IF-85-216, was Champion and Best Young Hen (Non-Flown) at the Long Island Show Homer Assn. Young Bird Show Sept. 15, 1985. Bred and shown by R. Fey. — Photo by Gail Losee.



RESERVE CHAMPION

This Non-Flown Red Hen, #LISH-IF-85-340, was Reserve Champion at the Long Island Show Homer Assn. Young Bird Show held Sept. 15, 1985. Bred and shown by Frank Tedesco. — Photo by Gail Losee.



BEST YOUNG COCK

This Red Cock Non-Flown, #LISH-IF-85-332, was Best Young Cock at the Long Island Show Homer Assn. Young Bird Show held Sept. 15, 1985. Bred and shown by Frank Tedesco. — Photo by Gail Losee.

Hen, Best Young Cock and Champion. This win was very special to Gail and Larry as they had to remove their loft and birds from their yard because a neighbor had complained to the town. The complaint was unprovoked and came as a surprise as the loft and the birds were there for seven years. Thanks to a good friend, they are able to show and keep their birds at his loft that is no longer used.

In his first show, John Rhodes took Reserve Champion in the American

Show Racers. This bird is out of some of the birds that John got from Larry Schmitt to get him started in Show Racers.

Once again a special thanks to Pat and Sharon for the use of their home. Pat set up the show cages the night before, not an easy task for one man. But they do not make them any finer than this gentleman.

And finally, thanks to my wife Gail for taking the pictures, for the plaques and trophy awards. □

Where Are The Members?

by ORIN DuCHIEEN, Monticello, Minn.

We have been associated with English Trumpeter breeders for only four years, but something has become very obvious to me this past year.

Many people buy Trumps, join a club, and the next year they are gone. Why is this? "Oh, they were just fanciers, not breeders." I have heard that comment many times, but wonder if that isn't just a copout for us. Last year the ETCA lost 22 members.

Investigating further, I found many comments from the fanciers: "I paid lots of money and got junk." "I paid lots of money and still can't compete." "Everybody at the shows is so wrapped up in selling their birds (for high prices) they don't care about me." "We're so isolated, I lose interest because there is no one else around that has ETs." "I can't seem to get the information I need to really know the breed and learn how to breed a champion." "The Homer guys were more interested in helping me than the Trumpeter breeders..."

Yes, maybe these are copouts for the "fanciers," but I think they are some things to think about. I would like to think that we ET breeders are basically an honest lot. Most are sincerely interested in helping newer members get a good start. Prices may have been high in the past, but they seem to be coming back down somewhat. I know there have been occasions when someone wanted to buy a certain bird that was not for sale, then after some discussion, a high price was set to discourage the purchase and end the conversation. If the purchase goes through, it is not the breeder's fault since he really did not want to sell in the first place. Value is in the eye of the beholder.

Many shows, during judging, are tense situations for some breeders. But before and after judging, most breeders are very congenial. You may have to make a point to trap them, but once cornered they won't

bite. Shows are the best place to purchase good stock.

Isolation is discouraging, as we have found out this year. But if you enjoy the birds and the breed, letters and phone calls do wonders. Make a point to attend one or two of the bigger annual shows to give you something to look forward to.

The bulletins and a few periodicals are the major source of information. It is up to all breeders and fanciers to support these publications to see that plenty of information is available to our breed.

If each of us would think a little about this problem, maybe we could keep a few more fanciers around long enough to make breeders out of them. Many "breeders" of other breeds have, have had, or have considered ETs, and been run off because of the various reasons mentioned. Let's make a special effort this year to promote the English Trumpeter. Sign up a new member, or write an article for the bulletin. □

Pellets: To Feed Or Not To Feed

by FRANK GARCIA,
Kerhonkson, N.Y.

I would like to express my feeling on pellets. For a few years I wanted to try them. Sometimes I would start in the middle of breeding season when things were not doing too well. This did not work too well.

This year, four months before breeding season, I started by mixing 50% pellets and 50% feed, no corn and slowly cutting the mixed feed out. I breed Reinaugens and L.F. Tumblers. They seemed to take to it very good. I also started my pumpers on it. I keep quite a few pair of pumpers and try to put one young under each pair. Sometimes when the young are about 2 weeks, the pumpers start to drive again and leave the young. I remedy this by putting a cat food can of mixed feed in the nest box of birds with young only. This serves two purposes. One, the young see pumpers eating. Two, the pumpers feed young. This is the first year I have tried this and have not seen it fail once. I must also say I have my pumpers for about six years. The same strain I wean my young on soon as I see them eat. I must also say, do not use grit or vitamins. When I did use these, I had trouble with diarrhea. As soon as I stopped, it cleared up.

If anyone has any comments or questions please contact: F. Garcia, Box 289, RD 2, Kerhonkson, N.Y. 12446. □

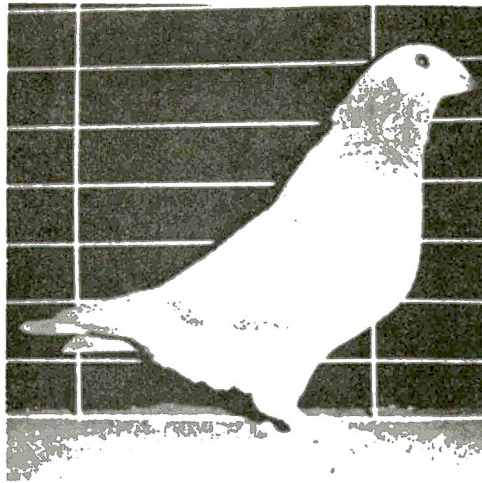
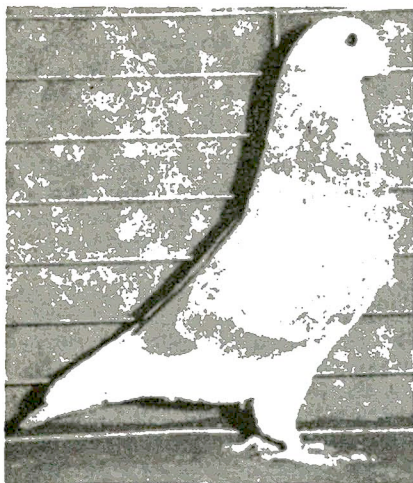
The Threat Of Losing Your Pigeons, Because Of An F

by RONNIE LOGAN, Sunset, Utah

Listen up, juniors, because I wrote this article for you. Has your mom ever said, "Tommy, if you get an F on your report card I will have your dad shoot all those filthy birds you have and have him tear down your loft and use it as firewood." Have they? Well mine have, only they use the name Ronald Joseph Logan. And that means they are really serious. I breed Pigmy Pouters, Norwich Croppers, Pomeranian Pouters and various other breeds (at least I try to). They mean a lot to me. So if your pigeons mean a lot to you, school must come first, it always has, and it always will. Not in my dic-

tionary. But in my parent's, it does. And what parents say, goes.

I'm sure all you experienced breeders know that. So keep this in mind. Because it is us juniors who keep this great hobby alive. What are we going to say if someone like Sidney Earl or Frank Barrachina came up to you and said, "Ronnie, why did you get out of breeding pigeons?" "Well I got an F on my report card, so that forced me to quit." That would be embarrassing. So try your hardest in school, that way you can keep the birds you so dearly love. Remember it isn't that hard. □



LISHA YEARLING SHOW WINNERS

These American Show Racers were winners at the 1985 Yearling Show of the Long Island Show Homer Assn. held Oct. 27, 1985. First photo is 1985 Yearling Winner (Champion and Best Cock) American Show Racer, #27, owned by Art Hoffmann. Second photo is 1985 Best Futurity, American Show Racer, #206, owned by Gail and Larry Losee. Third photo is 1985 Best Yearling Hen, American Show Racer, #10, owned by Art Hoffmann. #10 was also 1984 Best Futurity Bird.

Long Island Show Homer Assn. Yearling Show

The Long Island Show Homer Assn. held its yearling show on Oct. 27, 1985 at Patrick and Sharon McCaffrey's house. Because of Paramyxo we held the futurity classes of 1984 at this show.

Winners are as follows:

1984 Futurity: Show Racers - #10, Art Hoffmann, Non-Flown, #54, Shawn Butler.

1985 Futurity: Show Racer - #206 G and L Losee, Non-Flown, #157, Pat McCaffrey.

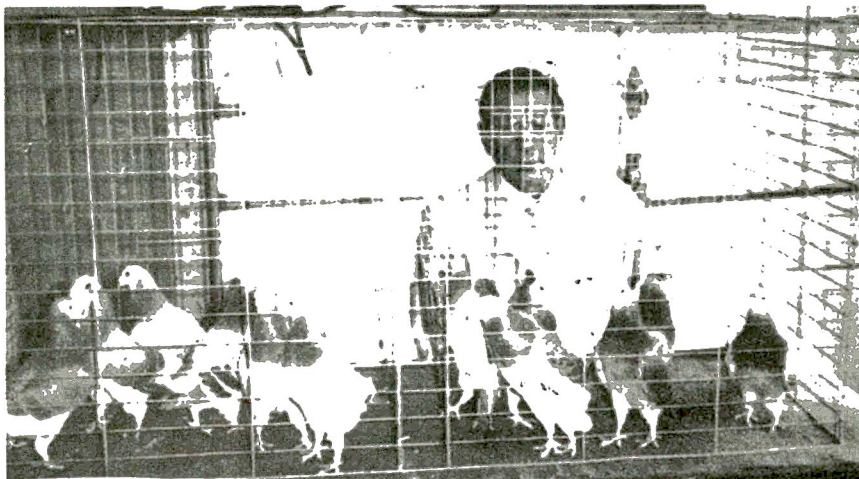
1985 Yearling Winners - Show Racers - Hen, #10, Art Hoffmann, Champion and Best Cock, #27, Art Hoffmann. Non-flown, Hen, #48, Jim Cromidas Champion and Best Cock, #7795, Art Hoffmann.

The yearling show is always fun, only the cream of the crop from each

lott. Frank Orski, our expert in-house judge, goes through them and the whole day is a pressure-free get

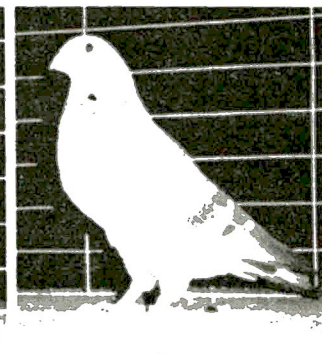
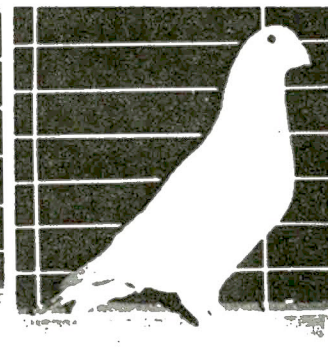
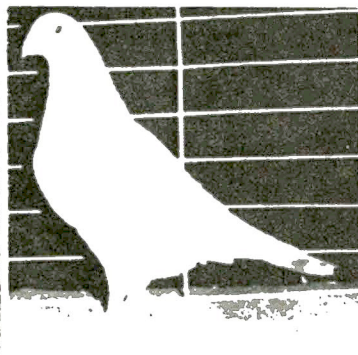
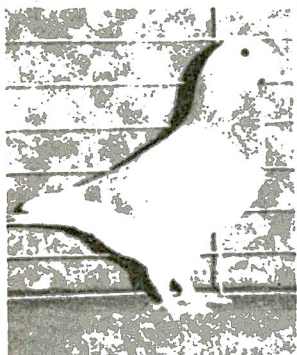
together among friends.

Thanks again to Pat and Sharon for their garage for the day. □



FRANK ORSKI

Long Island Show Homer Assn. Chief Judge Frank Orski going over a large class of Non-Flowns at the 1985 Yearling Show held October 27, 1985.



LISHA YEARLING SHOW WINNERS

These Non-Flowns were winners at the 1985 Yearling Show of the Long Island Show Homer Assn. held Oct. 27, 1985. First photo is 1985 Best Futurity, Non-Flown, #157, owned by Pat McCaffrey. Second photo is 1985 Best Yearling Hen, Non-Flown, #48, owned by Jim Cromidas. Third photo is 1985 Yearling Winner, Non-Flown (Champion and Best Cock), #7795, owned by Art Hoffmann. Fourth photo is 1984 Best Futurity, Non-Flown, #54, owned by Shawn Butler.

Reflections On Ice — A Lookg Back At The Ice Of J. Norman High

by MICHAEL LERP, Manchester, Md.

Had it not been for Norman High I might never have discovered Ice Pigeons. Norman introduced a number of fanciers to the Ice at one of the monthly meetings of the Baltimore Pigeon Fanciers Association in the early 1960's. A week or so later I paid Norm a visit and returned home with a pair of white barred and a pair of spangles of the muffed variety. Norm also gave me a start in the then very rare Thailand Laughers but that's another story.

Nineteen Grand National Ice Pigeon Champions were produced in the loft of Norman High so it's of little wonder that he was acclaimed a Master Breeder by the NPA. During those years no one could beat his Ice - they were the best. The imports that were introduced into this country after Norm went out of Ice did cause considerable improvement in the quality of muffed Ice in this country, yet his vast knowledge of the breed remains unmatched except by a very few. In

the High loft were spangled, barless, white and black barred, and checked Ice in both the clean legged and muffed variety.

The photographs of most of the Ice pigeons used by Levi in the Encyclopedia of Pigeon Breeds are of Norman High's birds. The quality of the pictured muffed birds can certainly be criticized especially if they are compared to the muffed birds of today. But I remind you that these photographs were taken at the Asbury Park, N.J. Grand National which I believe took place in 1963. On the other hand I believe that his clean legged stud would do very well against the clean legged Ice that can be found in this country today.

I have no idea as to what happened to Norman's clean legged Ice after he disposed of his stud of Ice. I was able to trace many of his muffed birds to the late Frank Hollmann. Looking back through some issues of the APJ that were published in the mid-1960's I did find some of the

ads that Norman placed in order to sell his stud of clean legs. Believe it or not he placed a five dollar price tag on each bird. Whoever finally purchased these birds got a real deal.

My stud of birds both the muffed and the clean legs were sold when I enlisted in the Navy. These were "lost" over the years and when I started over in Ice, I was able to purchase some muffed spangled birds from Frank. These birds did have the High bloodline in their pedigrees but I was unable to locate any clean legged Ice at the time.

When I was finally able to locate some clean legs (these were the Konen imports) I discovered that they weren't any better than the High birds which is saying a lot.

We Ice pigeon fanciers are now able to surpass in the showroom the muffed Ice of Norman High, yet we have a lot of work to do in the clean leg department. We do have fairly good barless and white barred birds and our checked ones are fairly passable yet there are only a very few black barred birds around and I do not believe that there is anyone who has spangles.

My number one pigeon project at this time are my clean legged Ice. The major goal that I've set for myself is to reintroduce the clean legged Spangle Ice pigeon to our showrooms. This will take a long time but I think it can be done. Having nothing else to compare them to I'll be most happy if I can produce a spangled bird that's equal to what Norman could produce on a regular basis. Have I set my goal too high? No, I don't think so because like Norman once told me, "If you're going to fool around with clean legs you shouldn't waste your time with birds that aren't capable of challenging the muffed variety in the showroom." And that my friends, is what the showing of clean legs is all about. □

Book Notice: A New Book From France

Reviewed by W.F. Hollander

"Colombiculture Pratique" (Practical pigeon breeding), Volume I, "L'eleveage" (Breeding), by Hugues Artese. 1985, published by the author, 47450. Colayrac Saint Cirq, France. 210 pages, paperback. Mr. Artese is prominent in France, secretary-general and founder of the Association Francaise d'Aviculture, de Colombiculture, et de Cuniculture (rabbits), and founder of the magazine "Selections Avicoles". The present book is the first volume of 3 on pigeons, the next two to be on feeding and genetics.

This book is divided into 7 sections: (1) Selection, with comments on linebreeding and polygamous matings. (2) The breeding pair, with comments on sexing, reproductive problems, fostering of squabs, and breeding-compartment designs. (3) The young, with notes on sexing, splay wings, crooked keels, weaning, and short beak care. (4) Loft construction, with comments on protection from cold and hot weather, nesting materials, and permanent floor litter. (5) Health, with emphasis on prophylaxis, use of Lactobacillus to prevent paratyphoid, and control of dust in the loft. (6) Squabbing, especially regarding problems of

production in France. (7) General topics, including how to tell the age of a pigeon by its feathering, the bath, buying and selling, shipping eggs, and banding. There is a detailed table of contents in the back of the book, but no index or bibliography. Of the nearly 50 illustrations only the cover is in color (curiously not a French breed!). I found the pictures of European-style compartments very interesting.

Much of what Mr. Artese covers is from his own experience and valuable; for example, he developed a simple method of sexing squabs at banding age of prominence of the bursa of Fabricius (just under the tail and over the vent) of males. As for information on breeds, there are photos of some French types (but no Carneaux) and a few other types -- definitely no attempt to be inclusive. There is almost nothing on pigeons for flying performance, not even on Racing Homers. Mr. Artese probably thinks such matters have been better treated in other books, but does not cite any.

All American fanciers who can read French, and any who are assembling a pigeon library, should obtain this interesting book. □

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Spartrix: The Drug Of Choice For Trichomoniasis

by ROGER W. HARLIN, D.V.M., Okla. City, Okla.

To proclaim a drug as "the drug of choice" for a particular disease is quite a profound statement. Generally, long term clinical trials would be necessary to justify a claim, however, though my personal trials have been conducted over a period of less than a year, the results have been so remarkable that I believe that further use of the drug will continue to support the effectiveness that has been demonstrated in Belgium where the drug has been available for some time.

Spartrix (Carnidazole) is a nitroimidazole derivative. Emtryl (Dimetronidazole) and Flagyl (Metronidazole) are also members of this family of compounds but Carnidazole has some very distinct advantages over its relatives, Emtryl and Flagyl:

1. Safety - Research has shown Carnidazole to be an exceptionally safe compound for pigeons. The LD50 has been very difficult to determine. Even at 640mg/kg, no pigeons have died and only a few vomited. No other side effects or changes in behavior were observed. (This research was conducted by Janssen Pharmaceutical). The dosage mentioned is 32 times the therapeutic dose. Emtryl is far less safe; at even twice the dose, it is toxic (Derrenstein, Holland AAV proceedings 1985).

It has been my experience that fanciers who make the mistake of using 1 tablespoon instead of 1 teaspoon per gallon are likely to observe central nervous symptoms of ataxia and death with prolonged administration. Simply, two or three times the dose of Emtryl is toxic and 32 times the therapeutic dose of Spartrix is still safe. Even repeated dosages of the therapeutic dosage of Spartrix has been safe in my experience.

2. Duration of treatment - Generally, treatment with Emtryl and especially Flagyl require a number of successive days of treatment (usually 5 to 7 days). Fanciers will often report success or at least improvement with 1 to 3 days of short term therapy but this length of time leaves doubts in my mind as to whether the organism is completely eliminated from the bird. Spartrix requires a single dose. When controlling reinfection by proper sanitation and husbandry, relapse of the disease is at most rare.

3. Accuracy of dosage - Flagyl has the advantage over Emtryl in that it is supplied in a tablet and a known

dosage can be administered at regular intervals. I'm not sure that the optimum therapeutic dosage for Flagyl has been established but for a number of years, I have used about 62.5mg/lb daily for a week. The obvious disadvantage of Emtryl is that water consumption is variable among the birds (i.e. hot or cold weather, feeding squabs, etc.) and that individual bird treatment is difficult since the drug is supplied in a powder form and not easily divided into individual dosages.

Spartrix is supplied in 10mg tablets - the recommended dose for a racing homer-size bird (I give two tablets to my Runt).

Recommendations For Use

1. Prevent reinfection by practicing proper sanitation and husbandry. Probably the most efficient way to rid a flock of pigeons of Trichomoniasis is to treat all birds at the beginning of the breeding season and thoroughly clean the loft and disinfect all feeding and watering receptacles. If individual cases are being treated, at least isolating these birds from the clean (?) flock is essential.

Remember that carriers are often not easily identified until illness in squabs occurs. Both parents and squabs should be treated and isolated in these cases.

2. Trichomoniasis is most often presented to the avian practitioner as

a respiratory disease. This is not usually a misdiagnosis by the fancier because often other organisms such as mycoplasma, chlamydia and gram negative bacteria are also involved in the illness.

When the white "cheesy looking" discharge is noticed in the pharyngeal cavity or around the umbilicus, a diagnosis of Trichomoniasis is more obvious but usually by this time the disease is well toward debilitating the patient. Recognizing the condition and treating it as soon as possible is important in successful resolution. Probably the most common cause of what may be interpreted as unsuccessful treatment is due to other organisms complicating the condition. In nearly all cases that symptoms persisted after treatment with Spartrix, other agents were identified by culture or suspected due to response to treatment with appropriate antibiotics (i.e. Mycoplasma resolving with Tylan or Chlamydiosis resolving with Doxycycline).

Conclusion

Of course no chemotherapeutic agent is perfect for every situation but personal clinical experiences have shown Spartrix (Carnidazole) to be a product with a number of advantages over other drugs previously available for treatment of Trichomoniasis. It should be emphasized that proper diagnosis of the complete disease complex and all pathogenic organisms should be accomplished by the veterinarian or fancier if optimum results are to be attained. □

It Pays To Advertise

by DAN ROSS, Lincoln, Nebr.

On behalf of Loomis Lofts in Lincoln, Nebr., would like to express our sincere appreciation to Mike Worley and staff of the American Pigeon Journal. Because of the advertisement in the January Issue, 1986 Champion Modena in Portland, response has been tremendous.

Can't even imagine how many letters, phone calls, have come in inquiring about our supreme modenas the ones we have shipped to 100% satisfied. Here at Loomis lofts we firmly believe only quality birds will be shipped and this is what we should all do to support our fancy.

The APJ is one of our foremost means of communications available today and the future, we should all use this media at all times.

The APJ and NPA are two of the strongest ways we can express and

promote our fine hobby so the world knows just how sincere we are. Modenas are just part of Loomis Lofts for 86 - our new additions are our Norwich Croppers and our Poms.

National Champion Norwich at Houston National sure made a good start for the 86 season. So please everyone join the NPA and subscribe to the American Pigeon Journal in 86.

Thank you one and all from Loomis Lofts. □

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Keeping Berliners With English Trumpeters

by DIANE JACKY, Baldwin Park, Calif.

One normally considers keeping feeders when short-faced breeds are kept. This is not very practical when resources are limited, in my case, having room for just one loft building and the size of the building being restricted by other structures in the yard.

There are those of us who, when confronted by a problem like this, manage to make lemonade out of lemons, so to speak.

I have always found English Trumpeters fairly easy to raise - even for beginners - generally they tended to be good parents and didn't need to "pump" them to get reasonably numbers of young from my pairs. With all that feather, they still were quite careful and rarely squashed any of their youngsters.

This became a big plus when at last year's (1984) Pageant, I was given a couple pairs of Berliner short-faced shakers from Karl Teser of Nebraska. I must thank Karl again for supplying me with nice stock and I have passed around some of their young to other interested parties.

Berliners as a breed always appealed to me. It's hard not to like them! They are on the small side, most seem to be a little on the wild side and are strong fliers. Their most charming characteristics are their smallness, trim flying-type body, a tail carried horizontally with a full cushion on the rump, flights under the tail and the curved, shakey neck. They do, however, have shortish beaks and that means some of them have difficulty feeding their young. Some start out alright but have problems after the second or third week.

This is where the Trumpeters become a real asset. Most fostered the little Berliners more than adequately

and the Berliners had no problems feeding the long-beaked young Trumpeters. Baby Berliners are even smaller than baby Trumpeters, yet never have the Trumpeter foster parents ever squashed a baby Berliner. And never did a young Trumpeter ever starve under the very attentive Berliner parents.

The Berliners kept pretty much to themselves and I never much worried

about cross-breeding.

Both of these breeds have given me a great deal of pleasure. It is wonderful to think that both can be kept together in somewhat of a symbiotic relationship thus eliminating any need for "feeders." It's nice to take advantage for the benefits of both. The enclosed photo, taken during the moult in August, shows a nice young blue grizzled hen Berliner raised in 1985.

This is something that any E.T. breeder can try if space is a limitation. □

Eastern Oriental Frill Club To Celebrate 50th Anniversary

by CHARLES ESLINGER, Pub. Dir., Carlisle, Pa.

The Eastern Oriental Frill Club is making plans to celebrate our "Golden Anniversary." Not many Specialty Clubs can make this statement. Plans are already under way to make our Young Bird and Winter Shows (both to be held in Reading, Pa.) a special event. We are inviting all Frill fanciers from near and far to help celebrate this event. Club members have been asked to donate cash or trophies far in excess of the usual number of prizes awarded. We are also hoping to interest new members so special prizes will be awarded to novices. We sincerely hope all Frill fanciers will help make this event a once in a lifetime affair by contributing prizes and showing at our shows.

Our annual winter meet was held Jan. 4, 5, and 6, in Odenton, MD. Officers elected for 1986 are: Pres., Joe Liska; Vice-Pres., Bob Johnston; Publicity, Chas. Eslinger and Sec.-Treas., Frank Allocca.

Declining membership is a problem for many clubs, but we are pleased to announce that we have added the following new members: Don Chevalier, Essexville, Mi. Don has done a tremendous job compiling the points necessary to qualify for a Master Breeder status in our Parent

Club and we extend him our thanks for a job well done. Also, Charles McCalpin, Canton, Mich., David Laing, Edgewood, Md., and Martin P.H. Van-Esch, who was in attendance all the way from the Netherlands.

Harold Taggart was selected to Judge the Young Bird Show and Hubert Rieth will judge the Winter Show. (Dates to be announced later).

Listed below are the results of the judging by the very capable Hubie Rieth. There were 117 birds exhibited. Best Young Blond Cock, Perkins. Best Young Blond Hen, Berich. Best Old Blond Cock, Zaengle. Best Old Blond Hen, Zaengle. Best Blond, Berich.

Best Young Sat. Cock, Liska, Best Young Sat. Hen, Liska. Best Old Sat. Cock, Liska. Best Old Sat. Hen, Eslinger. This makes the 5th time this hen won best Sat or best Old hen. Best Sat. Liska. This represents the biggest win to date for our hard working President. It could not have happened to a nicer person. Joe is also Publicity Director for the American Oriental Frill Club and his timely and informative articles in the American Pigeon Journal are appreciated by Frill fanciers everywhere. □



BERLINER

A Blue Grizzle Berliner Hen. Photo taken in August during the Molt. Note shakey neck.

Pigeon Delight

by MICHAEL ALSTON, Longview, Texas

When you want a bird that can brighten your life.

The pigeon is a bird that can do it right.

And pigeons to me are a great delight.

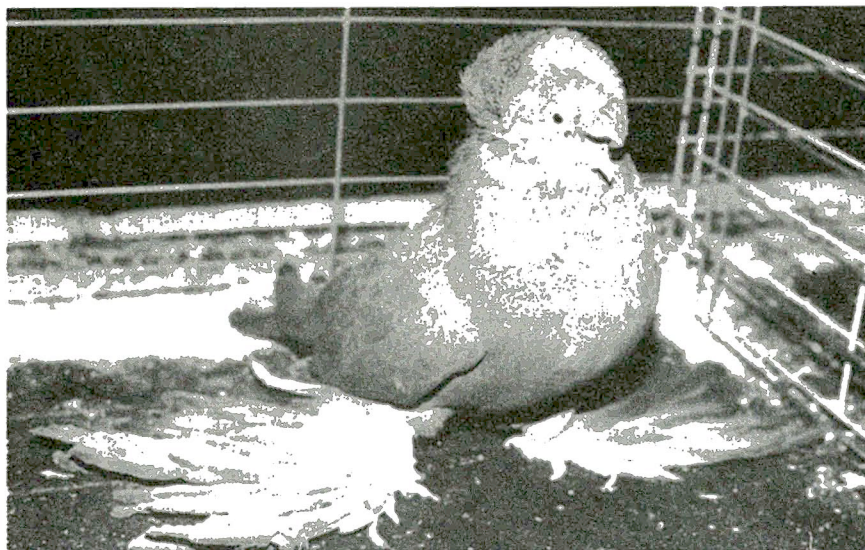
For they can soar so high in flight and
be your friend if only you treat them right.

And they will flock at your feet,
with coos only they can repeat.

And yet the sounds they make on a lonely night,
are all I need to fall fast asleep.

Yet pigeons to me are so very neat.

Now I must repeat, to me they are birds I seek.



ENGLISH TRUMPETER

A splendid red cock, #82-538, bred by John Fife. Note full neck, flat skull and tremendous crest power. — Photo by John Fife.

20 Years Of Visiting The Pageant

by JOHN T. FIFE, Bannion, Utah

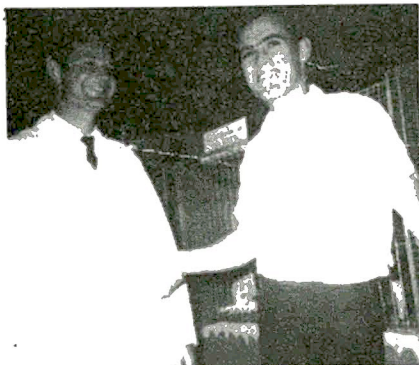
In 1965, when I was a young man of 26, and a new fancier of English Trumpeters, I was invited and encouraged by Bob Nolan to attend my first Pageant. It was a cold November morning that I set out in my little volkswagon bug, with seven of my prized youngsters, headed for the "Promised Land". After a 13 hour drive, I arrived at the Los Angeles County Fairgrounds in Pomona, California.

After having attended only local shows in which 1200-1400 birds were shown, I was awed by the size and facilities of the Pageant. As I recall there was somewhere around 210 English Trumpeters shown.

I met Robert "Bob" Nolan there for the first time. What can I say about him that the readers have not

heard before? Here was a man at the top of the fancy, taking the time with a new fancier. Introducing me to all the top English Trumpeter people of the day. Such names as Stan Fail, Arnold Bercovitz, John Peterson, Bob Allan, Tally and Gene Mezzanatto, Neil Dawson, Dick Russell and Harvey Gatlin.

Since that first Pageant I have been fortunate enough to attend every Pageant except the 1979 show, you can bet I will be at the 1985 Pageant as well. I want to thank all the English Trumpeter fanciers for twenty years of valued friendship and especially Bob Nolan, my good friend. □



BOB NOLAN AND JOHN FIFE
Bob Nolan (l) and John Fife (r) meet for the first time at the 1965 Pageant of Pigeons. — Photo from John Fife Collection.

To Succeed Or Not Succeed

by GERALD RUSSELL, Candor, N.Y.

As the new breeding season begins many fanciers are hoping for the success that eluded them in the past year. For many it will be only a hope as the individual has not learned from their past mistakes what is required to be successful.

Have not all of you wondered why some fanciers that are relatively new to the hobby seem to do very well right from the beginning and others no matter how long they are in the hobby seem to move along at the same pace and always seem to be a little frustrated with their results. The individual that improves each year is the one who observes what those fanciers that are winning are doing and adapts what techniques he feels comfortable with into his program. While the individual who does not seem to be moving forward is probably doing exactly the same things he did when he first entered the hobby. I think that Frank Knoll summed it up pretty good when he told me, "Some fanciers in the hobby for 20 years have 20 years experience raising the birds while others in the hobby for 20 years have one year's experience 20 times." Each fancier must ask himself, which of these two molds do I fit into.

I have been fortunate through the years to travel and see many different lofts and observe how the fanciers take care of their birds. These are the things that I have found that all the successful breeders apply: 1. The birds are given

(Continued On Next Page)

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feed and water on a regular basis. They are generally fed more than once each day and the water if not running water is changed at least twice each day. The feed and water containers are elevated off the ground. This helps prevent contamination of the feed and water.

2. The birds are not crowded. The fancier has enough room so that the birds are not under stress. This allows the birds to remain healthy.

3. The birds are split up after the breeding season. The birds are not bred too late into the year. This allows the birds to rest and moult out at a slow pace and obtain prime condition for the shows or flying contests.

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5. The loft has electricity so the fancier can use lights in the loft to enjoy his birds at night.

6. If the birds are raised for show, the fancier will have show cages where he can work with his birds and get them used to the strange environment they will encounter.

7. The loft will have a radio playing during the daylight hours. This enables the birds to get used to strange sounds and different voices.

Some of you may be saying that I cannot do all these things. That is probably true. However, everyone can do one, two and three and they are the most important in getting the most out of one's birds.

If you are not doing as well as you would like at the shows and flying contests, take a close look at what those people who are winning are doing with their birds. Be willing to adapt their techniques that you feel comfortable in using and don't be afraid to ask questions. Remember, "He who asks a question may be a fool for a minute but he who never asks a question is a fool forever!" □

To Vaccinate Or Not To Vaccinate, Is It Really A Question?

by MURRAY HINES,
Fort Worth, Texas

Until recently I have only thought about vaccinating for pigeon pox. I might add that I have only thought about it. Each summer and fall, a few of my birds contract pox, but I have never had a sick bird from it, nor have I had a bird die from pox. The only inconvenience is if you want to show a particular specimen and it has pox, then you will wish you had vaccinated.

The past couple of years there have been articles and information written on PMV-1 (paramyxin-virus type 1). Like a lot of other breeders, I did not pay much attention to PMV-1 until recently. In a meeting I attended of the Texas Pigeon Association, it was brought to my attention the ramifications of vaccinating versus not vaccinating. Hence, the reason for this article.

I do not claim to be any kind of medical authority, nor am I promoting any products for anybody or any company. The facts, as I see them, are what this article is about. I enjoy the pigeon hobby and hope to see it continue to grow as it has in the past 30 years since I became interested. But can it do so with PMV-1 on the frontier?

While I was a youngster, along with almost every other young person in the United States, I was vaccinated against smallpox. As far as I know, I have never seen smallpox or met anybody who has had it. Just because I have never seen it or been around it is no reason not to vaccinate. In order to eradicate this dread disease, masses of people had to be inoculated against it. Every once in a while, you read about an outbreak of smallpox somewhere in the world. If it were not for the massive inoculations that have taken place here over the years, you would probably see it here in the U.S.

Now let's discuss the price we have to pay. If you don't vaccinate, it costs you nothing unless your birds get PMV-1. Then you are responsible for your flock and any other flock you contaminate. That could get to be very expensive in loss of breeding stock. Rule of thumb is, you will lose your best ones first and then the rest. There is no scientific data to back this up, it just happens that way. If your birds are not worth forty cents a piece, and you don't care



BRAD KEENE

Brad Keene and his loft, Grand Island, Nebr.

Meet Junior English Trumpeter Breeder Brad Keene

by BRAD KEENE, Grand Island, Nebr.

I became interested in raising English Trumpeters after seeing their pictures in an encyclopedia at school. I thought they looked beautiful with their crests standing so high on their heads and their big muffs on their feet. I started looking around and met Keith Phelps and Archie Ogg, two adult breeders here in Grand Island. They have taken me under their wing and shown me a lot about the breed. I have only had them about one year, but so far things are

going very well.

One of the hardest things is keeping their muffs in good condition for the shows. It is not easy to keep them clean. Good loft litter and individual perches do help keep the muffs clean and in good shape. De-

spite this extra work I really enjoy the English Trumpeter and I am very glad I am raising them. It gives me something constructive to do after school. □

about the hobby or your fellow man, I would say you don't need to vaccinate. But if you are spending good money on good stock and feed, you need to protect your investment.

At this writing, I have personally helped vaccinate over 500 birds in five different lofts. We inoculated Rollers, Ice Pigeons, Saints, Pouters, Racing Homers, Texan Pioneers, Fantails, Frills, Swallows and English Trumpeters to name a few. One bird, in one loft, died after being vaccinated. I have no idea of the cause, but I venture to say it was not the vaccine that killed it. I did not have the opportunity to examine the specimen before it was destroyed. Regardless of the cause, that is a pretty good percentage for success.

We purchased the vaccine from a leading pigeon supplier along with a Jectamatic syringe. If you are going to vaccinate over 100 birds, I would recommend the Jectamatic syringe

for speed and ease. We shot about 100 birds an hour using three people (one caught the birds, one held the birds and one did the vaccinating). The Jectamatic functioned very well after a air vent was installed as is described in the instructions. I would recommend you buy extra needles. If you hit a feather while you are vaccinating, it will dull the needle. Don Scalf of Van Alstyne, Texas, said he used one needle per every 40 birds. We used four needles for 500 birds.

It takes two doses of vaccine to immunize the birds against PMV-1. The doses are administered four weeks apart. After that, it takes a booster shot once a year to keep the birds clear of the disease. I am using a colored spiral band to distinguish the young birds that have not been vaccinated. At the end of the year I will vaccinate all of the birds that I missed this time. That way all birds in the loft will be covered and we

will only have to worry about the young birds raised the following year.

In closing, I would say, the cost is very small when you consider the alternatives. To vaccinate or not to vaccinate, is it really a question? The answer is "No". All of us have a responsibility to the hobby, and our fellow pigeon breeders, to make sure it is accomplished. □

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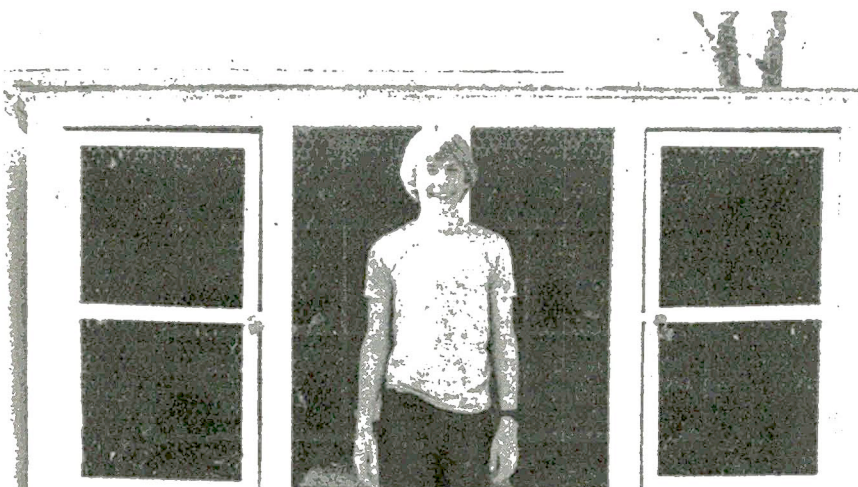
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ALAN PHELPS AND HIS LOFT

Alan Phelps, 13 year old junior breeder of English Trumpeters from Grand Island, Nebraska. Alan is raising black splashes.

Getting Started

by ALAN PHELPS, Grand Island, Nebr.

My name is Alan Phelps and I am 13 years old. About October 1984 I decided that I would like some pigeons although I didn't know what breed.

My dad, who breeds English Trumpeters, suggested that I go to a Trumpeter show with him and see if I cared for that breed.

The show was a Young Bird English Trumpeter Show held in Cottonwood, Minnesota. I looked at quite a few English Trumpeters and liked what I saw. I decided that Black Splashes were the thing, so I acquired four of them from Norman Geil, three cocks and one hen.

Before I even got home, I was anxious to go to the next pigeon show to be held in Des Moines, Iowa. The show in Des Moines was a much larger show than the previous one I had attended, I think there were about 1200 birds shown there.

I had a very good time in Des Moines, not only did I see all those birds, but I also met some nice people and good breeders.

When I got back to Grand Island, I started to work on my own pigeons. So far my birds have hatched three squabs. I can't wait to take them to a show and exhibit them. □

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National Avian Disease Task Force For Pigeons And Doves — Paramyxovirus

by JOE QUINN, Atwater, Ohio

The NADTF, a group formed to protect the pigeon hobby from the effects (governmental and personal) of the outbreak of Paramyxovirus (PMV1) which occurred in the spring of 1984 on Long Island, New York, began its second year of action at the meeting of the American Pigeon Fancier's Council meeting in July, 1985, in St. Louis, Missouri. The goals were restated to include all matters of pigeon disease and related health care information.

Truly, the difference noted in the United States, as opposed to the experiences of Europe, with this disease (PMV1) was that in this country, the action was taken by pigeon breeders to handle their own problems. The Task Force, in all its directions, is under the direct control of the executive committee composed of:

Amos Hodson, President, The National Pigeon Association; Joseph Lizik, President, International Federation of Homing Pigeon Fanciers, Inc.; Rick Mardis, President, The Texas Center; Jerry McIntosh, President, The American Racing Pigeon Union, Inc.; and Joseph Quinn, Chairman of the American Pigeon Fanciers' Council.

The retiring members of the committee, Nick Schiavone (IF) and Laurie McConnell (AU) deserve a great deal of credit for the success of NADTF in a crucial and difficult year. Our best regards are extended to both these gentlemen. "Your efforts will be recognized in the history of our hobby."

The professional committee of volunteer veterinarians, biologists and medical specialists is co-chaired by Richard Evans, DVM and David Marx, DVM. The hundreds of communicators in NADTF are directed by Marie Rotondo and Bob Phillips. Clair Hetland acts as the liaison between all standing committees.

This pigeon organization, representing major pigeon clubs, has demonstrated, in fact, the power and influence of pigeon breeders through their national organizations. Let us review the work of this committee concerning the Paramyxovirus (PMV1) problem:

July 26, 1984 — Joe Quinn, Chairman of the American Pigeon Fanciers' Council issued a tape "Call to Arms" to all major pigeon clubs.

July 29, 1984 — A National Avian Disease Task Force for Pigeons and Doves was formed at the APFC Convention in St. Louis, Mo.

August, 1984 — Assessment of the outbreak in New York was completed. Professional Committee completes review of all research available.

September, 1984 — Liaison established with USDA, APHIS and University components of APFC.

October, 1984 — Negotiations to develop a killed virus vaccine for PMV1 with Maine Biological Laboratories.

November-December, 1984 — Communication, via press, printed material and telephone of information with continuous updates on the crisis.

February, 1985 — Program to get pre-acceptance of the vaccine from the Chief Health Officer of the several states.

March, 1985 — USDA conditional license issued to Maine Biological Laboratories, for Avian Paramyxovirus Vaccine - Type 1, Killed Virus.

March, 1985 — Free clinics to train breeders to properly vaccinate with oil emulsion type vaccine.

July, 1985 — Ken Eskelund reported on the status of the vaccination program. All goals of NADTF were completed within one year. All states have permitted the use of the vaccine.

This brief synopsis of the work of the pigeon hobby through its national organizations has rippled through the entire world of aviculture. Many groups have spent years trying to get vaccines for specific viruses for canaries or hookbills. The endless red tape usually associated with such projects, both in the governmental and corporate worlds, has brought much credit and respect to the pigeon hobby - simply because these obstacles were overcome!

At the APFC meeting in July, 1985, each of the organizations re-committed themselves to the goals of the task force to improve the health care of pigeons in the United States. A society of veterinarians was formed to develop the scientific knowledge and the literature to be available to pigeon fanciers. Dr. David Marx has planned a disease symposium to be held in conjunction with the APFC meeting, July 26-28, 1986. An English speaking authority on the European health services to pigeon hobbyists is being brought to the St. Louis meeting to update our knowledge and develop a system of medical support services so desperately needed in this country. It is their goal to write the most up-to-

date state of the art, directions for pigeon health care. They have chosen parasitic worms, canker (trichomoniasis) and paratyphoid as their first targets. The published results to be given to the fanciers at cost by the supporting national organizations.

The NADTF takes pride in simply having provided the pigeon hobbyists with a choice in protecting their birds against PMV1 and in providing correct information throughout this serious crisis. It was with great humility that I accepted the American Racing Pigeon Union, "Man of the Year" award, because I accepted it for the hundreds of dedicated pigeon fanciers who supported the Task Force. I really feel the "Men of the Year" are those individuals who worked the hours (all without pay), did the tasks and finally produced results, exactly as planned. This group further established themselves as an "August" body with all USDA laboratories, the American Association of Avian Veterinarians, the American Association of Avian Pathologists and the Bird World at large.

At the Houston, Texas, National Pigeon Association meeting, the committee voted unanimously to present their prestigious "Outstanding Service Award" to Dr. Kenneth Eskelund of Maine Biological Laboratories, Waterville, Maine, for his part in assisting the Task Force to achieve its stated goals. Ken Eskelund's work for the pigeon hobby far exceeded his business interests. His attention to the personal needs of all pigeon hobbyists in this crisis, is both a credit to him as a person and his company, as an independent enterprise.

The Task Force has attempted to have representatives at all AAV meetings and meetings of animal health associations, beginning the symposium on Paramyxoviruses at the University of California at Davis, California, until the present. We wished to have the "Voice" of the pigeon hobby present wherever our vital interests might be at stake. All volunteers in attendance paid all their own expenses. It should be stated: all are volunteers! Volunteering, since World War II, has been held up to the public as negative. The military taught us all: "To volunteer means you're not too bright." Well - whatever the image of volunteers, APFC and NADTF are built on the idea that caring people will work, if a need arises, for what they care about. These men care about pigeons - and the sport. I only wish we could credit them for their efforts. A case in point: All veteri-

narians conducting clinics to vaccinate pigeons against PMV1 were directed to bill NADTF for their services. Over 80 clinics were conducted by these specialists and their combined bills added up to \$6.00. The \$6.00 was for phone bills (2 calls) to order vaccine. They gave their services free - for the benefit of our sport. It might surprise many fanciers to know that nobody has billed the Task Force for legitimate services rendered. In my local club there are members who believe, "Nobody does anything without hope of present or future gain." Well, "Nobody is lots of people and we owe them a Thank you for a job well done."

The European pigeon community is still beset with major problems with PMV1. Zootechnia International, a publication for European veterinarians (printed in Italy) in their September, 1985 issue featured the story, "The Emergence and Control of Pigeon, Type 1, Paramyxovirus Infection" by Dr. Simon M. Shane which states the historic scientific approach to solving a disease problem. The article describes the handling of PMV1 in the United States and may well suggest to the various countries of Europe, that the procedures followed in our NADTF plan could be used as a guide to solving their ongoing problems with this disease.

I will later review my notes on PMV1-suffice to say, new outbreaks have been reported in Massachusetts, Ohio, Virginia and the entire eastern seaboard in unvaccinated lofts. The vaccination program appears to be slowing the spread of the disease, but unofficial reports indicate no-place-is-safe!

Dr. C. Riddell, President of the American Association of Avian Pathologists, Dept. of Veterinary Pathology, Western College of Veterinary Medicine, University of Saskatchewan, Canada, wishes me to convey to all pigeon breeders the official position of AASP on vaccination. The committee report was prepared by Robert J. Eckroade, University of Pennsylvania, Kennett Square, PA.

VACCINATION OF PIGEONS FOR PARAMYXOVIRUS-1 [PMV-1] RECOMMENDED

Kennett Square, Pa., Dec. 1985

U.S. pigeon fanciers and racing enthusiasts are encouraged to have their pigeons vaccinated against paramyxovirus (Newcastle disease). Dr. C. Riddell, President of the American Association of Avian Pathologists, reports there are effective killed vaccines available that will protect racing pigeons and show birds against the disease. The vac-

cine must be used before the disease appears in a loft and be repeated each year. The directions of the manufacturer must be followed to obtain best results.

Paramyxovirus-1 has been recognized in racing pigeons in the United States since April, 1984. The first case was submitted to the National Veterinary Services Laboratories (NVSL), Ames, Iowa, for confirmation from an outbreak of disease in a loft in Bronx, New York. Since then the virus has been isolated from pigeons from seven states. The American Association of Avian Pathologists believes these official reports represent only a tip of the iceberg. Unofficial reports from industry representatives based on clinical observations suggest the disease has occurred in many areas including the West Coast.

The virus that causes the disease in pigeons is referred to as PMV-1 and appears to be a specific subtype that has been recognized in 14 different countries of the World according to reports from England. The virus isolated from pigeons in the U.S. is similar to the isolates from other areas of the World according to a report that was given by Dr. J.E. Pearson, scientists at the National Veterinary Services Laboratories, at the recent U.S. Animal Health Association meeting in Milwaukee.

Although the pigeon subtype has not been identified in field cases involving chickens and turkeys in the U.S., experiences in England have shown that the virus can cause a serious disease in unvaccinated chicken flocks.

The disease in pigeons is manifested by diarrhea, greenish droppings followed by nervous signs consisting of twisted head, drooping wings, leg paralysis, tremors and incoordination. There have been field reports of 100% mortality, but usually the losses are low and morbidity may vary from 20 to 80%. Under laboratory conditions at NVSL losses in inoculated pigeons averaged 73%. The rapid spread of the disease has been attributed to activities associated with the racing of pigeons, but trade in birds, stray bird contact, and contact at shows are also methods of spread of the disease. Thus it is important to consider a vaccination program for most lofts.

The NADTF, Executive Committee supports the recommendations to vaccinate by the American Association of Avian Pathologists.

AAAP News Release, Robert J. Eckroade, University of Pennsylvania, New Bolton Center, Kennett Square, PA 19348-1692, (215) 444-4282. □

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Sometimes we get too sure of ourselves and forget to consider the simple problems. So what do we overlook the most? It's Canker. I can't tell you how many times I have heard fanciers say, "It can't be Canker, I see no sign of it in the throat." This fact is that only a small percentage of pigeons that have Canker will show it in the mouth or throat. Believing that you have to see canker is the mistake we make. An example of the problem would be squabs in the nest showing Canker growths while the parents who gave the disease to the babies show "no sign" of Canker.

The time to treat for Canker is before mating and after the moult. I try to do it twice a year. Should you want to treat your birds and they are already mated there are some cautions. Try not to treat as they are going down on eggs. It's good to treat them after they are setting. Now if you have missed that chance

you can still treat them when they have babies but you have to cut the dose in half and give it for seven days rather than five days.

I guess I should mention the drug product to use. My number one recommendation is Emtryl® (Foy's Canker Powder®). The dose for pigeons without babies is one teaspoonful per gallon of drinking water for five days. For pigeons with babies, the dose is one-half teaspoonful per gallon for seven days.

Now the question is why the lower dosage when they have babies. The answer is not to protect the babies but to protect the cock bird from an overdose. I can't tell you how many times I have had calls from worried fanciers who will have a cock bird or two acting drunk. That's an overdose caused by the cock drinking 4 or 5 times more water than normal. Most

(Continued On Next Page)

of this water goes to the squab but the cock bird gets way too much of the Emtryl. I have never seen a squab show any signs of toxicity from the Emtryl. It seems the parent birds filter out the extra drug. That's just theory on my part. It may be that they are too sick to feed water to the young. Much of the reason for the high water consumption is mechanical. The adults need the water to bring up the feed and feed it to the young.

Another important consideration when dosing with Emtryl® or any other drug product is temperature. In the cold Northern areas in winter it might be wise to use two teaspoonfuls per gallon for two days and then cut to one teaspoonful per gallon for three days. But in the summer and especially in the South you might want to use two teaspoonfuls per three gallons of water or even just one-half level teaspoonful per gallon.

Now it is very important that you

don't make the very common error of using a tablespoonful per gallon instead of a teaspoonful. It happens a lot. There is another drug on the US market for Canker. It is called Opropran®. This is a chemically related drug to Emtryl®. It is sold in a concentrated form. Its dose is one teaspoonful per five gallons of water for seven days. It is very hard on metal and should be used in plastic fountains only. Frankly I recommend using all medications in plastic fountains if for no other reason than protecting the fountain from an early rust out. Vitapol plus electrolytes will rust out metal fountains in a hurry. Ipropran® is listed in Foy's Pigeon Supplies catalog.

Why don't we recommend the use of tablets for treating canker? I guess the answer is in this article. Using the tablets on a bird here and a bird there does not clean up the Canker. If one bird shows it they all have it. Or a good percentage do. □

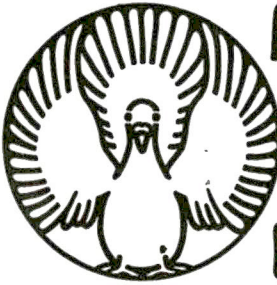
group have provided at least to the pigeon fancy a choice. They have in the problem of the paramyxovirus two options -- to vaccinate or not to vaccinate but the vaccination procedure in this country is far superior to that developed in Europe. The vaccine is far superior and at least the pigeon breeders of the U.S. have a choice in terms of preventive medicine for what could have been a very devastating disease. The disease at large could eliminate from 40 to 60% of all the lofts in the United States. The disease was real and the disease was exact. The outbreaks for the new year 1986 were to include Columbus, Ohio, Mass., and a new outbreak in Penn., plus suspected outbreaks from as far away as Canada near Washington and potentially all the other states. The option of having available to you by mail a legitimate licensed vaccine is an astounding accomplishment in one year.

In addition to that, the 50 governors and their chief health officers have approved its use and we now have all states involved. This is a political emphasis which at least makes the idea of credibility in the political arena for such a unified effort of experts.

As we go forward with the directions for this coming year the 1984-85 goals for the Task Force were at to at least provide some solution to the paramyxovirus problem -- we feel that we have accomplished that.

The next stop for the Task Force, under its original guidelines, were to develop for the pigeon hobby legitimate scientific updates on the necessity of utilizing veterinary services and the information of medications related to pigeons. As a directive to that organization that now has a veterinarian society and a writers group attached to it to provide both the written and scientific material related to pigeon health.

Quinn goes on to say that we have indicated the goals of this year 1985-1986 are to provide three publications to be given to all three of the National Organizations at cost for whatever purpose they may wish to use it for on three major diseases. The three major diseases that were chosen were two easy and one very difficult one. We hope to have by publication date July 1986, a pamphlet with the leading situation in terms of medications and information on trichomoniasis (canker), parasitic worms which is a problem and the difficult one which is paratyphoid. At the meeting this July 86 the Task Force will designate three more types of diseases so that the publication will be on going until we have covered the entire field of pigeon



American Pigeon Fanciers' Council

BOB PHILLIPS,
Publicity Chairman
Box 218
Lithopolis,
Ohio 43136

A Gathering of Eagles

Join with me as I walk down to the feed mill this lovely spring morning to pick up pigeon supplies and listen to Joe Quinn talking to the boys. As we enter we find Joe is already talking to the local gathering of boys about eagles. Let's just pull up a feed sack and listen. Now as one of the regulars I know that Joe normally talks about pigeons and I wonder what this talk about Eagles gathering the 25-26-27 July 86 in St. Louis, Mo., is all about. Let's settle back and listen for as Jan Holden has already said "Joe does not talk for just a little while."

He is talking about the officers and board members of the three national associations, to name them the A.U., I.F. and N.P.A., and is bringing them greetings from the American Pigeon Fanciers' Council and The National Avian Disease Task Force for Pigeons and Doves which they are supporting members. Joe Quinn, Chairman of the American Pigeon Fanciers' Council, goes on to say that in 1984 the Council issued a "Call to Arms" because of a possible devastating problem related to

PMV-1 an outbreak on Long Island, N.Y.

Our major concern was that PMV-1 is a Newcastle disease and the Newcastle laws within the United States permit depopulation of aviaries and lofts if there is a threat to the poultry industry on the basis of suspicion not necessarily confirmed Newcastle disease. PMV-1 is a Newcastle disease, there isn't any doubt about it. Joe goes on to say that it was the Council's desire at that time to form a Unified group to attend to that problem.

In July 1984 the National Avian Disease Task Force for the Pigeon and Dove was formed. The executive members of that group were Presidents of the N.P.A., A.U. and I.F., and the Texas Center with the American Pigeon Fanciers' Council as co-equal members of the National Avian Disease Task Force. We all agreed to fund that organization. The initial investment was \$500.00 each and our final projection brought the A.U.'s contribution far higher than that and the APFC providing \$1,000 in additional services.

The results of the formation of that

health. These are rather monumental goals and yet our accomplishment record should at least verify the fact that action orientated groups can do these tasks.

Quinn goes on to remind the boys listening, each perched comfortably on a grain sack, that insofar as all three National Organizations are founding fathers of the American Pigeon Fanciers' Council when it met 16 years ago in St. Louis, Mo. The purpose was attacking or providing for national problems that seemed to be beyond that of national groups. The organization developed with a primary purpose of an academic or scientific orientation. And for much of its history nearly provided a place for the presentation of scientific papers on the pigeon hobby. The collection of those papers and the collection of that knowledge though it gave credibility in the scientific world and gave it a little different dimension of influence than would normally be found in a hobby group.

In the last five years, which have been completely action orientated, the council has taken on many tasks - Public Relations being a major one for that period and we believe we have turned the tide on malicious and detrimental publications in the American press even though we occasionally get one from a local newspaper, it is a constant on going task but yet we believe the number of publications adverse to pigeons in the American press is less than 4% of what it was three years ago. We believe in part that you support and the Council's action has made that possible.

We also are involved with legislation. And the recent legislation in Illinois followed by that of Michigan to make it some what impossible to develop restrictive ordinances at the local level to prevent pigeon raising are major accomplishments. We have goals that are directed at state levels in several states this year.

In the PMV-1 problem of which the council and the National Avian Disease Task Force for the Pigeon and Dove had organized around solving a problem. We have had aggressive action and support from all pigeon clubs. I would like to relate that we appreciate the support from all three of the National Organizations. We would hope in the next year that the vibrations that have come out of St. Louis that have really affected the A.U., I.F. and the Texas Center, which are primarily racing organizations, will carry over to the strong support of the fancy pigeons groups. The National Modena Club, the New York fanciers and all the groups which are listed with the

National Pigeon Association have made strong personal commitments to the work that is going on.

Quinn goes on to announce we have a meeting this July 25-26-27, 1986, in St. Louis, Mo., where we have some very unusual plans. The goal of the Task Force this year is to bring the state of the veterinary services for the pigeon hobby into the modern ages. We will bring, at a tremendous cost probably \$8,000 or more, the finest expert on pigeon support services available in Europe to train our veterinarians at a veterinarians convention in St. Louis, which will be held concurrent with the American Pigeon Fanciers' Council meeting. It would also appear that because the significance of the potential "Gathering of Eagles," the Board of Directors of the American Racing Pigeon Union will meet. It is still in the offing but it would appear that the Board of Directors of the International Federation of Racing Pigeons will also meet and a strong possibility that many strong national clubs will have their boards of trustees and directors there.

The vibrations that have been initiated in the pigeon fancy, at least in Quinn's opinion, portend great things to happen in the future. I would hope that the economy of the APFC's use of money and the credibility of things which they have accomplished under the guidance of the three national organizations are at least something to be proud of. I believe that the updating of the veterinary services and the sciences related to the health of pigeons of this country will be a monumental step forward. At least Rusty Hemseth of Calif., would concur with this.

Our tasks for this year involves legislation and I think we can in fact support the notion that our legal services and support system have been a benefit to pigeon groups all across the country. We have developed a video tape program and to give you some notion of the economy of our organization we have made 32 video tapes of the presentation at the council and used them where ever possible in the education of the pigeon hobby. We would like to consign several of these tapes of your choice to the library of the three national organizations for them to utilize in whatever manner they wish as a national pigeon association project. We also have planned for publication of materials related to diseases which will become a part of your organization and for distribution at either cost or a small profit to you.

Quinn goes on to state that when

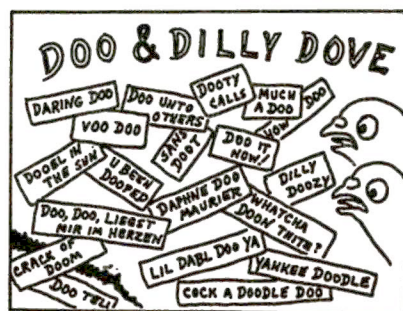
he first took over as chairman of the council that he was under the impression that the original intents of the founding organizations needed to be implemented and it has been the goal of the American Pigeon Fanciers' Council the past five years to do just that. To become an action oriented group which goes year by year doing the tasks that you designate at the meeting held in July each year.

Quinn goes on to say this meeting 25-26-27 July 86 could be the beginning of a tremendous new era for the pigeon fancy at least important enough to bring the entire board of the A.U. and I.F. to St. Louis, Mo., and to bring the finest of veterinary services people from all over the country to a meeting of the association of Avian Veterinarians that is now present under the Task Force heading which represents you. Plus the leading expert from Europe to instruct us all plus the general tendency of the council to provide a very educational program at that meeting. I would hope at least that representatives from the officers and board of directors of all three of the National Organizations will be present to fulfill their roll as advisors and directors of both the Task Force and the Council. The meeting is always the last weekend in July at the Ramada Air Port Inn, 9636 Natural Bridge Road, St. Louis, Missouri. Room reservations should be made directly with the Ramada Inn -- telephone 314-426-4700. Indicate American Pigeon Fanciers' Council at time of registration so the group rates will apply.

Advance registration fees are \$10.00 for the fancier, \$5.00 for spouse and \$5.00 for children (One or more). Registration at the door will be: \$20.00 for the fancier, \$10.00 for spouse and \$10.00 for children (one to three). Registrations should be sent to David Reinhart, Treas., 559 Alandale Drive, Tallmadge, Ohio 44278.

We look forward to very tremendous growths resulting from the combining of all the experts and all the professional pigeon breeders who

(Continued On Next Page)



have planned to attend this meeting. The pigeon hobby has had some restlessness in the past for inaction. The Council and the Task Force have since resulted and they are now the action arena of the organizations which founded them. Quinn states that he believes this corrects the credibility that National Organizations do have some impact and do make practical and wise decisions to assist the pigeon hobbyist. We plan in the future to have ongoing programs to encourage membership in national organizations. We believe that we have at least now reached that level when we can be a benefit to our founders and benefit to our supporters in that regard.

The pigeon fancy at large knows what has been done and it is our desire to take those programs which have been accomplished and to benefit the rest of the hobby for what must be accomplished in the future.

Joe Quinn went on to tell us boys gathered at the feed mill that he wished to bring us all greetings and thanks for all the support we have given the council. He went on to state that he would hope the ongoing success of the Task Force, which we are all members through one of the three National Organizations, that the activities of that group and positive directions that they have taken will be a benefit to each member of their respective national organization. We some how must organize stronger at the national level and as we all know we must fund our organizations and our programs to the extent that they are very practical down to earth and something that can be easily understood by the pigeon hobbyist of today.

Our action this year in ordinance problems and our action this year in medical and veterinary health support services to the pigeon hobby are both practical goals and things which we feel we can accomplish. In addition to that we feel that the changes in legislation and the potential changes in legislation for three states this year may well give us the power politically to do what is necessary in all the localities where pigeons are under stress due to ordinances or legislative problems.

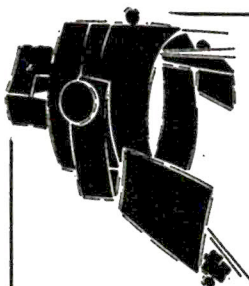
These are formidable tasks, these goals of your three national organizations and its umbrella action arm the American Pigeon Fanciers' Council.

We would hope as each of you return to your clubs and through your officers and boards in your own meetings that there will be a renewed and confident support system for the goals which you in part have directed us to follow. My best wishes go to all of you. We thank you for

your past support and we encourage all of you to participate both as individuals and as an organization in the exciting work which appears to be developing concerning this July 86. It truly could be a gathering of the eagles to protect the dove/pigeon. We have much to talk about and discuss and we have much need for your advisement in all the matters related to the future. My best wishes in closing - Joseph Quinn, Chairman of the American Pigeon Fanciers' Council.

Well, it would seem that Joe Quinn has indeed planned for a "Gathering of Eagles," I only wish he would have reminded every member to send copies of favorable

public relations to me - Bob Phillips - at the address at the end of the article. We do like to make awards at St. Louis based on your public relation stories and the success that you have had with our P/R Handbook a guide for the survival of our hobby. The stories may have been printed in your local newspaper through your club or by your club P/R person. Please advise me if your story was on local T.V. as a result of its coverage in your local news media. Please give dates and the name of your local news media, i.e., union newsletter, company newsletter, or local newspaper. Thank you. — Bob Phillips, Box 218, Lithopolis, Ohio 43136.□



Spotlight On Youth

by JAN PARROTT-HOLDEN,
Youth Chairman & Media Consultant,
Vancouver, Wash.



"You gotta A-C-C-E-N-T-U-A-T-E the POSITIVE" is a song I haven't head sung in years. But the theme is as fresh as yesterday and the letter I received from Dave Thomas of Frackville, Pennsylvania.

Dave, age 23, started racing pigeons at age six, a time when his peers probably didn't know what a pigeon was. When he wrote me, some months ago, I couldn't help but note his positive attitude concerning our hobby. This guy has ideas, but he's not just an idea man. He's willing and ready to do the legwork necessary to see a project through. And I suppose it is this reason we turn the spotlight on David Thomas.

Last year Dave was instrumental in organizing and presenting a clinic to educate and entertain the general public to the racing pigeon hobby. The clinic, held on a Sunday, noon to six p.m., featured 12 display cages with 12 racing pigeons of various colors. Dave emphasized that there was plenty of clean newspaper on the floor. (Ha) The rest of the display centered around a host of paraphernalia commonly used in the hobby, including clocks, entry pads, club and loft crates, countermark machine, and (of course) both trophies and ribbons. (Let's face it, a trophy or ribbon always seems to catch the eye of the passerby). I imagine the free hot dogs and soda pop provided to visitors didn't hurt either.

Dave, who has spent the past two years seeing that race results get

into the newspapers, helped his club get the word out prior to their big event. Posters were circulated in nearby communities and a television advertising channel was employed. Still, Dave thought they might have done more, and plans, along with fellow members of his concourse, to beef up their PR for another clinic to be held at the county fair.

Dave has a quality I admire. He's a straight talker. In his mind there is no room for negative thinking if you care about perpetuating this hobby of ours.

Says Dave: "If we keep up the attitude we have developed over the last five years or so, and keep putting on programs, while giving the pigeon (racing and fancy) a good name, we will prosper."

Dave claims he'll be in the hobby "till the good Lord plants me." And it's my guess that people like Dave Thomas will be instrumental in attracting still others to a very pleasurable pastime. One thing is certain. The disciples, like this young man, will have to accentuate the positive and be willing to back-up ideas with hard work. But isn't it really worth it?

Thanks Dave!

Author's Note: (concerning future columns). I'd enjoy having others submit to this **Spotlight On Youth**. But if the number doesn't increase, **not to worry**. I have a heck of a show lined up for future editions. Let's see for starters there's Doc Hollander, whose fresh sharp wit is exactly what

American Pigeon Journal

we need to keep our hobby young. And then there's Joe Quinn, who has enough Irish blarney to heat a pigeon loft at 20 degrees below. And if all

else fails, we have Dave Rinehart to regale us with the story of how he gave up a show biz career to become a pigeon scientist. □

Pigeon Science Corner

by WILLARD F. HOLLANDER

Ames, Iowa

Loony Doos

Last Saturday was a beautiful afternoon, so I went over to visit Danny and see his Rollers in action. He trains them carefully and is very proud of them in spite of some trouble with bumpers. This time some of the birds went almost too high to see. Danny let me use his mirror to watch so that I wouldn't get a crick in my neck.

"They better come down soon," I commented, "or they're liable to escape gravity and hit the moon."

"Ho, ho," says Danny, "that's impossible."

"Why impossible?" I asks.

"Because the moon is too far away."

"How far?" (the birds still up there).

"I don't know -- a hundred miles?"

"Couldn't a pigeon fly a hundred miles?"

"Not straight up!"

"Well, suppose that they did get up there -- you know some men have been on the moon."

"Ah, pigeons couldn't be able to

live there. There isn't any air on the moon."

"No air? How do you know? You can't see it."

"Well, those astronauts had to have special back-packs and space suits and helmets to breathe."

"H'mm. Well, if the pigeons had little helmets and back-packs, they'd be OK?"

"No, it's too cold up there."

"Pigeons can stand a lot of cold."

"And in the sunlight it would be too hot."

"Well, then the pigeons could fly to a shady place."

"How could they fly without any air?"

"Well, balloons can fly without any air, can't they?"

"Aw, Doc, I got you there! I learned in school that helium is lighter than air but it is heavier than a vacuum."

"Danny, I think you are a born pragmatist."

"And I think you are crazy, Doc ... Ah, here come the birds! Oh gosh, I'm afraid that one's gonna bump!

Ah, stopped in time!" □

where else but at a Super AU Convention in Buffalo, N.Y.! Be there for a lifetime experience!

Get the well bred young birds in on the race - it's the ultimate victory! We know how well qualified the race handlers and officials are in Buffalo, and each young bird will expertly be trained and cared for by these racing pros. See the ads for details and information, and remember - "A faint heart never won a fat turkey!" Your chances are as good as the next.

New Chairmen For The AU Programs

While the AU Update will report on the following list of new Chairmen, another reminder may be helpful. President Jerry McIntosh for his term in office has appointed some very capable officers to serve the membership; contact them to enjoy your birds and sport more.

Hall of Fame "A": Bernard Ellis, 18205 Shurmer Rd., Strongsville, Oh. 44136, (216-238-7423).

Special Aid: Robert Neeley, Rt. 1, 15 Carriage Lane, Wichita, TX. 76301, (817-855-2268).

Film Program Dir.: Joe Bishop, 6552 Fernhurst Ave., Parma Heights, Ohio. 44130, (216-884-3771).

Hall of Fame "B": Elwin Anderson, 5829 S. 2nd St., Everett, WA 98204, (706-259-1516).

Avian Disease Task Force: Rick Mardis, 2401 SW 119th, Oklahoma City, OK 73170, (405-691-1313).

Postal Shipping: Laurie McConnell, 330 Mendon Rd., Pittsford, N.Y. 14534, (716-381-3042).

Speakers Bureau: Joe Bishop (address above).

Newsletter Editor: Chuck Weaver, 624 Kumukahi Place, Honolulu, HI 96825, (808-395-2566).

Loft Design: Ken Pakulski, S 91 W. 22940 Milwaukee Ave., Big Bend, Wisc., 53103, (414-662-3595).

Show/Olympiad: Phil Adsit, 13200 Blodgett, Downey, CA 90242, (213-633-6776).

Computer Program: Chuck Weaver and Laurie McConnell; **Video Tapes:** Chuck Weaver.

Ordinance Task Force: Rick Mardis; **Certificate of Achievement -** Sam Giarrantano.

AU Secretary: Fred Ames, P.O. Box 95, Mainville, Ohio 45039, (513-677-2665).

Continuing on with excellent service are: **Legal Advisor -** Bill Bonwell. **Rules Chairman:** Art Anderson. **Speed Records:** Ken Swartz. **Race Rules:** Elwin Anderson. Serving on a number of Committees, Harold Durkin, 48 Shawheen Rd., Bedford, Mass. 01730, (617-275-7130), is one

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Racing Homers



American Racing Pigeon Union News

by MRS. EDNA SCIFRES, Pub. Dir., Greenville, S. Car.

AU HQS - Buffalo Hilton Hotel, Buffalo, N.Y., Convention - Race - Festivities, Oct 28-Nov. 2, 1986. Hosted by the Buffalo Center, the members and ladies have promised a fantastic convention to please all guests. Sam Giarrantano, Convention Chairman, Race Chairman Joe Schuster and John Ciolek and their committees have really got the ball rolling, as can be noted by the excellent ads on all the activities.

The hotel rates are less than in 1981! Singles, \$45.00 and doubles \$51.00 - get your reservations in early by calling the Hilton - 1-800-445-8667 or 1-716-845-5100. Registration Fee is just \$60.00 and the social program with each registrant given a chance on a new 1986 car ... a 1,000 dollar Bingo prize for ladies ... lots of free luncheons, buffets, live entertainment, etc., etc. Can you imagine what this would cost any-

of the new Board members who have brought valuable proposals to the AU.

The AU Club Secretary, Kits will be in hand when this reminder is published, and we hope the club Secretaries will respond promptly with accurate membership lists, band orders, diploma orders, and the correct amount on checks and money orders. Our new AU Secretary/Treas., Fred Ames has done a terrific job in the continuity of excellent service to the clubs, Centers and AU, and your cooperation and accuracy will certainly make the job easier. Thanks for doing your part!

Notes From Around: A hello from Jerry McIntosh, AU President, in the Arizona sunshine said the programs and functions of the AU were moving right along, and sent best wishes to all. With quarterly reports from program chairmen and directors, Jerry keeps well informed on the progress and activities.

We appreciated a very kind call from Judy McConnell - Laurie's right hand gal, advising the Marcia, beloved wife of the late Charles Herin of Maineville, Oion, had lost her battle with cancer. To members of their families, our hearts go out in sorrow for this great loss, and if there is any comfort - it is in knowing that in a heavenly home, Charley and Marcia are reunited forever.

From Austin, TX., Art Anderson, Rules Chm., brought the tragic news of the loss of one of our most loved and respected past Presidents, Edward Tatum of San Antonio. For a lifetime with devoted wife, Dorothy, Ed Tatum served the Texas area, the AU, and the sport with honor and wisdom. His birds of quality and performance made him a legend in the world of racing, and truly Ed Tatum will be missed by all. While there are no words to ease the pain of parting, your messages of caring to Mrs. Tatum at 122 Laramie, San Antonio, TX 78209 will be of comfort.

A pretty card from Milton and Helen Haffner vacationing in Hawaii said the weather was perfect, loving life at the Pacific Beach Hotel. That brings back happy memories of 1982! - especially to the snowbound. A note from Chuck Weaver also advised how much they enjoyed the visit from the Haffners, who were guests at the Hawaii State Banquet with 200 members in attendance. The Weavers also had a happy day in their island paradise with Mr. and Mrs. Rick Mardis and family. Rick is the AU 1st Vice Pres., with many programs under way for the betterment of Union members, including Ordinances and APFC projects.

Mario Muschi at 1675 North Point, San Francisco, CA 94123 called with the inquiry - "Can you help me locate BX84 - IPB-286 breeder? Who distributes these bands?" Perhaps a reader can furnish this information. I have had several strays with IPB-BX Bands at my loft over the years, and am curious.

Interested to receive a copy of a Certificate of Achievement and Course from Gary Meisner in Denver, Colorado. The Certificate is engraved to reflect that it was issued by Boise State University in cooperation with the State Board of Vocational Education - and certifies that Gary Meisner has completed a course in Pigeon Eye Theory ... April 1984. The introduction to the Course advises that the eye theory was developed by Bill Soderberg of Spring Valley, CA., at that time 78 years old, and recipient of AU Hall of Fame recognition. Congrats! Gary will judge Eye Sign classes at the Piedmont HPC summer show in Greenville, S.C., in July, and at the SRPA Convention in Charlotte, N.C., in December.

From our former Editor and AHP Institute President Thelma Snyder, "On the Charley Herin Memorial, started by Wayne and Nancy Reinke (God Bless them) I have just forwarded a check for several hundred dollars to AHP Sec./Treas., Bill Bonwell from a number of donors. Thank you, all will be acknowledged" This is a wonderful way to honor the memory of loved ones or

friends, plans for the AHP Museum and Library are bringing the goal closer every day.

Clyde Galloway of "National Show" fame brought the sad news of the death of one of the National's greats - Charles Nausea - a fine gentleman in the sport. We were also grieved to hear of critical illness for retired Detective Stanley Thomas of 411 Spring Mill Ave., Conshohocken, PA 19428. Mr. Thomas and his lovely wife, Fran, were great supports and workers at the National, and for many years honored me with a card and membership (hon.) in the Fraternal Order of Police. Your cards and prayers will bring comfort to these dear friends.

Beautiful "Happy Heart" cards from Joe Bishop, Milly and Joe Jr., in Parma Heights, Ohio, mushing around in the snow, looking forward to spring. And Roy and Mary Hatchard in St. Louis, keeping the GI Lofts active, and promising to band some youngsters for the SRPA Convention race in Charlotte, N.C., later. From Tommie and Judi Justice and Jerry Queen, our photography force in Waynesville, N.C., and Charles Heitzman whose kind letters brighten the day thanks!

Easter and the glory of spring will be with us soon. With the shadows that pass in this great country and our pigeon world, take a moment to enjoy the new awakening life around us - in the garden, in the nest, in the joy of living! Stay well and happy! □

Southern Racing Pigeon Assn.

by MRS. EDNA SCIFRES, Pub. Dir., Greenville, S. Car.

SRPA HQS - Convention - Race - Show, Holiday Inn - Charlotte N.C., December 4-7, 1986. Hosted by the Mint Hill RPC, David Yarn, SRPA Sec. writes: "The 1985 SRPA Convention is now history, and it was a huge success in terms of people, entries and participation. The seminars were very informative, the judging at the show was superior, and the people were happy. It was great to see all our old - and some new - friends, and the Mint Hill Club thanks all who came, all who helped, the Directors and members.

"For 1986, the Mint Hill Club will again host the Convention, Show and RACE! All are invited, and we expect a big crowd for all activities. We are growing each year, and you are part of this growth. Whether you like to race, show, learn, or just enjoy the fine SRPA fellowship, we will be here to serve you, and value your support ..."

The news of the SRPA Convention

race has brought much interest, and the 200 bird limit, all flown to one loft has attracted many good flyers. The entry fee of two birds for \$25.00 puts this within the reach of all, and we advise the competitors to get the young birds to Henry Plummer, SRPA President - Rt. 1, Box 403, Harrisburg, N.C. 28075, early in the season. Good prizes, experienced handlers and top competition will make this the race to win! Banding and shipping, with a Calcutta to follow, on Thursday eve., Dec. 4, race flown Dec. 5, 1986.

Meanwhile - some lofts already in training for the OB races, and the SRPA Series for the SRPA banded Joe Engel Yearling 300m, Open 300m and 500m races. More prize money this year with the entry fee for the Open races at \$1.00 per bird. Remember that club dues and membership must be paid prior to the first race May 3-4 (JE banded) observe the SRPA Rules and good

luck to all! We urgently request that the SRPA winners send a write-up and photo of their champions for publication. Share the honor with friends and readers - we have some outstanding lofts in the SRPA equal to any in the nation.

The Summer Shows will follow - Chattanooga, TN, July 5-6, Greenville, S.C., July 12-13, Concord, N.C. July 19-20, with others to be reported as notified. So far the cold winter has limited the number of early hatches in the nests, but as the first warm days appear, so do the fine young show prospects. The summer shows have become extremely popular for good competition and the long stretch following the late fall shows. In Greenville, S.C., a happy and interested group attended one of the popular Show Course sessions, and we welcomed Shane Sharp, Dempsey Stevens, Chuck Hawkins and Scott Galloway as new participants in the group. Working with the new generation of fanciers is most rewarding, for it guarantees better showmen and better judges.

Interesting reports from many friends, including Jerry Queen and Tommie and Judy Justice, the Willard Baldwins, Howard Tucker of the Sanlapper Club in Columbia, S.C., Bill Mitcham of Ohio, Harold Fritsch of Mich., Gary Meisner of Denver, Colo., Earl Robbins in KY and many more who we will welcome at the SRPA Convention in Charlotte N.C., on Dec. 4-7. Plan to be with us for a great race, super show, and happy times! Easter blessings to all. □

American Trenton Breeders

by OTTO MEYER
Fremont, New Hampshire

The 1986 ATB Yearling 400 mile Otto Meyer Futurity Race will be flown on May 17th by the LaCrosse, Wisc., Greater River Racing Club. The Release Point will be Kansas City, Missouri is Bowen's #3578. A beautiful trophy goes to the breeder and handler of the first place bird and diplomas will be awarded to the birds in the first ten places. Entries will consist of birds from the 1985 200 mile Conrad A. Mahr Futurity.

The following information was supplied by Henry Albers, the 1986 Convention Chairman, P.O. Box 684, Mt. Pleasant, S.C. 29464, phone 803-884-4459. He wrote as follows:

"Your 1986 Convention hosts are picking up the tempo of our planning

and want to let you in on a few of the exciting plans we have for the ATB Convention on Thursday, Friday, Saturday, July 17-19. For the first time we are planning some specific entertainment for the ladies. Good times are in the works and we will keep you posted as we progress. Ladies, plan to come to Charleston, S.C.

"Also, for the first time, we plan a special get together for the early birds who can and will come in Thursday. Henry and Lorene Albers will have a fish fry at their home overlooking Charleston Harbor. You will have your choice of Saltwater Bass from Henry's hook or Freshwater Catfish from Christians luck. Free drinks, compliments of Wade Shriville. Just let us know that you will be here Thursday.

"We have been able to secure some very reasonable rates in one of the downtown hotels where we will also have the Show and Seminars. More details about this later.

"Friday will be devoted to special committee meetings, ladies plans, seminars and optional Harbor or Yorktown Tours. Friday night will be set aside for another first: for your entertainment a special 100 mile race will be put on Saturday morning. Local birds will be put on display Friday after 4 p.m. with happy hour, Calcutta and Pool betting. No local members will be allowed to bet in the pools or calcutta. This is a race for your pleasure and excitement. You will be invited to watch the birds come in at the loft of your choice. More information later. The ATB Futurity Race will be held on October 18th. Birds will be received through the end of the convention. So either bring them with you when you come on ship to: Ernest Black, Rt. 2, Box 700, Moncks Corner, S.C. 29461. Phone 803-761-3633. To insure quick pick up of birds, please notify him before you ship.

"Saturday morning will find flyers and guest spectators viewing the Charleston skies for the winning bird. In passing we would like to say that the ladies are invited to the lofts if they wish to go. Starting in the mid-morning will be the A.T.B. Show and business meeting. We have some plans for the ladies at this time also. In the afternoon there will be the auction of donated birds and the announcement of the race winners. Saturday evening will be the final event - the banquet.

"This is a preview of the plans we are working on for your Convention. More information and details will be sent to you in letters to follow. If you have any constructive suggestions, please send them to me, your Con-



SECRETARIAT

"Secretariat", #AU82RRC614, BBC, was 4th place winner in the 1985 ATB Mid-West 1,000 mile race, 1,121 miles to Roanoke, Va. Flown by Ralph Mills (pictured).



TWILIGHT

"Twilight", #AU82RRC609, flew 1,121 miles but was disqualified because the identification band was cut-off. Flown by Ralph Mills.



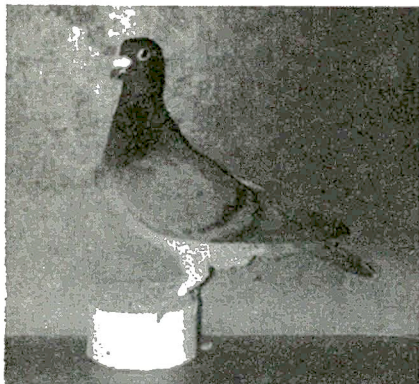
RACING HOMER

#79NPA377 Rec. Sire of 1985 ATB Mahr Futurity 1st winner, 200 miles. #IF85ATB2155 Sil. Hen bred by Leslie Keith. Flown by Gary Baum, Bangor, Wisc.



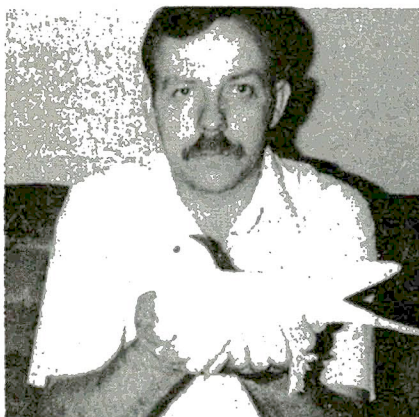
RALPH MILLS AND HI HOPE

Ralph Mills holding "Hi Hope", #AU80RRC763, sil. cock, who won second place in the ATB Mid-West 1,000 mile race. Hi Hope flew from Austin, Texas, to Roanoke, Va., 1,121 miles in 11 days, 7 hours, 54 mins.



RACING HOMER

This Racing Homer hen, #AU76RRC658 BB, was dam. of 1985 ATB Mahr Futurity winner, #LF85ATB2155 Sil. C. Bred by Michael Keith and flown by Gary Baum, Bangor, Wisc.



RALPH MILLS AND FRED

Ralph Mills holding "Fred", #AU80RRC788, R. Gr. Cock, winner of the ATB Mid-West 1,000 mile race. Fred flew 1,121 miles from Austin, Texas, to Roanoke, Va., in 8 days, 8 hours, 37 mins. Fred has over 13,000 race miles to his credit.

vention Chairman." — Signed Henry Albers.

There are five ATB members in the Roanoke, VA., area who should be commended for the outstanding accomplishments of their birds in 1985. A total of 11 birds from "The Roanoke Big Five" were clocked in the ATB Conrad Mahr Futurity within the first hour of clocking out of 147 birds released from Oskaloosa, Iowa, a distance of 200 miles. A total of 65 birds were clocked during the first two hours of clocking representing over 40 out of area lofts. (the entry of local birds in this Futurity is not permitted). One of "The Roanoke Big Five" Leslie Keith won this Futurity making 1121.69 y.p.m. The members of "The Roanoke Big Five" are: Leslie Keith, Mike Keith (son of Leslie), Ralph Mills, J. Saudners, and Went Williams. Ralph Mills won first, second and fourth diploma in the ATB Midwest 1000 mile race which was released May 15, 1985 from Austin, TX. (Bowen's #5226). The Liberator was Art Anderson, 12101 Shetland Chase, Austin, Texas 78727. There were eight lofts with 50 birds competing. The winning bird of Ralph Mills flew a distance of 1121 miles in eight days, eight hours, 38 minutes. Ralph will receive a beautiful trophy for winning this race. Congratulations to all members of "The Roanoke Big Five."

Ralph Mills had a friend in Roanoke who was going to Dallas, Texas, in 1983. Ralph was interested in long distance races, therefore, this was an opportunity to send some of his birds with his friend to release in Dallas to fly 1000 miles. The first bird to return home in Roanoke for Ralph was #788 R. Gr. Cock who made the flight of 1000 miles in 12 days, 11 hours. #788 was the same bird that won the ATB Midwest 1000 mile race in 1985 but the distance from Austin, Tx., to Roanoke, Va., was 1121 miles which #788 flew in eight days, eight hours and 37 minutes, making the flight four days, three hours faster from Austin, although it was 121 miles farther than it was from Dallas. This is quite normal for a pigeon to make much better speed on subsequent 1000 mile races. Many fanciers seem to shy away from the 1000 mile races. The losses can be 50 percent or more the first time. A pigeon with good quality is needed when flying 1000 miles. Most fanciers cannot afford such high losses. When experienced birds are included in a 1000 mile race, the inexperienced birds usually give a better account of themselves also.

Ralph and his birds have progressed outstandingly well during six

years that he has been competing in the races. He won first, second and fourth in the ATB Midwest 1000 mile race but he had two more birds return. AU82RRC-609 Gr. Hen was shipped to a 416 mile race but was late coming home. After five or six days #609 finally returned but had cut her registration band off. So when #609 was shipped to the liberator, Art Anderson in Austin, Texas, the bird was wearing only a "Mating Band", therefore the bird was disqualified when it returned, but it would have won 5th place. Ralph got another bird home from Austin, TX. It was AU79RRC372 a hen who took 24 days to return. Leslie Keith also got a bird home from Austin but it was not home in race time either, it took 32 days. The Roanoke Club will be flying the ATB Midwest 1000 mile race again in 1986. If the weather cooperates, this race should be an exciting classic.

Lawrence A. Borba of 705 Bonita Court, Ontario, California 91762, phone 714-988-8388 and his club are sponsoring the ATB West Coast 1000 mile race in July 1986 to be flown from Spokane, Wash.

Bill Shires of the Amarilla Club of Texas is a real successful fancier. He has been one of the big winners of the Amarillo Club for a number of years and he races Trentons. We are proud of Bill as an ATB member. In the 1985 YB Series he made history again. He won seven of the ten YB races and received 40 of the 90 diplomas that were awarded in his club of 22 active participating members. Bill stresses great importance on the "Eye-Qualities" and the "Spread Point." James E. Mellecker of Dodge City, Kansas, is another good ATB member who is in the same strata of making outstanding records by using the "Eye Qualities" as a standard requirement. Jim has helped many of his friends in learning how to identify and use the "Eye-Qualities." In the near future more will be reported in this column on the Eye-Qualities as previously promised.

It is with great sadness to report the passing of the ATB President Russell M. Ferns, Feb. 11, 1986. He was a very active worker in the ATB for many years was always willing to help and give advice to new fanciers. "Dutch" as he was called by all of his friends, maintained a loft of top quality Trentons that won from all distances from 100 to 1000 miles. He was respected as one of the greatest racing pigeon men in his entire area. He was instrumental and influential in providing a US and ATB Certificate for eligible members who judge pigeons for their Eye-Qualities.

Dutch was a Certified Judge for regular shows and an excellent Eye Judge as well. His Trentons will be made available for sale by William T. Riley, ATB Secretary-Treasurer, Box 992, LaCrosse, Wisc., 54602 and by his Partner Gary Olson, Race Sec., GRC Club, 418 Mississippi St., LaCrosse, Wisc., 54602, where the birds will be located. The proceeds will be given to Russell's wife Mrs. Anna M. Ferns, P.O. Box B, Fruitland, Iowa 52749. It is hoped that

fanciers will appreciate the rare quality of these Trenton specimens and that they will carry on the bloodlines. The basic foundation of this loft is the Meyer-Trentons with a blend of a few other super foundation Trentons. Dutch was a very generous person with a heart of "Gold." He will be missed by all ATB members and they join in sending deepest sympathy to Anna M. Ferns. □

then move to the Central Zone next year (1987). Hopefully this will be agreeable to the majority that you can begin planning for our 100th Anniversary Show. It's really not that far away. We should be thinking of a special show committee and maybe inviting our Canadian cousins to join us. Start thinking about it anyway.

Brick Eldgredge and Kenn Phipps are my two most faithful correspondants so if I reference them more than anyone else that is the reason. Brick and I have our differences of opinion on a number of subjects but on the importance and need of a strong national club we couldn't be more in agreement. We will have strength in numbers and therefore have asked our Zone Vice Presidents to assume the responsibility of getting all area Frill Club members enrolled in the AOFC. They will either be after you personally or as suggested might appoint a Zone Membership Chairman. One way or another - **We Want You!**

Brick has his birds together with some youngsters out already. Everyone has cut down somewhat which means there should be some pretty good birds distributed about. Kenn Phipps is down to eight pair of Blonds, all blacks and browns. He also has a few strays in his lofts, like clean leg Tumblers, African Owls and Domestic Show Flights. Understand from Kenn, Roy Skog has a new job with Western Airlines. Expect he will be turning up at lots of shows being an airline employee. Lot's of luck in the new job Roy.

Enough having fun!! It's time I got to work. Hope your season's off to a great start. Get those dues in and be in on all that is going on. You will want to be part of this history making period in the AOFC and help get ready for our big Centennial. You gotta belong and then each of us in our own little way will be a **Frill Booster.** □

Organizations



American Oriental Frill Club News

by J.G. Liska, New Canaan, Conn.

I've never owned a mule. Whoever coined the expression "stubborn as a mule" never tried to mate six pair of Frills in the dead of winter. Remember a month a two ago how I stressed the importance of carefully planning every mating? How I tried to convince you selectivity was essential if you ever hope to produce that elusive champion? Well, with the pre-dawn temperatures in the low teens, like twelveteen or less, they just sit around trying to keep their feet warm. When it does finally warm up a little during the day wouldn't you know as soon as you turn your back they mate the way they want to. Lock em together all day, all night, separate them from other birds for several says, put them back in the loft and off they go with their own fair lady. A few pair follow the plan. Hopefully the better ones. The rest, you tell yourself, maybe it's fate. Maybe you will get lucky. Lucky?? Believe me you really have to get real lucky. But what the heck, how much can you fight true love? Don't forget Haley's Comet comes around once in a lifetime so who knows this just may be your year for your own Haley's Comet. I hope so.

You have all received the minutes and show report of the annual meeting at Odenton, Maryland, from our acting Secretary Hubie Rieth. It was a good meeting and covered a variety of subjects. Attached to the minutes was the ballot for voting on the proposed new color standard to be forwarded to Henry Schmah. I would hope that every member has sent in

his ballot so the decision truly reflects the majority opinion of our members. I've asked Henry to send me the tally of votes that I may report it to you. Changing a standard is an important issue and I do hope your vote has been cast.

I have taken the liberty of updating our Constitution and By-Laws. As soon as I receive the Master Breeder section from our Master Breeder Secretary Don Chevalier I will send the recommendations to the other officers for their comments. When we have a consensus from the officers we will submit the updated version to the total membership for approval. One revision that has been included which will have some bearing before we have time to get around to having it totally approved by the membership is the site rotation for our official annual meeting. I am suggesting the rotation be West - Central - East, which is reversal of our present system. Our club was founded in 1893, according to Hubie, and he should know (because ---). Since the 1985 meeting was in the east, by changing the rotation, our 1993 or 100th Anniversary meeting will fall in the Central Zone. Hopefully the Zones will agree to have one big combined meet for our Centennial show and a central location in the Central Zone should enable more members to attend. Under the present rotation the 1993 show would have fallen in the Western Zone. Assuming everyone is in agreement and this revision is adopted, the official 1986 annual meeting will be in the Western Zone



DISTRICT MEETS
NATIONAL SHOWS
QUARTERLY BULLETINS

INDIAN FANTAIL CLUB of AMERICA

\$7.00 Adult • \$12.00 Family • \$3.00 Junior
MIKE NAWOJCZYK, SEC. TREAS.
20719 Marilyn Lane, Spring, TX 77388



Central Fantail Club News

by JOHN MOPPIN, Kansas City, Kansas

Vice President & Publicity Director

Each month I like to start this column with something that I hope will be of interest to those who read the CFC News. The subject I'm going to write about pertains to "Fantail Names". At the Altpeter Classic, this past December, Gene Altpeter spoke of his father's Champions which he'd named Miss Perfection, Lucky Strike, Gold Standard and Masterpiece. Gene also told of a young white cock his father raised that was called "The Chinaman". Gene explained how the Chinaman got its name. The following is from Gene's speech. "One Summer my father raised a young white cock that he was quite proud of. So when Bev Kelly paid him a visit, my father had to show him this Fantail. Bev said to my father, 'If that cock doesn't win, than I'm a Chinaman.' At the show that winter this Fantail was 1st in the class and also went on to be Champion. In light of this, my father named the cock 'The Chinaman'. Gene also spoke of other Fantail breeders, such as Robert Boehland's Champion Blue he called "Symphony", Jim Argott's Champion Black he called "Ebony" and Dr. Gray's Champion White he called "Walter". I could tell Gene liked the naming of Fantails and I must admit it gives one a different feeling about a bird when it has a name.

Today's breeders are really no different than those breeders in Gene's speech. Brian Pogue of Canada has Fantails with names like "Cream of the Crop", "Just a Star" and "Dynamo" just to name a few. Dr. Lynch has a Silver cock he's named "Colonel Bud" and Tom Pritchett's "Penelope" also comes to mind.

There are also those Breeders who make the bird's band number seem more like a name than a number. The old Tailmark hen of Gary Summers' "806" is one good example. Bill Diemer's "Twelve Double Twelve" which was taken from this Black cock's band number 1224 and also his Black hen 404 is another Fantail that when her number is mentioned you know exactly which Fantail is being referred to.

I think these names are important to the Fantail fancy. It gives our Champions a name and singles them

out from the rest. On behalf of the Fantail fancy, I'd like to thank those Fantail breeders who give us, in the fancy, this added enjoyment by naming these near perfect specimens.

New District Director For The CFC

Our club President, Dr. Wm. Lynch, has named his CFC District Directors for 1986-1987. The following are those who will serve as District Directors for the next two years:

1st District - Bob Kinginger; Sinking Spring, Penn.

2nd District - Bob Roberts; Sparr, Florida.

3rd District - Bill Diemer; Brighton, Mich.

4th District - Dick Ury; Des Moines, Iowa.

5th District - Gordon Larson; El Paso, Texas.

6th District - Dwight Crewdson; Lincoln, Nebr.

7th District - Dan Simpson; Eugene, Ore.

8th District - Domenic Zarlenga; North York, Ont., Canada.

Congratulations to our new District Directors and if there is anyone who'd like to host a district meet, please contact your District Director.

4th District CFC Show Report

1985 Show - November 16, Marshalltown, Iowa, Awards and Winners:

Champion Fantail - Trophy - White Yearling Cock #152. Exhibited by: Bill and Marge O'Dell.

Reserve Fantail - Trophy - Silver Old Hen #62. Exhibited by: Don Vaughn.

Best Young Fantail - Trophy - White Young Cock #40. Exhibited by: Steve O'Dell.

Best White Fantail - Trophy and Rosette - White Yearling Cock #152. Exhibited by: Bill and Marge O'Dell.

Best Red Fantail - Rosette - Old Hen #437. Exhibited by: Lance Christensen.

Best Yellow Fantail - Rosette - Old Hen #62. Exhibited by: Lance Christensen.

Best Silver Fantail - Rosette - Old Hen #62. Exhibited by: Don Vaughn.

Best AOC Fantail (Almond) - Rosette - Old Cock #747. Exhibited by: Lance Christensen.

Best Blue Fantail - Rosette - Old Cock #801. Exhibited by: Dick Ury.

Best Black Fantail - Rosette -

Young Hen #228. Exhibited by: John Moppin.

5th District CFC Show Report

1985 Show - November 16, Shawnee, Oklahoma.

Champion Fantail - Powdered Blue Old Cock #7028. Exhibited by: Mike McAtee.

Reserve Fantail - Black Young Cock #452. Exhibited by: Dr. Lynch/Rick Sparkman.

Best White - Young Cock #900 Exhibited by: Vickie Hixon.

Best Blue - Young Hen #215. Exhibited by: Gordon Larson.

Best Silver - Old Hen #10. Exhibited by: Gordon Larson.

Best Black - Young Cock #452. Exhibited by: Dr. Lynch/Rick Sparkman.

Best Grizzle - Old Hen #489. Exhibited by: Dr. Lynch.

Best Tailmark - Old Cock #933. Exhibited by: Dwight Crewdson.

Best AOC - Young Hen #453. Exhibited by: Chad Sparkman.

Canadian Fantasia

(The following information was supplied to me by Paul Polly. If you have any questions about this show, you can contact Paul. His address is: Paul Polly, 399 Cottingham Cries, Ancaster, Ontario, Canada L9G 2U5.)

The Canadian Fantail Club will soon be approaching 50 years -- we plan to celebrate this great Anniversary. Therefore, Club officers and membership are planning a special showing of Fantails, and also includes North America's top Fantail Judge. The show site is being selected with great care with every need of the Fancier in mind. This promises to be the greatest Fantail Show ever held in Canada.

This event is planned for December 1986, which allows one year to prepare for this great event and permits the Fanciers to include this Anniversary show to their show schedule.

At this time we extend our invitation to come and join us, with our 50th Anniversary celebrations. As the details become available we will pass this information along to our Fantail Fancier Friends. The United States residents probably will have many questions about attending and showing their Fantails at this event. We have prepared the following information which we hope will answer all questions about entering Canada and to exhibit your Fantails at Canadian Fantasia.

For the United States residents -- entering Canada, passports are not required, however, some proof of citizenship must be carried -- such as birth certificate, naturalization papers, etc. Personal baggage is temporarily admissible into Canada --

duty free, some limited items such as wine, liquor and tobacco products, etc., are subject to regular customs assessment.

Automobiles, vessels, aircraft, campers and all other articles considered appropriate to the trip are admissible on a duty and tax-free basis.

For those wishing to show their Fantails, a veterinarian certificate will be required -- to obtain this, contact your local veterinarian and arrange for an inspection of your loft. Band numbers on the Fantails to be shown will be recorded by the veterinarian on approved forms from United States Department of Agriculture. You should ask for at least three copies of this form to accompany your shipment of Fantails, these will bear the signature of the veterinarian and also the officer at Veterinary Inspection Dept. of U.S.D.A.

I would suggest you contact your veterinarian a few weeks in advance so that he may obtain the necessary forms, usually they like to make the inspection several days before your departure date.

With your Fantails crated and your veterinary health papers, you are now ready to travel and meet the Canadian custom inspectors. The Border crossing point we normally use is Detroit-Windsor Bridge entrance. The Canadian Veterinary In-

spector is normally on duty from 8:30 a.m. until 12:30 p.m. - Mondays to Fridays. Arrange your travel schedule to arrive during this four hour period. On your return home the U.S. Veterinary Inspection hours are 8 a.m. to 12 noon - Mondays to Fridays.

If you plan to ship by air, the health papers will accompany the shipment of Fantails and will be inspected on arrival at Toronto Airport and then released by customs. If you plan this type of shipment please advise us in advance so that we can arrange transportation to and from the show hall. If you plan to ship and not attend the Show, your Fantails will be well cared for, and, will be set down at proper time for judging.

Breeder Of The Month

This month's "Breeder of the Month" is well known to those of us in the Fantail fancy. He is Tim Burke of Iowa City, Iowa. Tim has been a driving force in the Fantails popularity for some time and is probably known more for his work in the Ash Red family. I'm sure you'll agree with me that Tim knows his Fantails and enjoys sharing what he's learned over the years. The following questions are asked by myself and answered by Tim.

Moppin - List the offices you have held with a Fantail club.

Burke - I was secretary - Treasurer

Mid-States All Breed Pigeon Club

by CARROLL S. EVANS, Wichita, Kans.

This is my first attempt at writing an article for a magazine. The subject of my article is a new fancy all breed club that has started in Wichita, Kansas.

My inspiration to start this club was by my going to the 5th District Fantail Show at Shawnee, Oklahoma in November of 1985. The show was such a pleasure to meet breeders as Gordon Larson, Dr. Wm. Lynch, Gary Summers, Lynn Lee, Dwight Crewdson, and James Lake.

We talked pigeons for hours and all I thought, breathed or dreamed about was pigeons for two weeks afterwards. Realizing I had no one to talk pigeons about in Wichita, except my husband, who is in performance rollers, I thought about finding another pigeon breeder of fancy pigeons in the Wichita area. During the 5th District Show in Shawnee, Okla., I had met Vickie Hixon. Vickie had given me the address of Chuck and Lynn Miller of 750 N. Eisenhower, Wichita.

As soon as I returned to Wichita, I called and spoke with Chuck and that

led to a visit of his loft. We talked, then Chuck and I ran an ad in a local shopping paper for all interested breeders to contact either of us.

As of February, we have 20 members in our club and it is known as the Mid-States All Breed Pigeon Club.

The club has set a date of July 13, 1986, as our first lawn show. We have several breeds and looks as if our club will have lots of competition between members of the club with a great amount of fun also.

The club has our first swap planned and scheduled for April to bring in funds to add to the club assets.

The dues of our club are \$5.00 adult members, \$3.00 for junior members. Chuck Miller is president and I am secretary-treasurer.

Anyone interested in contacting me for information pertaining to the club may do so by writing to: Carroll Evans, Secretary-Treasurer, Mid-States All Breed Pigeon Club, 615 Doolittle, Wichita, Kansas 67230. □

of the Mid-America Fantail Club from 1978 to 1983. During that time the MAFC held the largest all age Fantail show in the nation each year. I was also a director for the Badger Fantail Club in 1978 and 1979. I am presently the Director of the Mid-western District of the Western Pouter and Cropper Club.

Moppin - List the Awards given to you by a club.

Burke - I was chosen the Member of the Year by the Mid-America Fantail Club in 1980. Rod Lysne and I put together the book, *The Modern Fantail* in 1981. This endeavor turned out to be more work than either Rod or I had bargained for. Copies of this book are in the homes of fanciers in Spain, Portugal, Denmark, England, Austria, East and West Germany, Italy, Yugoslavia, Czechoslovakia, Norway, Russia, France, The Antilles, Bermuda, Mexico, Australia, Canada, South Africa, Israel, Saudi Arabia, and all 50 states of the U.S. Unfortunately neither Rod nor I have ever received any official-recognition from any club for the work we put into this book.

Moppin - List the Grand Champions and Reserve Champions you have had at CFC meets. When and Where?

Burke - An old white hen bred by Joe Schabert and shown by myself was Grand Champion at the Central at Des Moines in 1977. The white's band number was 207. At the Central 4th District meet in 1978, I had second reserve on a young White hen #882.

Moppin - List the Grand Champions and Reserve Champions you have had at other Fantail club meets. When and where?

Burke - At the Mid-America young bird show in 1981 I had Reserve Champion on a Black young hen #963 and 3rd overall in the show on a andalusian young cock #306. In 1981 at the Mid-America all age show at Des Moines I had Grand Champion on a Blue bar hen #551 raised out of blue checks.

In 1984 at the Badger annual all age show in Viola, Wisconsin, I had Reserve Champion on an Ash Red Bar old hen #861. 1984 was the 25th Anniversary of the Badger Fantail Club. At the last seven CFC, BFC and MAFC shows I have shown at I have had Champion ash red seven times, Reserve Champion Ash Red five times, Champion Check five times and Reserve Champion Check six times.

Moppin - When you first started in Fantails, who helped you the most with good birds and useful informa-

(Continued On Next Page)

tion?

Burke - I was very fortunate to have Gene Altpeter, Ray LaFleur, Rod Lysne, Joe Schabert, and Bob Given all help me. Bob and Vi Given have considered me a part of their family for a number of years now. Bob has always been very generous with both birds and information for me. Bob is the person who taught me how to judge fantails, what to look for in mating birds, what to look for in the prospective show and stock birds and how to prepare birds for show. I have spent countless hours in Bob's loft examining the finer points of his champions while sipping Vi's good ice tea. Bob has always given me the bird that I needed in my breeding program. I have to admit that my stud of fantails is really just an "Iowa Outpost" of the Minnesota Fantail Loft of Bob Given!

Moppin - What colors are you presently working with in Fantails and how many of each color?

Burke - I breed the blue-ash reds as a single family keeping track of the different modifying factors. 25 pair are devoted to this family with the potential production of black, blue check and bar, powdered blue check and bar, andalusian, indigo check and bar, powdered-andalusians, powdered blacks, ash red check and bar, ash yellow check and bar, powdered ash red check and bar, and ash red spread. I will also have four pair of whites and one dominant opal mating next year. I also breed brunner pouters in red, Isabel, and white and Old German Croppers. One of my long term goals is to produce showable fantails in Isabel - this project will be a long long way off this though.

Moppin - You are considered one of the top ash red breeders today. How did the ash red color become one of your favorites and what goals have you set for yourself in this color?

Burke - I have always considered a clear colored ash red or ash yellow bar the prettiest color in pigeons. When I first started showing ash reds an older breeder told me that I could never make showable fantails out of them. This challenge and my natural attraction for the color has been all the incentive I have needed to spend a good part of my efforts in the improvement of the ash red color family. My goals in this color are basically the goals every breeder has in any color-to breed a bird or birds closer to the standard of perfection each year. The eventual production of an isabel fantail is on my list and isabel is a "member" of the ash red family. It would be nice if someday people were to come to me to pur-

chase ash reds to improve their stud of blues! (That is a long way off yet).

Moppin - What color is best to use with ash red when the breeder is trying to improve his/her stud?

Burke - Blue bar or check is the easiest to use. Blue bar will retain the bar color without the production of checks. White works well but will produce some checks and the chance of white flights. Powdered blue will work but will eventually produce powdered ash reds (sometimes called pinks). This is a pretty color but the dilutes (Powdered ash yellows) are anything but pretty. I use blue bars, checks, whites, blacks, and powdered blues in my ash red matings. I first mate what I think are the pairs that will "click" and look at the colors later.

Moppin - What is the difference between ash red and mealy?

Burke - Ash red is the name of an entire color family. Every color in the blue family has a parallel color in the ash red family. The parallel of blue bar is the ash red bar or mealy. I have written a full description of the different colors within the ash red family and it can be found in the *Modern Fantail* or on page 59 of the September 1985 APJ Fantail Special.

Moppin - What does the term overall refinement mean to you?

Burke - Overall refinement means a bird not only has knife edge wings, no wing butts showing, fine neck feathers that allow the head and neck to disappear into the cushion, and tight hard feathering. Overall Refinement refers to all these traits blended together in a bird where all of the other parts (body, legs, tail, and head setting) all blend together in a smooth pleasing manner without a hint of coarseness or roughness. A bird with "overall refinement" will stand out in the walking pen from the other birds. Many times you will look at these birds and can easily see that they are nicer than the others in the class but not be able to pick out any really outstanding feature. It is just that all the parts fit together nicely in these birds.

Moppin - You are considered one of the more consistent judges in the Fantail Fancy today and have seen some of the most competitive birds in the hobby. Which fantail or fantails sticks out in your mind as being the near perfect fantail? Where did you see it and who owned it?

Burke - Even the best birds I have ever seen had their faults. I have seen a number of birds that I was very impressed with and feel that they were close to what we would

U.O.R.A. Club News

by SEC. JIM GREEN, Salt Lake City, Utah

The breeding season is underway and for the most of us it is looking very good so far.

The club is looking good with most of our members getting involved with some fine articles and come up with some good ideas for improvement in the club and the breed.

The Teddy Hull Memorial is looking very good, people are calling me for more information on this show. I hope this article will reach some of you and give you the information you need. The show will be Dec. 5-7 at Salt Lake City, Utah, and be held at the State Fairgrounds with the Utah Pigeon Clubs Premier Show. Entry fee will be \$2.00 a bird and the entry deadline for Oriental Rollers is Nov. 28, 1986. Contact Jim Green for entry blanks and more information. Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115, or 801-485-1749. We will have two pairs of Teddy Hull's birds to be raffled off at \$1.00 a ticket and you don't have to be present to win. You out of state people that win will have to pick up the shipping cost to your home, but these birds will be well worth it. George DelaNuez will be donating these birds. So you people who have

wanted Teddy Hull birds this is your chance to get them at a very good price, buy your tickets now. Send to Jim Green.

The California breeders are trying to form an Oriental Roller Club and they could use all your support. Contact: George DelaNuez, 3021 Delmont Dr., Los Angeles, Calif. 90026.

I would like to thank Ken Weiche of Irving, TX, for handling the Oriental Rollers at the Grand National in Houston, and thanks to Orrie Moore from Washington for doing the judging.

The U.O.R.A. still have a few bands left so get yours now. The yearling show is next on May 17 at Don Evans' home in Salt Lake City, Utah. I will be doing the judging on this one and look forward to seeing a good turnout.

New members are welcome. Come join the fun. Membership fees: \$10.00 for Family, \$5.00 for Adults, and \$3.00 for Juniors. Contact: Jim Green at 64 W 3400 So., Salt Lake City, Utah 84115 for any of the above information.

Hope to hear from some of you soon. See you next issue. □

consider the ideal or perfect fantail.

Foremost would have to be white hen #277 bred by Bob Given and exhibited by Arnie and Vickie Schroeder. This bird was shown three times - twice at Mid-America Annual Meets and once at a Central Annual Meet. She was Grand Champion each time. Her picture is on the cover of the October 1981 APJ and on page 44 of the September 1985 Fantail Special. Another would have to be the white #239 bred and exhibited by Ray LaFleur. She was shown twice, once at Badger where she won Grand Champion and once at Mid-America where she won Reserve Champion. The judge placed her down at Mid-America because she had a faint yellowish stain around her eye from being treated with Tylan for a one eye cold. Her picture is on the cover of **The Modern Fantail** and on page 33 of the September Fantail Special. Other birds that really stick in my mind are a black that Rod Lysne showed and won Grand Champion with at the 1985 Badger meet. A white shown by Stan Racho that won Grand Champion at the National Fantail Club annual show in 1984 and the finest almond I have ever seen: a cock shown by Brian Pogue in 1984 at the National Fantail Club of Canada and the MAFC in 1984.

Moppin - What changes have you seen in the Fantail fancy in the last 10 years and do you feel we are moving ahead or in reverse?

Burke - The fantail fancy has never looked brighter. We have many fine people working for the betterment of the hobby and its fanciers. We have many new people in the fancy that are very dedicated breeders, we have had 2 fantail specials and 2 books published on fantails in the last 10 years. There are presently more good birds in the hands of more people all over the United States and Canada than there were 10 years ago. There is a new feeling of cooperation between fanciers all willing to work for the betterment of the hobby instead of personal gains. There are also more very talented breeders working with the rare colors of fantails to bring them up to standard. Ten years ago andalusians, ash reds, and almonds were all tumbler look alikes. Now they are pushing for Grand Championships. The judges have become less "standard color conscious" and more willing to pick the best bird regardless of color. Some really new colors like Pale, Qualmond and Dominant opal are being worked on by people like Bob McKee and Doc Lynch. Anyone that can take rare colors and bring them up to the

standard of the whites, blues and blacks are Master Breeders in my estimation. One thing that I do not like about the fancy today is the way the price of pigeons has risen. Paying \$300.00 to \$500.00 for a pair of birds is too much to ask of most fanciers. I think we are hurting ourselves here by preventing new fanciers from getting the quality they need to breed competitive studs by pricing the birds beyond their means. All in all, the fantail fancy is an exciting positive place to be with many fine friends to make and keep for a lifetime.

Moppin - Any final advice?

Burke - Just something interesting I have noticed the last four or five years. Some breeders have really done well show after show to only disappear from the show scene. There are many reasons for this but I think one of the main ones is they breed their stud too tightly and the stud simply plays out on them. The birds all begin to look like peas in a pod and when a fault pops up - as it eventually will, the fancier is unable to get rid of it without scrapping his stud. This frustration has probably ended the show career of more than one fancier. Hatcher in 1974 recommended breeding from six pair in each color. I think to remain competitive year after year after year a person needs to keep closer to 12 to 20 pair in a color to keep the diversity of traits needed to make the "point blend" matings so often talked about. Bob Given, Ray LaFleur, and Gene Altpeter have all remained very competitive for between 30 and 50 years by keeping larger more diverse studs. The fantail fancy is a very exciting place to be right now and I feel that its future has never been brighter. The bird to have now is definitely the "Queen of

the Fancy" the lovely Fantail. The beauty of the bird is only overshadowed by the quality of the fine friends one makes in the hobby. As the late Bob Boehland often said, "It's funny the friends you make over a 25 cent pigeon."

Moppin - I'd like to thank Tim for taking time to answer my questions. Tim was one of the first breeders who helped me with good birds when I needed them most. We all know you have to have a few key birds in order to build a strong stud. Tim sold me the white hen #822 he spoke of in this interview and if it hadn't been for her and the Fantails I got from Earl Clark, I wouldn't have the stud of whites I have today. So again I'd like to thank Tim for helping me get started and helping with this article.

Before closing this month's article, I'd like to bring your attention to some travel arrangements that are being made for the Canadian Fantail Club's 50th Show. Bill O'Dell is organizing a bus trip to Canada which will pick-up passengers and birds at a number of different cities. I'll have more information as it becomes available. If you'd like to be included on this trip, you can do so by contacting Bill and Marge O'Dell, 138 S. Webster, Ottumwa, Iowa 52501, phone: 515-682-3983.

If you'd like to be a part of the largest Fantail club in the World, send your dues to Bill and Marge O'Dell. Dues for a year are: \$10.00 for Senior, \$15.00 for Husband and Wife, and \$3.00 for Juniors (18 years and under).

If I can be of any help to you in any way or if you just want to talk Fantails, call or write anytime. As always, visitors are most welcome. — John Moppin, 7907 Ella, Kansas City, KS 66112, phone 913-788-3273. □

Southern Jacobin Club News

by JOE F. KORTUS, Oklahoma City, Okla.

On Feb. 15, the O.P.C. had their banquet and meeting. They have decided to have their show to be held Dec. 13, 1986, at Shawnee, Okla. Ok all of you Jacobin fanciers and members of the Southern Jacobin Club, mark this date on your calendar, Dec. 13. The Southern Jacobin Club will have their meet there also and our judge will be none other than Bud Traub. I wanted to get this news and show date in early. (Dec. 13) So the other Jacobin Clubs wouldn't have their show on the same date. This is what is hurting our Jacobin clubs today, other Jacobin clubs having their meets on the

same dates.

There were no other Jacobin Club meets during the Grand National show held in Houston, Texas, and I think our Southern Jacobin Club proved something. We had 373 Jacobins shown. Thanks to all the Jacobin fanciers for showing with us and making this the third largest number of Jacobins shown.

Hope all you Jacobin fanciers have a good breeding season and bring your Champions to Shawnee, Okla., Dec. 13 and show with the Southern Jacobin Club. Watch for more details from the O.P.C. which will be published in the APJ later on. □

Mid-West Showman's Association And Show Racing Homers

by WAYNE FISCHER, Eau Claire, Wisc.

We're back - and glad to be here! As the new V.P. Publicity for the Midwest Showmans Association, I will be contributing an article each month for this column. My goal will be to promote the M.S.A., its members, and show racing homers. We have been away from this column for the lack of someone to take charge and accept the work it will require, myself included. The M.S.A. and show racing homers in the midwest have not been idle, however. Our club has grown and improved greatly during the past two years. We have refined and defined our goals for our organization, and we seem, more than ever before in our ten years of existence, to be set upon a common course for success.

The M.S.A. offers its membership a quarterly newsletter, APJ subscriptions and articles, a show racing homer standard, a show schedule and judges of their choice, the U.S. Open, and the finest fellowship opportunities anywhere. This year, we will be initiating a M.S.A. banded young bird futurity class at the U.S. Open. The winners will fly off with a very nice cash award. We are proud of our members from Dick Halvorson in Portland, Oregon to Joe Denisi in

Mass; from Jim Isselhardt, at the peak of notoriety, to Todd Gavin, the successful new generation on the rise.

We have also refined and defined the direction of our standard and our birds are following through by becoming the complete birds we desire. Our emphasis is directed to structure, but at the same time, complete with feather, condition and class. The "upper echelon" of birds in our lofts is much deeper today than ever before. A win in the M.S.A. is harder than ever to earn, but it also carries a true value with it. All of our winners and reserves accumulate points at M.S.A. shows and each year we award a "bird of the year" and a "loft of the year." The only award that I know of, as cherished and hard fought for as these, is the U.S. Open Traveling Cup. Larry Rasmussen and Jim Isselhardt need one more win to retire this cup, but I haven't heard of anyone willing to concede.

In future columns, I hope to introduce you to our members and our birds. Our members are looking for and attending quality shows all over the U.S., and we invite you to attend and enjoy ours. □

first rollers were just rollers. Since then I have had rollers from many strains. Not satisfied with any one strain I produced my own. Terry Rhodes ... This time after some false starts Don Ouellette sold me my first true performing rollers this time. They are out of Pensom's 514 and 272 line of birds. Also an almond cock bred by Don has started another family of great spinners for me.

Roger Baker ... I started with the family of rollers that I received from Mr. Harter. But now, after many, many years, and a few crosses I now call it the Baker strain. And I do hope that I have improved on it. Tony Dasara ... Walter Brown and Joe Lynch, very fast straight spinners, but not frequent. They were very good flyers. I have crossed Wright Miller and Roger Baker strains to increase frequency and get size down. It has worked, the size is down and frequency up. I am now crossing in a strain to up style and form. My main bloodline still consists of the Brown and Lynch crosses. Rick Schoening ... Jack Clark family. My present family is different from my first. They are red checks and dark checks with variety albino color patterns. The heads are typical Pensom type. Some have more prominent foreheads and some less prominent. They vary in velocity from wings sticking out, to holding them straight up in a spin. They come into the roll at 5 to 13 months. I have a hard time keeping them down, very strong flyers. Tim Payne ... Les Woods of Kansas and birds out of South Carolina. My family of birds are coming along real nice, but still have a long way to go.

Tony Roberts ... Almond Cock ¼ and Vaughn ¾. Leo Armstrong ... Back then there wasn't many real popular families, as such. We did then much as I still do today. Process of elimination plus adding the best birds obtainable. I still have some of the same bloodlines I started with, however rather diluted. To describe my family now, much the same as 34 years ago. Fly a little higher and some difference in body structure. Ron Kumro ... I started with birds from Bill Pensom and now have birds from Joe Houghton which I have had since 1975. Don Simpson ... My birds have always been of the Pensom family, but of course, has no meaning after all these years. My originals came from a slow family, but this aspect has not been a consideration of mine for several generations. My birds have good velocity but control is still a problem I'm working on. Herb Sparks ... I started

(Continued On Next Page)

National Birmingham Roller Club News



Dedicated to the preservation and further development of the Birmingham Roller in the air.

by W. CARL HARDESTY,
Public Relations Director

Rt. 2, Box 606, Lewisport, Ky. 42351
1-502-264-1690

W. C. Hardesty

With the article by Jerry Boehman and the answers to the question for this issue there isn't much sense in me filling up a lot of lines. But if you are not a member of the NBRC family you are missing out and it is time you joined in. Membership is only \$7.00 per year and for that small amount you receive six bulletins, you can order colored or plain bands, loft patches, pedigree forms, compete in our flying contest and our certified spinner program. There are so many good things to say about the NBRC but I think the best thing is being a part of the family and that is the way it should be, one big happy roller fancy family. Before you finish this article, "JOIN"!

What family of rollers did you start with and how would you describe your family now?

John Castro ... I started out with Stayer, Beck, Dadowski and Silvey which I have learned the last three were nearly the same coming from Paul Vaughn stock. I crossed these to some of my old dual purpose bloodline that went back to Evans stock. I also added what we, in this area, call the Almond Cock bloodline. After years of breeding my birds my own way, I would now describe them as "Castrollers". Tony Roberts ... Almond Cock bloodline ¼ and Vaughn bloodline ¾. Joe Stayer ... I started with Harter and Daniel and today I don't have any particular family but I am working on one now and hope to have one in six years. Larry Hubbard ... Claude Evans stock. I now have several different lines to work with. I am in the process of molding the best together. Paul Bradford ... My

with junk in 1956 and got Pensom birds in 1960. I keep pure Pensom rollers today. About 99% came from Howard McCully (Pensom's next door neighbor). I have not added a feather since 1972. Carl Hardesty ... I started with the Harter and Chapman birds as a young boy but at the time wouldn't have known any difference. The birds I have today are what I have molded into my own family of some of the best spinners I could locate from across the country, eight individual spinners are behind my stud of rollers. The main bird behind my stud is a hen called Shooting Star which came from Tony Roberts of South Carolina, I don't have a stock bird that does not carry her blood.

QUALITY OUR AIM

by J. Boehmann

Quality defined by Webster: "That property which may distinguish it from another having the same origin. Excellence of character. Distinctive trait."

The views I present in this article concerning quality is the way I evaluate it pertaining to quality spinning rollers.

First I will explain how I apply this to the property which may distinguish a quality spinner from the average roller. The good quality spinners have to have the genetic background for excellent velocity spinning otherwise you would not have a roller only a tumbler which is another breed. Quality spinning is determined by the breeders selection of his breed stock. Only the very best should be used for the genetic pool of reproduction. Quality spinning, what do I look for? There are four areas in determining this, style, speed or velocity, depth, and control.

Style: The bird should execute the spin in a very smooth, liquid form. The wings should make the full stroke in each revolution, by this I mean the H or () position. There should be no deviation in the body or wings in the downward motion of the spin. If everything is in coordination the hole should appear like in a donut.

Speed or Velocity: Velocity is determined by how fast the bird can make a revolution. The speed of a spin denoting quality is valued by revolutions being executed so fast that they cannot be counted, and to the extreme that the bird appears to blur into the shape of a ball or donut.

Depth and Control: The bird that can spin short, medium, or deep at its own option and snap out of the spin clean with no deviations denotes quality.

A quality spinner must also excel in two other areas, flying and kitting. A bird that will not fly or kit no matter how good it spins must never be used in the genetic reproduction pool.

Excellence of Character: A bird of excellent quality will appear calm, reserved, and alert. They will stand out among the other birds as if to say, look at me I'm special. From the time they are placed in the kit boxes as youngsters until they mature out as excellent spinners they never give any problems in their development.

Distinctive Traits: In evaluation of birds there are many areas that quality spinners excel in traits.

First the bird must be in excellent health, full of energy and life, with a slick sheen appearance to the feather.

Second it must have good hard feathering, by hard I mean the bird appears very slick as if the feathers were glued in your hand leaving a powder residue. Any bird that feels soft and fluffy in the hand has a soft feathering. It takes hard wing feathers to get the fast velocity in the spin. Birds that look distorted in the spin usually have soft feathers, hard feathering causes less friction thus giving you a smoother spin resulting in good style.

I also examine the feather for excessive width and length, because this affects the style of the spin. By excessive width I mean, if the primaries overlap and the secondaries overlap past the vein in the middle of the feather. There should be a gap in the primaries starting with the last primary of at least 1/4 inch and gradually increasing to the end of the

wing. The wider and longer the feather the less stroke the bird has to make to pump the spin. This is why a lot of birds can spin with velocity but their wings are out in the X pattern because that is all they have to stroke to complete the revolution, thereby ruining the style.

The next trait I consider is the body, it must be full and solid on each side of the keel, giving the bird good chest muscle. The keel should be short and taper up and back to the vent. The keel should appear only 1/4 inch below the wing line while the bird is standing.

The tail is the next trait I consider to be very important because this is the break that stops the spin. The muscle that controls the tail will determine if the bird can ball up and show the hole while spinning, because the tail and the head have to meet and hold there while the bird revolves. The feathers of the tail should not be over 1 1/2 feather wide while being held. The tail should extend up while being held not dropping down. Wide tails and weak tail muscle should be avoided, because it affects the style of the spin.

In establishing my strain of birds these are the traits and character that I look for to maintain quality.

B.G.R.C. Preamble

We, the willing
Led by the unknowing
Are doing the impossible
For the ungrateful
We have done so much
For so long
With so little
We are now qualified
To do nothing
With anything. □

Kansas State Fair Divides Pigeon Show Into Two Parts

by KENNETH E. KEAST, Hutchinson, Kans.

I am Kenneth E. Keast of Hutchinson, Kansas. I have raised pigeons for the past 30 years, among them are Tumblers, Rollers, and Parlor Tumblers.

I am the Superintendent of the pigeon department at the Kansas State Fair. This past year was my first year. The fair ran for 10 days and a lot of breeders didn't show for this reason.

I got the fair board to let me split the show into two parts, four days each.

The Class A birds are brought in on Friday night and stayed until Tuesday evening.

Wednesday is a clean up day and Class B birds are brought in on Wednesday evening and stay until Sunday evening. The judging is done

on both Saturdays.

The dates for the fair for 1986 are September 5-14.

My address is: 206 West 9, Hutchinson, Kansas 67501. □

National Berliner Tumbler Assn. Accepting Charter Memberships

The newly formed National Berliner Tumbler Association wishes to announce it will be accepting Charter Memberships through 1986. If you are interested in the Berliner Tumbler varieties and would like to become a part of this new Club, see the ad on page 10 of this issue. □

Empire Roller Club News

by GERALD RUSSELL, Pres. ERC, Candor, N.Y.

The Empire Roller Club last year did not have as many activities as usual because of the PMV1 virus. The club cancelled their annual young bird show that is generally held the end of August or the first part of September. The cancellation of the show was done because many fanciers had not yet vaccinated their birds and we did not want to take any chances on the disease being picked up and spread to any unprotected lofts. I was very pleased to see the support that we received from fanciers in vaccinating their birds. I spent seven weekends on the

road in July, August, September vaccinating lofts. Almost 100% of the club members vaccinated their birds. The PMV1 virus is around and I hope that all those fanciers who have not vaccinated their birds are lucky enough to escape the disease. The deciding factor for many ERC members was the fact that we analyzed the situation and decided that we could not afford to have mother nature wipe out 60 percent on up of our birds.

The club did hold a winter show in Horseheads, New York. The results of the show were as follows:

Champion: Med Tort W/F O.C., Dave Adams. 1st Reserve, 760, Dark Tort D/F O.C., Mike Martone. 2nd Reserve, 734, Dark Tort D/F O.C., Mike Martone. 3rd Reserve, 421, Blue Ck Mk O.H., Gerald Russell. 4th Reserve, 655, Dark Tort W/F O.C., Mike Martone.

Best Old Cock, Med Tort W/F, Dave Adams. Best Old Hen, 421, Blue Check Mk, Gerald Russell. Best Young Cock, 380, Blue Check Mk, Gerald Russell. Best Young Hen, 333, Blue Check Mk, Gerald Russell.

The club's flying contests were directed by Dale Tanner of Horseheads, New York, who did an excellent job. Dale spent a lot of time on the road judging the birds. The results of the flying contests were as follows:

Young Bird Fly: First Place - Larry Johns. Second Place - Robert Fish. Third Place - Steve Smith.

Old Bird Fly: First Place Tie - Jeff Gardner, David French. Third Place - Ed Crawford.

Anyone desiring information on the Empire Roller Club can contact: Harry Hellwig, R.D. 3, Dansville, New York 14437. □

Tippler Topics

by BILL SMITH

The 1985 National Young Bird Show again was a success for the exhibitors of Flying Tipplers.

It was our privilege to have Dick Seabridge from New Jersey do the judging. He did an excellent job. Each year the task becomes more difficult for our judge as the quality of our birds improves.

This year we had 63 birds entered in all classes: AOC was the largest with 21 birds.

We had 14 different exhibitors from six different states. This is a tribute to the growing popularity of the Flying Tippler, the graceful workhorse of the pigeon world.

We would like to congratulate the following exhibitors for having that little extra it takes to win in tough competition.

Best Print (Cock): Kieser's Loft, Indiana. Best Grizzle (Hen): Kieser's Loft, Indiana. Best Mottle (Hen): George Lechner, Illinois. Best AOC (Cock): Tim Kvidera, Minnesota.

A large engraved Silver Cup was presented to Ron Kieser for Champion Flying Tippler, his Print Cock.

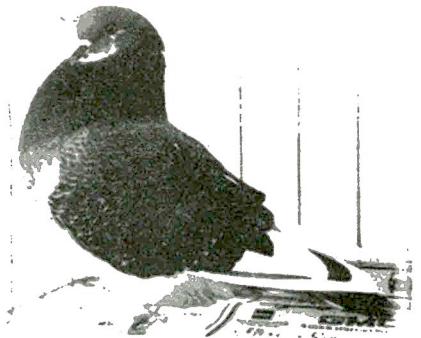
Reserve Champion, George Lechner, received a plaque for his Mottle Hen's performance.

Plaques were presented to all Class Winners ... Congratulations. Thanks to all who entered and made our 1985 NYBS a super success.

We look forward to seeing all of you in 1986. Each year our Flying Tippler classes get larger; the NYBS should be great in 1986.

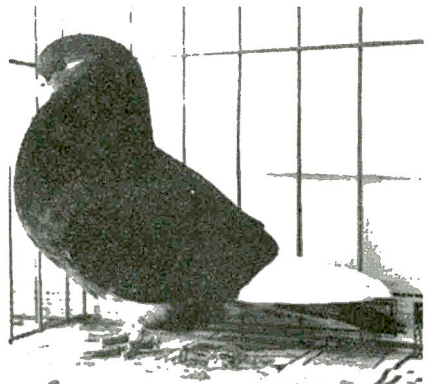
I have enjoyed working with all my fellow Flying Tippler fanciers all over the country. Sorry I have been so remiss in getting this article out.

Good luck this Spring with your breeding program. □



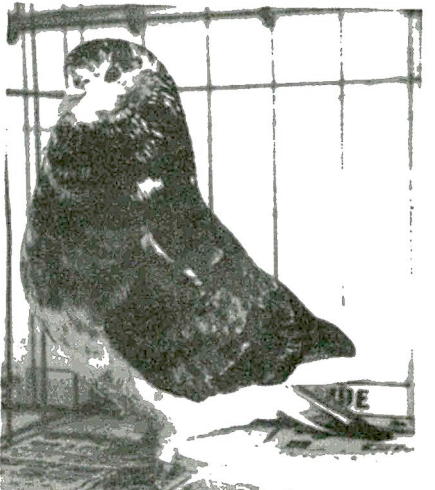
BEST YOUNG HEN

This Blue Check Marked Roller hen, #URC-85-R-333, was Best Young Hen at the ERC-PRC-URC District Show held Nov. 1985 in Horseheads, N.Y. — Bred and owned by Gerald Russell, Candor, N.Y.



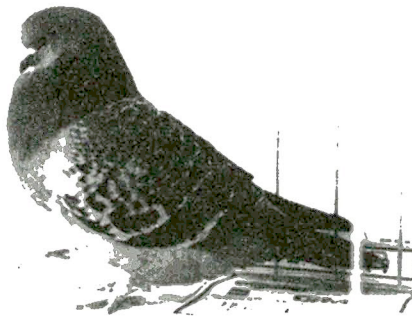
BEST YOUNG COCK

This Blue Ck. Marked Roller Cock, #URC-85-R-380, was Best Young Cock at the ERC-URC-PRC District Show held in Horseheads, N.Y., Nov. 85. — Bred and owned by Gerald Russell, Candor, N.Y.



5TH BEST YOUNG HEN

This Dk. Tort. W/F Roller Hen, #URC-85-R-352, was 5th Best Young Hen at the ERC-URC-PRC District Show Nov. 85 in Horseheads, N.Y. — Bred and owned by Gerald Russell, Candor, N.Y.



4TH BEST YOUNG HEN

This Blue Check Self Roller Hen, #URC-85-R-345, was 4th Best Young Hen at the ERC-URC-PRC District Show held in Horseheads, N.Y., Nov. 85. — Bred and owned by Gerald Russell, Candor, N.Y.



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best SF Ancient, H1425, M. Rosio. Second photo, Best of Breed, Short Faced Fancy, Yellow ESFT, #1030, Warren Maurer. Third photo, Best ESFT BH, #500, B. Auger. Fourth photo, Best Flying Tippler, #5529, Thompson Loft. Fifth photo, Best Chinese Owl, #73, M. Lubkin. — Photos by Barbara Beer, Lindenhurst, N. Y.

The Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic

by BARBARA BEER, NSPFC 2nd V.P. & Pub. Dir., Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its annual open show THE LONG ISLAND CLASSIC on November 2 and 3, 1985, in the American Legion Hall on Grove Street in Babylon, New York. This show is always held on the first weekend in November.

The show actually began on Friday evening when all the book secretaries got together to start entering the birds in the books, and away we went. On Saturday morning we set up and decorated the show hall. Anticipation now began.

People now started to bring in a wide variety of outstanding pigeons to coop and await the beginning of the judging. Judging began at 1:00 p.m. and tension mounted.

This year we had a really terrific turnout of Pouters and Croppers (including Norwich Croppers, Reverse-

wing Pouters, Pigmy Pouters and Pomeranian Pouters), especially in the Norwich Cropper category. Everyone really looked as they passed the judging cages when the pouter/croppers were judged.

The Long Faced Fancy had a terrific exhibit of outstanding quality birds of many varieties as exhibited in the show report to follow.

The Flight exhibit was, as always, a terrific showing of outstanding quality birds. In my opinion, probably the best in the country.

The Short Faced Fancy was a little light this year, however, the quality of birds shown was really good.

I don't want to be remiss and leave out the other outstanding breeds, African Owls, Chinese Owls, Oriental Frills, and last but not least the Tumblers (self and bald).

SHOW RESULTS

Long Faced Fancy

Best of Breed (performing) - Norwich Cropper #857, J. Harrison.

Best of Breed (non-performing) - Show Homer #653, E. Kaik.

W.O.E.: 1. 30, Yellow, D. Schultz. 2. 86, Bla. Mott., D. Schultz. 3. 37, Red, D. Schultz.

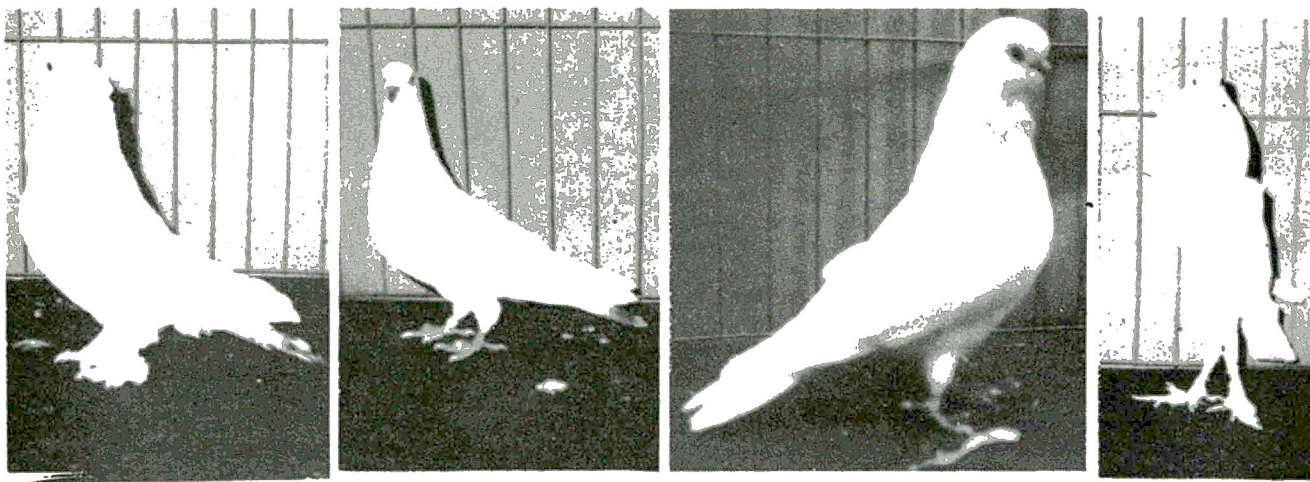
Fly. BH Tumbler: 1. 6471, R. Fariello. 2. 2948, R. Fariello. 3. 626, R. Fariello.

Fantails: 1. 906, White, D. Bartlett. 2. 223, White, D. Bartlett. 3. 449, Dun, D. Bartlett.

Roller: 1. 3002, A. Brown. 2. 2788, A. Brown. 3. 1438, A. Brown.

Norwich Croppers: Champion, 857, J. Harrison. Res. Champion, 435, J. Harrison. Best Opp Sex, 742, J. Harrison. *1st Best old -- **2nd Best old.

(Continued On Next Page)



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best Satinette, #254, J. Liska. Second photo, Best Russian Highflyer, #62, E. Kaik. Third photo, Best Tumbler, #507, F. Garcia. Fourth photo, Best Pigmy Pouter, #303, H. Kogan. — Photos by Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best West of England, #30, D. Schultz. Second photo, Best Flying BH Tumbler, #6471, R. Fariello. Third photo, Best Pomeranian Pouter, #266, L & B Beer. Fourth photo, Best Reversewing Pouter, #85, L & B Beer. — Photos by Barbara Beer, Lindenhurst, N. Y.

Norwich Croppers YC: 1. 451, Blue, J. Harrison. 2. 447, Blue, J. Harrison. 3. 455, Blue, J. Harrison.
Jacobin: 1. 124, Splash, K. Ey. 2. 310, Yellow, K. Ey. 3. 109, Dun, K. Ey.

Russian Highflier: 1. 62, E. Kaik. 2. 338, E. Kaik. 3. 338, E. Kaik.

Bronzie: 1. 4402, A. Iovino. 2. 960, T. Lomuto. 3. 4587, J. Theurer.

Pomeranian Pouter: 1. 266, Red Ch., L and B Beer. 2. 9, Red Bar, L and B Beer.

Norwich Croppers OC: 1. 742**, Blue, J. Harrison. 2. 850, Blue, J. Harrison. 3. 781, Blue, J. Harrison.
 *1st Best old -- **2nd Best Old.

Norwich Croppers YH: 1. 435, Blue, J. Harrison. 2. 430, Blue, J. Harrison. 3. 845, Blue, J. Harrison.

Short Class: 1. Pomeranian Pouter, 266, Red Ch., L and B Beer. 2. Roller, 3002, A. Brown. 3. WOE, 30, Yellow, D. Schultz.

Flying Tippler: 1. 5529, Thompson Loft. 2. 609, L. Ryder. 3. 551, E. Buraczewski.

Show Homer: 1. 653, E. Kaik. 2.

34, E. Kaik. 3. 80, E. Kaik.

Bernberg Trumpeter: 1. 23, Black, L and B Beer. 2. 008, Red, L and B Beer. 3. 31, Black, L and B Beer.

Reversewing Pouter: 1. 85, Red, L and B Beer. 2. 14, Red, L and B Beer. 3. 34, Red, L and B Beer.

Norwich Croppers OH: 1. 857*, Blue, J. Harrison. 2. 297, Blue, J. Harrison. 3. 401, Blue, L and B Beer. *1st Best Old -- **2nd Best Old.

Pigmy Pouters: 1. 303, White, H. Kogan. 2. 574, White, H. Kogan. 3. 2759, White, H. Kogan.

Show Flights

Best of Breed, #2119 Red, Guercio/Price.

Solid PH Old: 1. 2119, Red, Guercio/Price. 2. 2711, Black, Trincellito. 3. 823, Yellow, Trincellito.

PH Young: 1. 352, Yellow, Guercio/Price. 2. 353, Yellow, Guercio/Price.

Solid Cap Old: 1. 2435, Red, DeRosa. 2. 2418, Black, DeRosa. 3. 6612, Yellow, J. Pluchino.

TGR PH Old: 1. 84, Red, V. Reid. 2. 1191, Black, St. Angelo. 3. 155, Black, Menendez.

TGR PH Young: 1. 913, Yellow, J. Grasso. 2. 414, Black, B. Boltrek. 3. 965, Black, J. Grasso.

TGR Cap Old: 1. 2459, Dun, DeRosa. 2. 6639, Black, J. Pluchino. 3. 6623, Black, J. Pluchino.

Stock PH Old: 1. 6572, Yellow, B. Freidel. 2. 467, Yellow, V. Reid.

Stock PH Young: 1. 355, Yellow, Guercio/Price. 2. 490, Yellow, J. Grasso. 3. 205, Yellow, Guercio/Price.

Stock Cap Old: 1. 6638, Yellow, J. Pluchino.

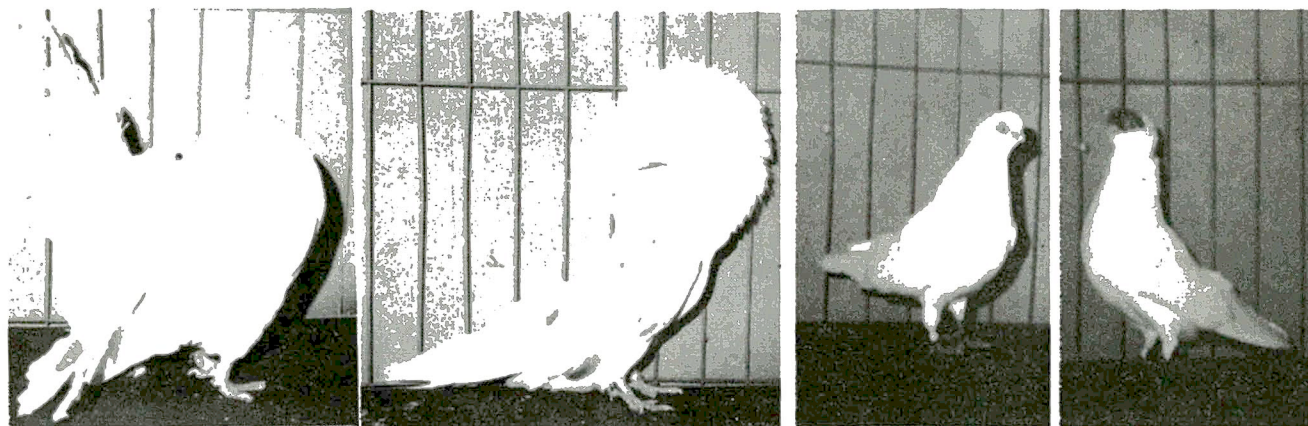
Solid Cap Young: 1. 811, Yellow, Terracciano. 2. 6609, Yellow, J. Pluchino. 3. 2413, DeRosa.

TGR Cap Young: 1. 914, Yellow, J. Grasso. 2. 2404, Black, DeRosa. 3. 2451, Black, DeRosa.

Stock Cap Young: 1. 2406, Yellow, DeRosa. 2. 351, Yellow, Guercio/Price. 3. 969, Black, B. Auger.

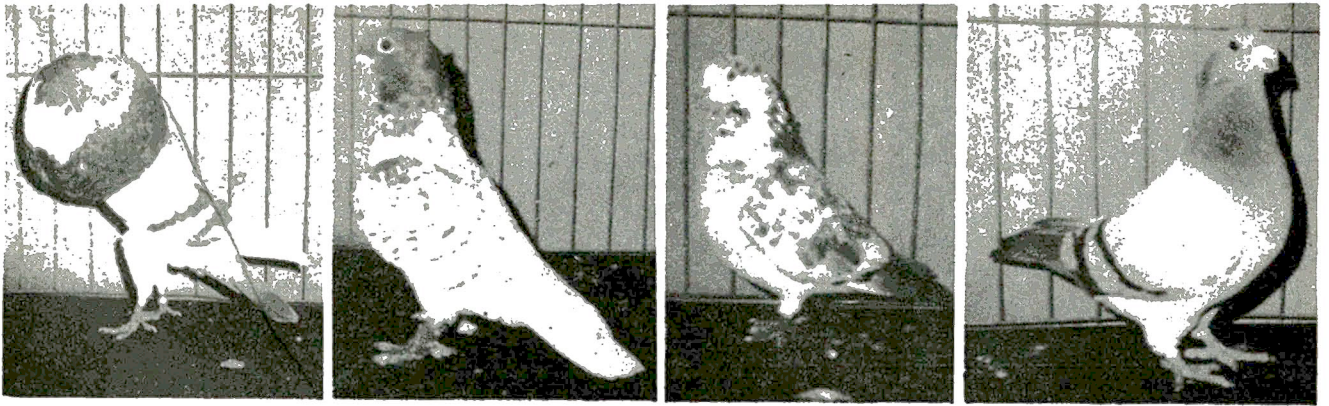
Flying Flight

Best of breed, #898 Black, Schaefer.



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best Fantail, #906, D. Bartlett. Second photo, Best Jacobin, #124, K. Ey. Third photo, Best SF Reingaen, #152, E. Lewis. Fourth photo, Best SF Helmet, #203, T. Rimmer. — Photos by Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Long Faced Fancy Breed, Performing and Best Norwich Cropper, #857, J. Harrison. Second photo, Best Blondinette, #234, R. Johnson. Third photo, Best Roller, #3002, A. Brown. Fourth photo, Best Show Homer, #653, E. Kaik. — Photos by Barbara Beer, Lindenhurst, N. Y.

fer.

Solid Old: 1. 898, Black, Schaeffer. 2. 884, Black, Schaeffer. 3. 2045, Black, Menendez.

White PL Old and Young: 1. 1045, Gardell. 2. 1031, Stauder. 3. 5518, Ketcham.

TGR Young: 1. 1919, Black, Menendez. 2. 909, Black, J. Grasso. 3. 1039, Black, Gardell.

TGR Old: 1. 1508, Yel., Schaeffer. 2. 1028, Black, Schaeffer. 3. 9311, Black, Rimmer.

White Cap Old and Young: 1. 1077, Stauder. 2. 979, Rydel. 3. 1622, Gardell.

Stock: 1. 1651, Gardell. 2. 2188, Ketcham. 3. 856, Schaeffer.

Bar Young and Old: 1. 822, Sil Dun, Garcia. 2. 823, Sil Dun, Garcia.

Solid Young: 1. 2349, Black, Schaeffer. 2. 1983, Black, Menendez. 3. 2312, Black, Schaeffer.

Short Faced Fancy

Best of breed, Yellow ESFT, #1030, W. Maurer.

ESFT: 1. 1030, Yellow, W. Maurer. 2. 1057, Almond, W. Maurer.

ESFT BH: 1. 500, Red, B. Auger. 2. 196, Red, B. Auger.

Helmet: 1. 203, Red, T. Rimmer. 2. 122, Red, E. Lewis.

Reinaugen: 1. 152, White, E. Lewis.

Ancient: 1. 1425, Yellow, M. Rosio. 2. 1427, Yellow, M. Rosio.

LFCL Tumblers

Best of breed, White #507, F. Garcia.

Bar: 1. 503, Cream, G. Ketterer. 2. 2999, Mealy, G. Ketterer.

Self Young: 1. 909, White, D. DiFiglia. 2. 896, White, F. Garcia.

Baldhead: 1. 929, Black, A. Teraciano.

Self Old: 1. 507, White, F. Garcia. 2. 220, White, F. Garcia.

African Owl

Best of breed, Black Pied #9, H.

Kogan.

Old: 1. 1928, Brown Bar, M. Scalfani. 2. 305, Dun Pied, A. Rutigliano. 3. 2873, Dun, M. Scalfani.

Young: 1. 9, Black Pied, H. Kogan. 2. 6, Blue Bar, H. Kogan. 3. 903, Black, T. Lomuto.

Chinese Owls

Best of Breed, Yellow #73, M. Lubkin.

1st Best OC, 73, M. Lubkin. 1st Best YC, 173, M. Lubkin.

1st Best OH, 2321, M. Lubkin. 1st Best YH, 416, M. Lubkin.

Oriental Frills.

Best of Breed, Satinette #254, J. Liska.

Satinettes, Old: 1. 254, J. Liska. 2. 381, J. Liska.

Satinettes, Young: 1. 291, J. Liska. 2. 276, J. Liska. 3. 278, J. Liska.

Blondinettes: 1. 234, R. Johnson.

2. 233, R. Johnson. 3. 315, R. Johnson.

I am sure that, if you attended our show you would agree that an excellent representation of the Pigeon Fancy was there.

I would like to give a special thanks to our judges and to all our members who helped in setting up, running birds, doing books, etc. -- they deserve a big **THANKS** and they are what made this show and make any show a great success. I would also like to give a big **THANK YOU** to those who donated to our raffle.

I would like to take this opportunity to invite everyone to show with us in 1986. Don't miss a great show. You can write to me for an entry blank at 194 Lido Prom. W., Lindenhurst, N.Y. 11757. □

Tippler Chatter

by TONY LOMUTO, Brooklyn, N.Y.

What has happened to our beautiful breed of Coppers? Each show I have attended in the last few years have had less and less entries for Coppers. This past show season only had three exhibitors - myself, J. Theurer and A. Iovino. What happened to all the top Copper breeders like C. Williams, V. Rooney, V. Alfano, T. Spataro, to name a few. I don't know what is going on but I will not give up promoting such a beautiful breed like the Copper.

I am thinking of starting a club for Coppers so we could put them back into circulation once again. It's a shame to see such a beautiful bird put into extinction.

If anyone is interested in joining such a club please write me at 1095 Sheephead Bay Road, Brooklyn,

New York 11229. We could have several shows a year and I'm sure we can have plenty of competition. I hope to get a good response from this article so I could work out some details, like dues, show sites, rules, a standard, trophies, etc.

I will send out frequent newsletters to all members telling everyone about show dates, show results, new members. Also everything that happens will be put to a vote from the members. I know it could work.

Fanciers, let's pick up that pen and paper and let me hear from you right away, so we could get the club started and be in the swing of things for the 1986 show season.

Let us promote our Coppers and show the other fanciers how beautiful they are. □

American German Beauty Homer Club News

by KAY McELROY, Publicity Director

12117 Wright Road, Berlin Heights, Ohio 44814



It's been a long time since there has been anything written about the German Beauty Homer and I'm hoping this will be just the first of many articles featuring this classy breed. As Publicity Director, I'll do my best to keep members in touch with each other and up to date on club news. I'll need your help though, so please write and let me know what's happening with you and your Beauties. I'd really like to hear from you ... and so would everyone else! For starters you could tell me how long you've kept pigeons in general and Beauties in particular; how you got started; whether or not you show your birds; which colors you are working with; what specific problems you feel are common to this breed and if there are other German Beauty fanciers in your area. If you aren't a current member and would like to be part of an up and coming organization, send \$6.00 in dues to our new Secretary-Treasurer, Isadore Didion, 5691 Edmond Road, Bellevue, Ohio 44811. He'll be happy to send you a membership card and a copy of the German Beauty Homer Standard and answer any questions you might have. Judging from the enthusiastic response Izzy has already received, the American German Beauty Homer Club has a bright future.

My first column wouldn't be complete without a brief introduction to a few of the club's officers and

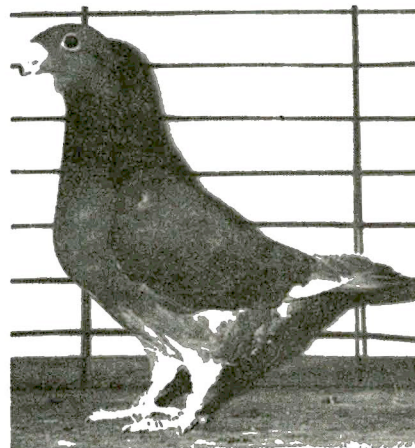
members. I couldn't imagine a get-together of German Beauty Homer fanciers without President John Zurek's ready smile and ever-present enthusiasm. John hails from Kenmore, New York and is an active member of the Buffalo Fancy Pigeon Club. At one time or another John has probably kept every breed of pigeon imaginable, but he recently confided in me that Beauties have always been right up there heading his list of favorites. John attended the NYBS at Louisville in October and took BOS and Reserve Champion with his young cock #745. Congratulations John!

Vice-President, Lyn Helmus, from Holland, Michigan, has been breeding German Beauty Homers for about 12 years and his birds are top contenders wherever they go. Lyn usually breeds from about eight pairs of Beauties and prefers using individual breeding pens to eliminate any change of mis-matings. Lyn is fortunate that his daughter, Heather, shares his love of pigeons and enjoys raising and showing her own birds. I can vouch for the fact that Lyn is always ready to help a beginner get started with this fascinating breed. When I admired one of his best birds last year, a beautiful ash-red hen, Lyn agreed to sell me one of her daughters - a bird that has already produced a couple of winners for me.

I've already mentioned our Secretary-Treasurer, Isadore Didion, who has been the push behind getting this club back on the active list. He's raised pigeons most of his life and about six years ago had the opportunity to acquire part of the stud of German Beauty Homers from Clifford Potts of Illinois. Izzy has a good working knowledge of genetics and is planning to introduce some of the more rare color genes into his birds. He presently breeds from about 14 pairs of Beauties and his show record speaks for itself!

I am just one of many fanciers that Izzy and his good friend Bob Hammond have introduced to German Beauty Homers. Bob, Izzy and I grew up in the small town of Huron, Ohio, where at that time lots of kids kept pigeons. At least the boys did. I don't remember any other

girls, but as a twelve-year-old tom-boy it sure seemed more fun than dolls. My birds were mostly "com-mies" and roller crosses but I loved them anyway and can remember sitting for hours in the corner of an old playhouse that served as a makeshift loft, just watching them. Bob lived a couple of streets away and I can remember both of us spending a good deal of time retrieving birds from each other's coops that had flown home after sold or traded. That was more than 25 years ago! But recently, after talking my husband, Jim, into helping me convert part of an old shed into a pigeon loft, I called Bob to find out if he still kept birds. Bob lives with his wife, Ilian and their two children in the same neighborhood where we grew up, just a few houses from where my folks still live. He and his son Bobby showed me their Rollers and Komorner Tumblers, but a beautiful white German Beauty cock intrigued me most. When I found out that Bob and Izzy were both breeding and



GERMAN BEAUTY HOMER
Young Dun Hen #820, bred and owned by Kay McElroy.



GERMAN BEAUTY HOMER
Old Ash Red Spread Hen #424, bred and owned by Izzy Didion.



GERMAN BEAUTY HOMER
Old Ash Red Cock #477, bred by Robert Koehler, owned by Izzy Didion.

showing top quality Beauties and were willing to help me get started, it didn't take long to decide which breed I wanted to keep. Bob and Bobby Hammond are both a familiar sight at shows and their birds always make for stiff competition. Bob usually keeps about seven pairs of Beauties and prefers blue bars to most other colors.

I'll introduce more German Beauty Homer fanciers in my next article!

The Fremont Fancy Pigeon Club of Fremont, Ohio, has long been hosting a Winter Show that is fast gaining a reputation for attracting German Beauty Fanciers, and their 42nd annual show on January 4, 1986 was no exception. 132 exhibitors from several states showed a total of 1319 pigeons and competed for an impressive list of awards. There were 60 German Beauty Homers entered and though I wasn't able to photograph all the winners, I think that the pictures that accompany this article will give some idea of the outstanding quality of these birds. Izzy Didion took Champion Beauty with his young blue bar cock #43. He also won Best Old G.B. with #402, a tiger cock. (By the way, Izzy took Grand Champion at this show last year with this beautiful bird!) Best Opposite Sex Young went to my dun hen #820 and Larry Schulz took Best Opposite Sex Old with #408. Thanks to Larry Gardner for a good job of judging and to Joe Francis for the beautiful handmade plaques he donated.

By the time this article appears in print, winter should be on its way out and the breeding season will be in full swing. Birds that were mated and re-mated on paper during the long winter months are beginning to show us just how much we know (or don't know) about this fascinating hobby. Good Luck!□



GERMAN BEAUTY HOMER
Old Blue Check Cock #60, bred and owned by Lyn Helmus.



GERMAN BEAUTY HOMER
An old Tiger Cock, #402, bred and owned by Izzy Didion.



GERMAN BEAUTY HOMER FANCIERS
German Beauty Homer fanciers at the Fremont Winter Show, Fremont, Ohio, January 4, 1986. Back row, l. to r.: Izzy Didion; Lyn Helmus, Bob Hammond, John Zurek and Joe Francis. Front: Larry Schulz, Beth Schulz and Kay McElroy.

Great Lakes Fantail Club News

by BOB McKEE, Pub., Vanderbilt, Pa.



GERMAN BEAUTY HOMER
Old Black Cock #357, bred and owned by Lyn Helmus.

It is the beginning of March and anticipation of 86 youngsters is a reality in many of the lofts I have heard from - directly or indirectly. Dom. Zarlenga, Bob Pommer, Gary Bronson and some others are seeing youngsters even before the matings are set here. Gary Bronson will be the guest writer this trip; and, asks if we have heard from any of the fanciers who promised to write an article at the NYBS. The answer is no one! Gordy Larson is on the list, and by his own hand as are the others. Simpson, Zarlenga to name a few this time around. We had hoped that some encouragement of Irish sorts would have produced something by now with the BIG SHOWS history. So, everyone is very busy

with life, I suppose?

A letter in from Paul McColeman recently outlining early plans for the Canadian Fantasia to be held in Kitchener, Ontario, Canada - likely in early Dec. 86. Kitchener has been chosen for its shopping malls, very large farm market and motels. A seminar, breeder futurity sale, banquet are on the roster of plans. Trophies will be ceramic Fantails, cash prizes and feed. Likely a raffle if donations are received in a timely manner. Plans for rare, exotic classes are also planned. They are hoping for a \$100.00 cash prize for best red. This, however, is only tentative at this time.

McColeman says this show will be sponsored by the Canadian Fantail Club for the good of the Fantail Hobby in the U.S. and Canada. Explanations of border procedures has been printed in the various Club Bulletins and would not be a problem. The Midwest has combined their major Winter Meets to allow easy access to the CANADIAN FANTASIA. Also, a bus trip is being planned, if it meets the needs of the Fancier, from the Midwest to Ontario. Let's see 100% support of this show from all the major U.S. Clubs.

A letter in here from Billy Henderson: Still living on chili dogs and pot pies so his Fantails can have feed! What, no fat back or greens? Anyway, Henderson also reports fertility in February and losses due to chilling. Ever hear of heat tapes? And deep nests! Well, Bill has some high hopes of being in the top 10% this coming show season and says Costa is definitely BACK STRONG. Roberts had Honda in the action, as well! I told these Northern Yups that they better not rest on their laurels - The Dixie is still breeding them Fantails. One other thing, pouters, flights, and the like, make lovely pot pies!

I understand that the National Fantail Club sent a MOLE into the Midwest after finding out about the proposed bus trip to Ontario!

Several sources have informed me that infiltration was to take place the first of March. A major suspect close to the Canadian border turns out to be a drug pusher, who, has already made plans on moving out of his present residence to some unknown country estate. Since we have known about such movements between Canada and the U.S., a complete description of the Mole, his last know address, the color of his fans, his attitudes on breeding, the type of wine he drank at Woodstock, etc., has been funneled to our more northern Fancier friends. Yep, John Stevens is the Canadian Mole and was to check the competition at Burke's and several other breeders. Maybe even some far out of the way Iowa Farmer, if he had time. As I understand it, the Mole is to report his observations to the leader of the Canadian Connection, Code name - THE ANT! All the information is to support the 1986 Canadian Fantasia!

The Bronson article to be printed with this News does cause a certain amount of uncertainty on the subject reviewed. I believe Gary hesitated to write it, but like some others would like to have it laid out consistently - understandably. I don't feel this is an easy assignment for anybody.

I would make a few comments of

personal opinion that may, or may not, be agreeable to the Fancy at large. The first thing we must understand is what the Fantail Standard is specifying. Evidently, it remains unclear to date.

The EFC handles mismarks in its CLASS OF PREDOMINANT COLOR. i.e., Blues with wf or white tail feathering would be shown in the blue class, etc. This helps at the shows, but leaves the mismark for the judge to contend with! Depending on how we interpret the color, marking points, dictates our decisions on whether the mismark can win its CLASS or in the Finals.

The English allow many more color points to their Fantails than we do, at least in the older Standard I have. I don't believe in TYPE FIRST, Color second. I would prefer this to Good color/markings with poor type though! Still, my preferences are based on what I am judging in a class, in the finals. So to say it - the present Standard calls out the allowances for requirement points - both color/markings and type. If we are to interpret this properly, we must realize that the difference in point allotments is numerical only. i.e., Five color points is still worth five type points. So when we judge, we mentally give the individuals some part of the total points allowed. From this comes the Winner, the Best overall Fantail.

Certainly we have seen Fantail judges who forget color points, markings, even in their respective Classes. We have seen, less so, Judges who would favor coloring. The main point, at present, is to judge the 100 points plus the color and markings points. This is where we find many disagreeing. To them a Fantail is a Fantail. A bird of type and action. But not understanding that a red, must be red, a saddle must be marked to be saddle, alas, a saddle must be a Fantail, you see - A SADDLE FANTAIL. I don't see Fantail without saddle. Without saddle marking we have a white. If those among you don't want any consideration for color or markings - then change the Standard, but don't tell me how to interpret the present one! I know what it relates. And, anyway - once we have good colored selfs, bars, saddles, etc., etc., they will be as easy to breed good colored as the whites. Markings - now that is a tad tougher - not impossible though! Unless you really believe this TYPE FIRST and color Second BS. You can build a house and then paint it. But we ain't building houses here, we are breeding Fantails. And, as with any breed, we must place all the requirements into the breeding

from the very start. What amazes me is the Sixers who would only breed a select few, which among them possess ALL the Fantail Requirements. So how the heck, these same people can forget color and markings at this same point is amazing. Except to say they are breeding Whites! Or that they will fail to maintain a prize winning stud year after year because they simply do not understand the meaning of BLEND, Point Blend the man said. The understanding of this is not inclusive of LUCK. We all need that!

In summary: if we relate to the present Standard, we simply JUDGE each point allowance color and type. The bird with the most of it all is the best. Color, at this point, is not so desirable as to lend much to the allotted type points for two reasons:

1. Color is not good enough to demand the total points allowed.

2. The numerical value of color points is insignificant to those allotted for type requirements. Rules of thumb, like it must be as good in type, evidently confuse many of us. The bottom line is the actual comparison of individuals in a show pen, at some period in time. What they do at this moment usually makes or breaks the majority of Fantails. 25 points for action will take it no matter the color or marking! (So many other requirements are related).

If you place a mismark in any class of selfs, it may or may not win its Class. It depends on what is in that Class. It then follows that in the finals, such a mismark has less chance. Still, the ability of a Judge has always been questionable at this point. Not correctly though, because it is possible. If the Judges were consistent in their thinking, a mismark could win! Alas, what is just right and correct, is not always the end result. The judge who knows how to judge Fantails will pick the best Fantail, irrespective to what his friends think. This is the only cure for misnomers. Destroy the clicke thinking - numbers of the same opinion don't make 'em right!

Gary, the proper coloration is a simple matter of taste. But if a clicke has never seen the outstanding colors in other breeds; how likely are they to desire the proper color for blue bar when they have never seen it! Yes, we all see color a little differently - and I'll bet type too! Still, Gary, I would also bet that this is the result of what we are breeding in the lofts. We must always be able to distinguish between WHAT IS and WHAT it should be; i.e. the STANDARD. As far as the light blue beetle green sheen of a blue bar

Homer. Yep, that is it for me.

Your quote on Diemer's statement is acceptable. Still, I'd expect that answer from anybody you asked it! But, if I said the same thing relating to any type variance, wouldn't the answer be the same? Further, why must we separate color/markings from type points. Again, we judge it all the way the Standard states it. The problem is with those who raise whites and think they will lose the edge to 5 points when they ought to look at the legs where they lost 10 or 15 right off. I wonder if we understand? The Rumbler breeders can do what they wish. What we must do is to define and interpret exactly what these famous quotes mean! i.e., "The Fan is primarily a bird of type and action." I guess 100 pts. to 5 and ten for color/markings makes this correct. The rest of the quote only relates that some fanciers have selected, say for perfect markings and got them in several years with a loss of type. So who wants SADDLES? I want SADDLE "FANTAILS." That requires more than type, more than color/markings - the Standard calls for et al!!!!

Biblical research is like English literature, you must understand and have studied the place in history that is was written. Then, and only then, can a scholar properly interpret a writing's actual meaning. Likewise, when the Standard was updated, we had to understand the history around the original one. i.e., The resulting articles in the July 77 Fantail Special.

There is no point advantage for color and markings unless you consider the type points a 100 point advantage. Better we just consider each point allowance as it is listed. Gary's question, "Are the color points figured when Judging type and action or are they taken into consideration only after we have two birds of equal type and action." I see no where in the Standard that directs a Judge to wait for two equal Fantails before consideration of color/markings points. This Rule of Thumb arose, like many others, as this generation tried to understand the same things that Gary is trying to understand. Our own study results in our own rules of thumb which we can relate to! As was our confusion, so is that of the Novice.

I interpret the color/markings points just as I do other point allotments for type. As we judge, we consider each requirement and judge its closeness to the Standard. The judgement is made on the total allowable points. The Whites, NCC, Mismark classes total 100 points. The Selfs, Bars, etc., get 105 points (110 in the EFC Standard as in the

original STANDARD of years ago). The saddles and tailmarks receive 110 pts (EFC 115) five for color, five for markings. (EFC Standard 10 for color and five for markings). Everybody goes by the Central Standard and the EFC should consider standardizing theirs, or?

I have seen judges not consider marking or color in the saddle classes! But, I liken this conclusion to fanciers commenting after a class is judged that a Judge is not consistent between classes. i.e., He picked a big one there and a small one there. Intelligent fanciers realize a Judge picks only from what is placed in front of him. The best overall Fantail was Larson's, bigger, taller, washy colored PB YC at the NYBS (several years ago) over smaller cocks in the same class. The Larson bird was better on legs and action. This brings up another rule of thumb. We like 'em smaller, but larger wins if the legs are better, if anything is better in type, in color. It is the sum total of the pts. allotted that decides the winner. The Best Fantails will do the winning. That is not to say that Warner's blue wasn't wider over the narrower bodied winner. Or that Diemer's black didn't walk better than the best Black! Still, the winners were, simply overall the better Fantails, point for point as per the present Standard.

Gary then says, in his confusion, (I remember well this same confusion years ago) that when it comes to whites, NCC, Splash and Mismarks, classes that there is no allowance for color. (the only person who takes away points is the judge - and from the entry - not the STANDARD). So why not place these entries all together? A good question, when you understand the reason he is asking it! If, a judge has a proper grasp of the Standard, he could easily pick the best Fantail from such a mixed grouping of Fantails. Likely, at this point in time, that qualified judge, if properly evaluating the class, could come up with a splash or mismark over a white! Each allowance being the same 100 points. We will continue to place the whites, mismarks, splashes into their own classes just for organization sake. True, many judges will subtract points for mismark but it is in poor judgement. In this case, many a mismark, splash, and NCC starts with only 90 points in their mind and is incorrect. Just as certain judges would only pick a Champion White, they would mentally reduce the value of a mismark. This is the image that some Fanciers have of what must be placed while we feel it is a simple matter of the best Fantails winning, not who owns

them or what color they are. I guess if you understand racial prejudices here - you certainly will understand how the Fantails must be judged in the future, without such prejudices! Unqualified Judges do unqualified placements. i.e. He will pick a white, but never a red! He would never place two blues at the top of a show! A state of the art Judge picks the Fantails as he sees them per the Standard. He has no friends, no prejudices, knows no rules of thumb to cover his unqualified butt! Like a good breeder know how to blend and select Fantails (the Fantails have the answer), the judge relies only on the qualities of those birds entered. A good judge picks the best Fantails based on quality - not misnomer!

SPLASHED, MISMARKED, OR WHAT?

by Gary Bronson

The seminar that was held at the Gene Altpeter Classic was both informative and thought provoking on a variety of subjects. One of the more interesting questions asked was on color, or rather, the lack of color related subject.

The question basically was if you have an all white bird with the exception of two or three tail feathers that were positioned in such a fashion as to prevent plucking them without causing a gap in the tail, what class should it be show in, the white or the mismark?

When the question was brought up I immediately thought that the answer would be a simple one, the mismark, yet the panel of experts, most of whom are very highly respected judges, were not at all decisive on the matter and the general opinion was that the mismark class caused a lot of confusion and these birds should be left at home and used in the stock loft!

This bothered me for several reasons. One is that I feel that a Fantail should be judged on type first and color is mainly the icing on the cake. Besides, I have yet to find two people to agree on what constitutes the proper color of the blue bar, ranging anywhere from a very dark blue to a light "racing homer" coloration. It is a known fact that everyone sees color a little differently than from the next person.

Then besides all of this, this was the purpose of the mismarked class - to provide a class where the birds of excellent type could compete against each other on the merit of their type and not their color. (It keeps the interest alive in some of our color and marking experiments).

(Continued On Next Page)

I read something in the Giant Rumbler Standard of Perfection that should be brought up and thought about. Under colors: "In placing champion if standard colors are competing then the judges use color points. But if a mismark or white is against standard colors, the judge is to disregard the color points on all birds before him."

In the October 1979 issue of the American Pigeon Journal, Bill Diemer, one of the most successful breeders of Fantails in recent history, wrote about the standard and stated, "I breed from 15 different colors and there is no way that I would want a colored or marked bird of mine winning because of additional points if there are other birds that are in fact a better Fantail."

In the Rumbler Standard, the color points come into play **within** the color class but not when shown against a bird without a color point allowance. Type first, color second. In the Fantail Standard the writers recognized the need for additional points to help even out the complex factors that a breeder of a colored or marked bird faces over a white or a mis-marked bird. They did this to keep the whole bird progressing; both the type and the superior color and marking.

In the article, "Study and Comparison of Fantail Points Description and Interpretation" found in the September 1985 issue of the APJ, the authors, Robert Kinginger and the late John Bolton state: "Requirements for type and action are exactly the same for all colors and markings impose an extra problem...on the breeders and if type and action are equal, a well colored or marked bird may receive consideration beyond say a white or an NCC where the breeder has no color or marking problems. **This does not mean that a bird of splendid color and/or marking can be placed above a white or NCC of better type and action.** (emphasis added).

This article has been a "standard" of itself for the past 24 years as it was first published in the March 1961 Fantail Special and was reprinted for our last Special.

A final quote from this article is found under color: "The Fantail is primarily a bird of type and action. These come first. Good color and markings add much to beauty. Yet too much emphasis on color has held back many breeders."

This entire subject was of much debate during the July 1977 Fantail Special with articles by Ray Ostrander, Bob McKee, Bud Hagan and Harry Little winning articles.

The current Central Fantail Club's Standard of Perfection allows 5 points for excellence in plumage color of self and barred classes. There is an allowance of 5 points for excellence in color and another 5 points for excellence in markings in saddles, tailmarks and bodymarks.

The only reason I bring the subject back up is because I'm trying to understand the whole Fantail so I will be a better breeder and some day a judge of these birds.

I've been involved in some Biblical research and one of the main things taught is to read what is written and not to read our own thoughts and preconceived ideas and notions into what is placed before us.

Our "Bible" for our birds is the Standard and since the Standard grants 5 points advantage for excellence in color or 10 extra for excellence in color and marking, we need to adhere to these guidelines unless the Standard is changed. Now I'm not advocating changing the Standard, I'm just trying to understand it. Are the color points figured when judging type and action, or are they taken into consideration only after you have two birds of equal type and action? Answer please?

Another fact that bothers me is that when it comes to whites and NCC (Non Classified Colors) and I believe also the splash and mis-mark classes, that there are no color points given (or taken away for that matter) with these. So what difference would it make if the above mentioned bird was shown as either a white or mis-mark? The total point out would still be the same if the judges are following the Standard would it not? It gives you something to think about at least.

March News

The Altpeter Classic is history. I have received many letters on this Show of Shows. I would like to quote some of these letters here as many of the comments are very exciting. They also express an opinion on the Show from the various observers.

"The Altpeter Classic was simply that — A CLASSIC," so says the Dixie's Bill Henderson. Further, he says, "the depth of quality in all classes was exceptional - very few birds shown that would not be considered - **useful**. Larson took Grand Champion with the same blue cock he had at Louisville. No change, excepting this bird is better than it was in Oct. He also had best silver, white, and Res. blue. So it was a Larson weekend." And further, Henderson made this comment on the Larson wins, "I felt it was well deserved - Gordon works harder than

99% of the Fancy."

"The judging was excellent - both Brian Pogue and Tom Pritchett did very good jobs - plus had a similar style. Pogue is very good - the first time I've seen him judge. Tom seemed in agreement with his placings and Pogue exclaimed that Larson's blue yc had Grand Champion hands down - and - Pritchett had judged the blue classes."

"I really enjoyed meeting and visiting with Mike Soda - **Pure Class!** We had a good time together. There were 700 plus entries and it went very smoothly throughout." From Bill Henderson's final paragraph, he says he has acquired some whites from several top breeders. He seems a tad hesitant about mating the different families! I think you will find them very exciting, especially after a generation of Selection pressure. I'll bet they are semi-related and you may become a second Arnie Schroeder, who has bred some of the finest white and TM's anywhere.

We have had other such reports and the must also be quoted. Brian Pogue says: "Well, the Altpeter Classic is over and quite a show. I will be writing a full report on the Show with my judging comments for the Central Bulletin."

"The Grand Champion was a Larson blue - he was quite a Fantail, although he was hard pushed by Summer's excellent 5 year old TM hen. Lots of good Fantails at this show. Larson, without a doubt, has the most progressive loft of Fantails in the world today."

"The interest in reds and yellows is quite exciting for me. I saw real improvement in them just from last year's Mid America Winter Meet. A young red cock from Tim Kvidera won best red and Reserve to Schneider's old hen. It won't take long for these boys to be competitive with the blues and whites for Grand Champion."

A letter from Tim Burke: "The Central turned out to be a great show and I didn't see one bit of outward bickering at this show - I liked that a lot! The O'Dells did a very fine job of running this show. Let's see what I can remember: Gordon Larson had best blue and Grand Champion on the bird he had at Louisville in Oct. (He was also Grand Champion of the Show) A grand Fantail with the right type. He also had best silver, white and Grizzle. Not bad for a Texan - he is surely a nice guy and we had a enjoyable chat one afternoon and I got him started in Brunner Pouters! Brian did a great job judging."

Again, in some letters I get these negative comments about a bird with

weak hocks, or too tall winning its class. And again, I will tell you that a judge selects the best Fantails according to the present **standard**. The bird with the most, is the best. And, it could have a weak hock, slightly wry tail (fixed), be taller than another, not ceramic in feather quality, too narrow, one leg pulled back, etc. None are perfect, and that includes the Grand Champion. Well, maybe Larson's young blue cock is an exception!! Anyway, none of these taints are listed as disqualifications, so it is entirely a matter of mathematics as related to the points allowed in the present Standards General Requirements. Maybe a Judgement to the Judge?

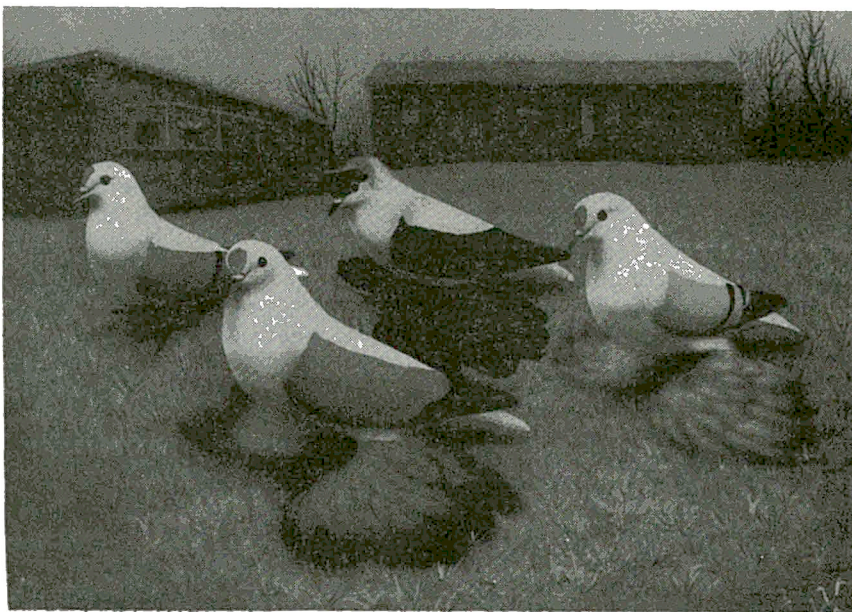
There's another delightful letter here asking me who dreamed up this Beetle Green Sheen for the Bar birds. This fancier says, he never saw it in the Central Standard. Maybe, we should play college student and go beyond what the professor lectures on in his classroom? Maybe we should reference the Eastern Fantail Club Standard if we want to understand about this Beetle Green Sheen being preferred to purple. For that matter, I wonder if we realize there is sheen equivalent to the color of each individual Color. I.E., Golden yellow sheen on yellow self or ruby red on red selfs. But I would settle for beetle green on bars, for that's better than purple. Anyway, the PB's could do with some frosting that comes only with green sheen. Is not this the thing we speak of with the reds and yellows? Can this be? They are opposites? You might want to reference other breed Standards or even the old English Fantail Standard. Maybe **Fulton's** book on pigeons - there are many! Maybe we should study the Columbian Society? The definition of any color must be precise. That is found in total study of the subject and many, many squabs raised and observed. Indeed, such questions were answered by Bob Kinginger. Even to his ideal flesh beak and feet on saddles, red and yellow selfs. Oh, he is right, just maybe he is a tad modest because he can't explain why they need to be this way. Still, if we ever get excellent color - they will have flesh color beak and nails!!!

I hear rumors yet, that the Canadians will be holding a Classic or two in 86. At this time we are not sure of the details. There are two Clubs in Ontario, the Canadian Fantail Club and the National Fantail Club. There has always been a different approach applied by the two Clubs in the promotion of the Fantail.

Well, we are out of stuff to write,

both mentally and in a form of guest writer articles! So maybe, some of you that promised me an article at Louisville will write soon. If not, Happy New Year. Articles, letters

and comments should be addressed to R.T. McKee, RD #1, Box 132A, Vanderbilt, PA 15486. God Bless those who still can write!□



SWALLOW PAINTING PRESENTED AS AWARD

This painting was the award for Champion Swallow at our annual meet held in St. Louis, Mo., 1985. It depicts the Champion Swallow (center), a Blue Barless Silesian (plain headed with spot) old cock, bred and owned by Perry Mueller of St. Louis. The Champion was rated HS or Highly Superior as were the other birds in the painting, the other top contenders for the award. On the far left is the best clean legged spot Swallow, a blue black bar, bred and owned by Fred Merklinger of Pa. In the middle back is the best fullhead, a Black Barless bred by David Harris of Mo. On the far right is the best young Swallow, a silver black bar Silesian bred and owned by Perry Mueller. In the background is Perry Mueller's loft and backyard.

— Painting by Gary Romig.

The United Swallow Club: On The Move!

by GARY ROMIG, Sec., Jerome, Ariz.

The United Swallow Club has enjoyed one of the best year ever. One of the main contributing factors has been the APJ Special of last March. Our club membership is up beyond the previous high and there is a lot of interest in the breed. When we had our Special in 1976, for a year or so there was a lot of activity in Swallows and the club membership was up. But, we let that one slip away as the membership and activities soon fell off. We don't intend to let that happen again.

Swallows have a long and great tradition. Their history in the old country (Europe) is well documented. They are a somewhat unusual breed because they are bred primarily for color and markings. Swallow type is quite important but it is in color and markings that breeding a good one is difficult. Most other breeds do not have this difficulty. Their emphasis is on type and they do not require

the extreme perfection of color. Because of this perfection for color breeding, Swallows come in some of the most beautiful colors and markings found on pigeons.

Swallows also offer some good opportunities for fanciers. In a few places around the country very good quality stock is available, and if you're serious about breeding pigeons you could move into the ranks of the top show winners in a relatively short time. You have to be committed to breeding the heck out of them though.

Another point is that only one person has ever received a master breeder's certificate from the N.P.A. for Swallows: Dr. Lynn Hummel, a pigeon fancier of notable distinction throughout the world. Dr. Hummel was the main contributor to the Swallow fancy in the U.S. for almost

(Continued On Next Page)

half a century. There are a few others that deserve the award now and I think we will be making some bids for that award soon. But, there are also still plenty of opportunities for new fanciers to achieve this distinction.

I also feel that Swallows offer one of the best opportunities for the fancier to express himself by developing quality birds in a color, marking or type not found in many other lofts. He can do this because Swallows offer so many varieties. They come Clean legged as well as very heavily muffed, they come plain headed, shell crested or you might want to work on the very rare double crested (a Swallow marked Trumpeter?). Swallow colors are as standard as the typical blue bar and checker or as exotic as the very difficult black spangle. There are three marking types also: the spot marked, the fullhead or cap marked, and the famed Tiger Swallow with alternating colored and white flight feathers.

Our United Swallow Club is now growing and we have featured some very nice annual meets in the last couple of years. We have had nearly one hundred Swallows in each with a good range of different types presented.

If you have never seen a big Swallow show you might find it interesting. We use the American grading system for judging. Why other pigeon clubs in this country don't use it is a big mystery to me. It is clearly a superior way to express the quality of a pigeon in a show. We still rank each bird in a class, 1st, 2nd, etc., but we also give each bird a rating of E-excellent, HS-highly superior, S-superior, G-good, or I-inferior. These ratings give people a chance to know the quality of the bird no matter what the size of the class it is shown in. Without the rating system in a class of 20 birds, the bird that wins first place would seem to be a very good bird especially in the eyes of a novice. But, it is possible that the 1st place bird in a big class would be rated no better than a "I" if the rating system were used. The rating system is very helpful to the novice trying to buy breeding stock. Because the rating clearly states the quality of the bird as it relates to the standard and there is no confusion about the quality of the bird. Whether it won 1st or 15th place the quality of the bird is clearly stated.

The following is an indication of what the ratings mean to Swallow breeders.

"E" or excellent rating is the ultimate goal of any Swallow fancier and it is very difficult to achieve. It

has not been achieved by a Swallow in the U.S. to my knowledge, but I have not surveyed all the records. In the last few years no Swallows have received this rating. To do so requires the agreement of two judges according to club rules. Only the very nearly perfect bird can receive this rating. There are a few fanciers in our club who might possibly be able to achieve this goal in the next few years and it will be a much heralded event if they do I am sure.

"HS" or Highly Superior is also a preferred rating for our Swallows. Birds which receive this rating are birds of distinction of which a fancier can be proud to have bred. Perhaps 10% to 15% of the birds in a large Swallow meet will receive this high rating. Champion awards are seldom given to birds rated lower than "HS".

"S" or Superior is the rating given to birds of very good quality but are missing in a few things which keep them from the "HS" rating. In a good show perhaps 60% of the birds shown will receive this rating. If you have birds with "S" ratings you can rest assured that you have quality birds suitable to be shown and bred from.

News From The Eastern Jacobin Assn.

by KENNY EY, Pub. Dir., Bayshore, N.Y.

Interested in pigeons that are so ... different from the norm that they are truly the aristocrats of pigeonhood? Interested in the camaraderie and competition with fellow club members at the shows? Interested in a real challenge? If you answered yes to these questions then now is the time to join the Eastern Jacobin Association and get started with Jacobins.

The time is now because the May APJ will be devoted solely to the Jacobin. This special issue promises to be full of informative articles on housing, breeding, showing and conditioning Jacobins. In addition, all of the country's top Jacobin breeders will be advertising in the Journal. For the beginner this combination can't be beat The information you need to get started, plus the top breeders to provide quality birds and advice.

So keep your eyes open for the May issue of the APJ and give Jacs a try!

Show Report - 1986 - on January 3-4, we held our Annual Winter Show in Reading, Pennsylvania and what a show it was! Twelve exhibitors showed a total of 205 Jacs. Judge Dennis Soares of California really had his work cut out for him. However, being the high quality

The "G" or Good rating is given to birds which only represent the breed and are possibly good breeding stock.

The "I" or Inferior rating is seldom given. It is usually given to tell the owner that he does not have a Swallow, but something else that clearly does not represent the breed.

The United Swallow Club also puts out a very nice bulletin every quarter. It is well illustrated and informative. We feature photos of the various show winners in our major shows and photos of some of the nicer lofts owned by our club members. We usually have education articles on Swallows with diagrams and illustrations helping to explain the features of a good Swallow it's breeding and showing.

One other outstanding merit of the club is its camaraderie. We are all good friends who appreciate getting together and showing and exchanging information about Swallows.

So, why not join the club that supports the breed you always knew was the most beautiful.

If you are interested in joining please write: Gary Romig, Box 1004, Jerome, AZ 86331. Dues are \$7.50 annually. □

Jacobin fancier he is, Dennis went from class to class with an ongoing commentary of why he placed each bird where he did quoting points given in the standard as he went along. I found this commentary to be informative for both the novice and veteran fanciers in the club. The judging completed, the final results were as follows:

Grand Champion - Yellow OC, J. Manckia. Reserve Champion - Yellow YC, R. and D. Clinton. Best Young - Yellow YC, R. and D. Clinton. BOS - Yellow OH, J. Manckia. Best Yellow - J. Manckia. Best Red - J. Manckia. Best White - W. Killian. Best Black - T. Flamino. Best Silver - J. Burns. Best Blue - T. Flamino. Best Cream/Mealy - T. Flamino. Best AOC - J. Manckia.

If I can be of help to anyone interested in Jacobins, please don't hesitate to call or write me. — Kenny Ey, 1085 Brookdale Ave., Bay Shore, N.Y. 11706, 516-242-1534. □

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National English Trumpeter Club News

by EDDIE LUJAN,
Publicity Director

Las Vegas, N. Mex.

I can't believe time is moving so fast in this day and age. It was not too long ago that I use to look forward to spring, but it seems nowadays that spring comes too quickly and just as quickly it disappears.

The breeding season should be in full swing at this time, everyone should be about getting ready to re-order their E.T. bands and making sure they band all those new hatches. Production during these months is crucial in insuring a decent show string in the not too distant months. Be careful and not break the cardinal rule of overcrowding your youngsters. Now is the time to cull those marginal birds or birds with bad faults such as split muffs, short muffs, too long in length, skinny long legged birds and those birds who just do not look right. If it has a bad fault and you need a certain quality that it carries or is expressing then maybe you can make an exception and keep it until something better comes along.

If you find your breeding pairs are not cranking out as they should, check for grown feathers in the muffs, they may have molted and grown out again. Check for vent feathers to see if these haven't grown out again also. Check to see that the breeding pair has enough breeding room. Check to see that you don't have an overly aggressive cock that likes to keep itself busy interrupting the fertilization process. If you have a bird like this, your best cure is to separate it and its mate to an individual pen. I have had a few that are so rowdy they even keep the other cock birds from the feed tray.

If all is progressing as expected check your breeding records. Now is the time to make changes in pairs that are not working for you as you expected them too. Breed records may be almost anything, a piece of paper, calendar, breed cards, the side of your nest boxes, anywhere where you can determine the date eggs were laid, by which pair laid, when they are due to hatch, band numbers, and color of young, what day you banded them, and how many young each pair is producing, and a

section as to what kind of quality you're getting.

If you have determined what you need and what goal you have set for yourself, and what specific objectives are not being met, then now is the time to make your adjustments to your breeding objectives.

Well, I hope each and everyone of you is having a good breeding season. On a parting note: Once you have banded a youngster, keep checking it periodically to make sure its band does not slip down its leg.

THE HOUSTON NPA GRAND NATIONAL NETC MEET JUDGE'S COMMENTS by Virgil R. Hinesley

The Houston NPA Grand National NETC Meet for 1986 is now past history. The number of English Trumpeters present was 61. True, not a large number but, a nice group of birds presented the ET fancy. Based upon my being present at the National Young Bird Show and the show where the West Coast Breeders meet the other breeders, Des Moines, the English Trumpeters present were average or better in quality. There wasn't an inferior or cull bird in the bunch. This is also based on my 15 years with the English Trumpeters. I enjoyed handling each and every bird. The only losers were the people that didn't attend the show.

The most impressive group of birds were the red splashes. The majority of California breeders or breeders anywhere else would be proud to own such a group of red splashes. If the red splash young cock had showed any rosettes he would of been a contender for Champion of the Show. However, the old hen had it altogether so, I picked her over the other red splashes.

The red class produced the Champion English Trumpeter. Here again, were several nice birds. The old cock that won was hard to fault. The bird had everything going for him. The other cocks showed more power but, he was as pretty as the three quarters standard drawing. His worst fault was his color. This was this birds second NPA Championship. However, the red old hen made

up for the cock's lack of color. She had to be the best colored red I have seen in quite a while.

Another really good colored bird was the yellow young hen. She was equal in quality to red splash old hen. Her being a young bird is an added bonus.

The largest class of birds were the blacks. Somebody showed a group of blacks that excelled in every area except crest position. Such a bird was the winning old cock. I had a hard decision to make picking the young black cock over the old black cock. The young bird wasn't as powerful as the old bird but, he did have better crest placement and showed a nice set of rosettes. The hens showed were nice birds too.

The whites showed were well represented and somebody is on their way to producing an excellent stud of them. The two old white cocks were almost too big to handle. However they lacked in length of muffs and crest heights. The old white and young white hens made up for the cocks' faults. I'm looking forward to seeing these whites progress. Next years' youngsters should be hard to beat anywhere.

Other birds worth mentioning are the AOC Sells, the Mealy and the Blue Bar Hen. These three birds would hold their own at any show.

Finally, I want to thank Wes Shores for the trip down there and Larry Rose and wife for their hospitality. □

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United Roller Club News

by DENNIS KAVEN, Des Moines, Iowa

In 1985 the United Roller Club designed, voted upon and adopted a new standard for the Birmingham Roller. I have enclosed the following standard and information for the hobby's benefit.

United Roller Club of America Birmingham Roller Standard

I. Preface To The Fourth Revision

First, I want to thank Mr. A.G. Gierach and his committees who wrote the first and second revisions on April 17th, 1949 and June 19th, 1954. Then to Henry Schulteis Jr., and his committee for their dedicated work in the writing of the third revision in 1981. They, as well as I, saw the need to bring the standard up to date with current birds, and good judging practices. Now comes the fourth revision, which I personally feel meets the written criteria and for the first time has art work and detailed drawings with dimensions to put into visual terms the current show birds, that words cannot totally describe. This is a coop show standard for the **ideal roller**. I know of no way to write a flying performance standard, the birds furnish their own individual standard, with their performance in the air. They are bred, flown and judged by their flying and spinning capabilities.

The URCA does not intend to dictate to any member how their loft is run, whether they fly only, show only, fly and show, or simply keep them penned, as long as the birds are treated humanely. This club is also not going to dictate how the birds shall be bred, either for all fly, all show, or dual purpose. However, this fourth revision is for members who want to become competitive in the coop shows, and as a strict guide for the judges, who judge them.

A great deal of time, herein, has been consumed with this standard in research, to bring it up to date with the improvements, and type of today's birds. The first point always was to be accurate and fair with this multi-talented bird, and to keep the muscular strength and feather, of this natural flying and performing pigeon. Finally, my sincere thanks to the six dedicated roller men who assisted with the writing of this standard as listed below.

Robert L. Schoonover, Chairman
Committee Members: Merl "Ed" Emerson, Oklahoma; Robert Evertson, Kansas; Ike Hart, Missouri; Frank Knoll, New York; Eldon Boone, Iowa; Dennis Kaven, Iowa.
June 1985.

II. Birmingham Roller Standard, Fourth Revision - 1985.

1. Body: Twenty Five (25) Points.

A. Condition: The bird should have a muscular hardness, and a firm body structure exuding strength. Long keeled, with strong flesh in the vent area. When moving the hand under the keel from front to rear, there should be one continuous unbroken contour, with the keel disappearing into the vent area as one. Wedge shaped from the front to rear. Depth showing $3/8$ " belly under the wing, to compliment the overall appearance.

2. Head and Neck (25) Points

A. Head: Viewed from the side, the curvature of the head should start off with a definite break at the base of the beak, continue upward until it reaches its high point above the eye. It should then continue backwards in a graceful curve to meet the backskull. From the back view it will extend outward and downward to add thickness to the neck.

B. Neck: The neck should join smoothly to the head and present a full appearance, with minimal undercut where the lower beak joins the neck. The neckline will follow the profile without any sharp or sudden breaks to mar its continuity. There should definitely be more back skull, than front skull, and top skull should not be lacking. Viewed from the front, the face should start to develop right behind the wattle, and there should be width across the eyes, appearing slightly arched. Too narrow a face, or a pinched appearance should be avoided.

C. Eyes: Any color acceptable, as long as they are matching. Bright, clear and sparkling, with a small neat cere. Reddish tinted eye ceres are to be avoided. The pupil should be perfectly round, and centered in the iris.

D. Beak: Any color acceptable. The beak setting should be such, that a straight line projected through the center of the beak will pass through the lower part of the eye. If the line passes over the eye, the bird should be considered too down faced. If the line passes under the eye, the bird is too straight faced. The upper and lower beaks should be flush at the tip.

3. Conformation: Twenty-five (25) Points.

A. Shell: The outer shell of the total bird, should depict a well proportioned, balanced bird. The cock should exude masculinity, and the

hen, femininity. If you cannot determine readily, the sex of the bird, it's of the standard.

B. Station: The bird should exhibit a natural showing ability. The head up, tail down with a maximum one inch off the floor. A vertical line drawn through the eye down to the floor should fall in front of the feet.

C. Legs: Sturdy, short, bent at a sixty degree angle, from the floor to the bottom of the belly a distance of $3/4$ " for the cock and $1/2$ inch for the hen. The legs and feet should be cleaned with minimum claws and no feathers on the shank or toes.

D. Expression: The attributes of the birds face, denoting stamina, poise, and alertness. It is evaluated by the eyes, which should be pleasingly attractive, portray a keen wide awake bearing, individual appear, reflect a dynamic brilliance, which will effectively hold your attention. The bird will impress you with its importance and resourcefulness and intrigue you into admiring it. Additional consideration, is an appropriate beak color that enhances the total expression.

E. Disposition: The bird must be gentle, calm, and definitely not wild or afraid. It must hold its station so that it can be judged, without over-aggressiveness.

F. Size: Height, 8" off the floor for the cock, and $7\frac{1}{2}$ " for the hen. From the nape of the neck to the tip of the tail 7" for the cock, and $6\frac{1}{2}$ " for the hen. Width, $4\frac{3}{4}$ " for the cock and $4\frac{1}{4}$ " for the hen. Weight for the bird in show condition: 12 to 14 oz for old cocks, 11 to 14 oz for young cocks, 10 to 12 oz for old hens, and 9 to 12 oz for young hens.

4. Feather: Twenty-five (25) Points

A. Cover: The back of the bird should be completely covered with wide secondary feathers, so that none of the back area is exposed.

B. General: The entire bird from head to tail, should be in a perfect moult. Creating a firm smooth, right fitting coat of feathers, with an outward sheen and texture that reflects health, strength and maturity. There should be no looseness, or protusion of feathers underneath the rump, or groused feathers on the legs or toes. The feather structure must be strong in quill, nice and springy of correct length, to cover the bird. If there are a few feathers not quite moulted out, the birds overall quality should be given full consideration.

C. Wings: The birds wings should be tightly folded against the body, and appear integral with it. They should rest upon the tail $5/8$ " back from the end of the tail. No feathers should extend below the lower line of the primaries. The wing butts should

blend in with the front chest area. When the wing is extended, the primaries and secondaries should form a convex curve. Each of these small overlap its adjacent feather throughout the entire length of the wing. Wide feathers are preferred.

D. Rump: Should be narrow and conform to the general symmetry of the body and tail. The body, rump, and tail should be nearly in a straight line, with no outward bulge.

E. Tail: There shall be 12 feathers, strong in quill, tightly packed in strong supporting feathers and extending in a one feather width 5/8" past the wing flights.

F. The bird shall be clean, and free of lice, etc., with no holes in the feathers, indicating there have been previously. □

Pouter Partisan

by FRANK BARRACHINA

Yucaipa, Calif.

My Friend - John W. Allen

I was saddened to learn of the death of my old and dear friend, John W. Allen of Monroe, Conn. John passed away on Wed., Jan. 29, 1986, after extended illness. He was 76 years old.

When I stop to think about how long I had known this man, I can't hardly believe that 24 years have passed by so quickly.

I grew up in Connecticut and I first met John when I was twelve years old. Victor Hardaswick, the English Pouter breeder from Seymour, used to tell my uncle and I about his pal who bred beautiful Pomeranian Pouters, John Allen of Stratford, Conn. I had to see those muffed giants and so I pestered my uncle, Peter Gomis to take me to see them. The Allen Pomeranians were like pouters from another world - they were awesome but the nicest thing about that day what that I had made a friend in John.

I became adventurous when I got a little older and I used to ride my bicycle to visit John. His wonderful wife Dot always had some kind of refreshment or snack for the pigeon boy, and then John and I would go out and look at those Poms of his. For a kid who loved pouters this was always a treat.

I should give you some background information about John's Poms. Back in the early 50's, John had purchased some so-called Pomeranian Pouters from a pigeon dealer in Wisconsin through the mail. When the birds arrived they were a sad sight to



JOHN W. ALLEN

The late John W. Allen as he appeared in a 60's Purina Pigeon Feed ad in the APJ. — Photo from Frank Barrachina, Yucaipa, Calif.

behold - all they looked like were cross bred culls. John was indignant at being taken advantage of but he was no quitter. He found out that Karl Lockenvitz of Germany had the best Poms in the world and with a determination that was his hallmark, John Allen began corresponding with Lockenvitz and imported top quality specimens from him. Those were the real thing and there were none like them in the USA, in their day.

If you'd gotten the APJ in the early 60's you'd recall the Purina advertisement on the back cover that featured John with his black Pomeranian hen, the same bird that appears in Levi's **Encyclopedia of Pigeon Breeds**. Those photos were taken at the Grand National in Asbury Park, New Jersey in 1963.

John bred the Pomeranians up until 1966 when he sold them. The Allen Pomeranians were the foundation stock for today's top bloodlines. Anyway, John's interest turned from Poms to English Pouters which he had always liked and had bred several times in the past. Just as with the Poms, John left no stone unturned in his quest to have top quality birds. John began correspondence with Jack Turner, the English

Pouter master breeder and began to buy birds from him. John bred his share of champions and judged quite a few of them too.

I can recall many a Sat. or Sun. when John and I would visit Pouter breeders such as Gene Wendling in E. Orange, N.J., or Henry Weiss or Joe Wolf or Ralph Mertz also in New Jersey. Then too, we took many a trip to visit Fred Tourangeau in Holyoke, Mass. Those were the days, for not only did I get to see fine pigeons but I also got to hear lots of pigeon tales. I'll tell you, friend John could hold his own with the best of them!

In 1981 our Western Pouter and Cropper Club invited John to come and judge the club meet at the Pageant of Pigeons. Well, 1981 was a bad year healthwise for him. He spent quite a bit of time in the hospital, but no matter sick or not, John was coming to California to fulfill his lifelong dreams of judging a big pouter show out West.

We had a record breaker of a show - 442 pouter and croppers. John didn't feel well, but he gave the judging his best shot and did a great job of it. Just watching this man, it was hard to believe that a week

before he had been bed ridden. It takes a special kind of enthusiasm and dedication to do what John did and not complain.

Our club gave John a beautiful stained glass window of a Pomeranian at the Los Angeles Pigeon Club Pageant banquet. I gave a few words and presented John with the award which also included honorary life membership to our club. John wiped the tears from his eyes when he accepted the award.

Besides his wife, John is survived by a son Ronald and a daughter, Nancy.

John Allen was a real pigeon man, a super enthusiast, and a true friend, we shall all miss him. R.I.P.

Column to Continue

I received a number of letters this past year asking why I hadn't written the column more regularly. Well, last year was a busy one for me, and you know how that goes. The best of intentions don't quite get the job done if you don't have time.

I do expect to have the column out on a regular basis again. There are lots of things in the pouter world to discuss: breeds, top breeders, my Dec. European trip, etc. I'll do my best to put out some good information.

Pouter Special

This November will be a special one for pouter breeders as it will be a pouter special for the APJ. I expect that this issue will be one of our best.

Numerous pouter fanciers from around the world have pledged their support and I'm sure that all of you will want to be a part of the special too.

We'll need lots of good articles, clear photos (black and white work the best but color will work if that's all you have), and plenty of advertisement too.

Now is the time to start writing your article, not two weeks before the deadline. Do you need help? If so write me and I'll do my best to help you. My address is 12376 Bryant St., Yucaipa, Calif. 92399.

Remember - this will be a positive special. Be a part of a great thing and do your part. You'll be glad you did! □

King Comments

by PEGGY HORN,
Fort Worth, Texas
Publicity Director
American King Club

As the show season of 1985 fades into history our thoughts turn to the coming breeding season of 1986. Doc has been busy in our loft cleaning and painting the interior loft and breeding compartments. This has not been done since building the loft in 1968 and was really in need of a paint job. At present he has two pens completed with two more to go. Then he will start on the outside with some remodeling on the fly pens and painting the exterior walls. When he completes all this work, it will look like a new loft, and it is about time, as I hate to clean a dirty loft! Of course, this has set the mating season back a few weeks, but we do have six pair of Whites mated up. We will breed from 20 pair of Kings this year and hope to band around 100 Kings.

Houston Annual Show

The last show of the season was the American King Club Annual held with the National Pigeon Association Grand National in Houston, Texas, on January 23-26, 1986. The show cooped approximately 4,800 birds of which 308 were Kings. Although quantity wise, this was not a big show; however, the over-all quality was excellent. Judge Joe Nethercot made the statement in the General Membership Meeting that this was the best quality of Kings he has ever judged, especially the class of young White hens. He stated that the last

20 hens were all about equal and any one of them could have won with a little better condition. Many of them were shown in two or three shows prior to this one. The weather in Texas and California had been unusually warm for December and January - preventing birds from these states from gaining weight that cold weather usually aids.

This show did not have the usual two or three years advance notice that most NPA Grand Nationals enjoy. After the Harrisburg, Pennsylvania show was again cancelled because of the paramyxovirus quarantine, Houston stepped forward and said that they would stage the show. The NPA, with no other options, gladly accepted the Houston Club's generosity, and the show went to Houston with only six months advance notice. This is not enough time for the many committees to complete the plans necessary for the smooth operation of a National Show. However, the Houston group secured the Shamrock Hilton Hotel and 4,800 plus coops and the show committees went to work. The King section was in a good location, and the judging set-up was excellent. The judging coops belonged to the Texas Pigeon Association and were transported to Houston by Wallace Scaff to help coop and judge the large entry. This was a contrast from last year at Portland where the Kings had to be judged in 16 inch coops. Kings just will not show in small coops, and you cannot judge their station as they all back up against the wire and stand like large Modenas. The only problem with the Houston set-up was the aisles were very narrow and it was difficult to work the birds as many fanciers were in the aisles buying and selling birds. This problem was



WINS 10TH GRAND CHAMPION

Maurice Richards (right), President of the American King Club, congratulates John Schroeder (left) for this 10th Grand Champion at National Shows. Stu Austin (center), Secretary of the AKC, looks on. — Photo from Peggy Horn, Ft. Worth, Texas.

CENTRAL ORIENTAL FRILL CLUB

Welcomes All Oriental Frill Breeders

Write:

Henry Schmah, Sec.-Treas.
931 S. Lexington-Springmill Rd.
Mansfield, Ohio 44903

minor as King people adjust to most situations at shows.

The Hotel was fine and everyone liked the large oversized rooms. They gave Fred Labati a very large room that was big enough to serve as a hospitality room. At night large groups of King breeders gathered in Fred's room and enjoyed fellowship and good fun as well as plenty of chips and dips, delicious macadamia nuts from the Hawaiian fanciers, and liquid refreshments. Fred had his old buddy to assist him - none other than the AKC good-will ambassador, the effervescent Joe LoPresti! June Trone again helped the club by having a raffle that raised money to help defray the expenses of the hospitality room. The King Club is one of the few clubs having a meeting place for after hours fun. Those clubs who fail to do this are missing out on a chance to get better acquainted with each other and to exchange ideas on many facets of the hobby.

AKC Annual Meeting

The Annual Meeting was held in a very nice room on the 3rd Floor of the Shamrock Hilton Hotel and was called to order by President Maurice Richards on Saturday morning at 9 a.m. The attendance was excellent and most districts had good representation. After determining that the quorum had been met, Maurice appointed John Schroeder to act as Parliamentarian.

Under the report of Secretary we were informed that the club had a loss of over \$1,300 for the fiscal year 1984-85. This was discussed and the members present pledged support in soliciting new members and taking out ads in the bulletin. A contribution of approximately \$800 was col-

lected from various members present to recover a big percentage of the year's loss. Our Secretary, Stu Austin, seemed to think that expenses might be less for the coming year. He, also, reported on band sales, and we sold all 14,000 bands last year. Stu felt perhaps we ought to order more bands for 1987, but after a discussion and a vote of the members in attendance, it was determined that the Club would order the same 14,000 AKC colored bands and when these were all gone, we would order plain aluminum King bands to finish out the year. This way the club couldn't lose any money as any colored bands left over cost the club 10 cents each.

Stu next reported on the membership. Last year it was up about ten members which is not nearly enough. However, this year the membership is running ahead of last year and perhaps the good bulletins and publicity is beginning to pay off.

Under unfinished business the proposals submitted by I.W. Metcalf was voted on and failed to pass. Under New Business the first order of business was to announce the nominations for judges for the next Annual Show. In the Executive Board Meeting Maurice had instigated a new method of submitting judges nominations. Each officer was given the opportunity on a secret ballot to name four nominees of his or her choice. When the names were tabulated the highest vote getters were Bill Harrison, Jim Torrao, John Schroeder, Joe Abreu, Ed Robertson, Doc Horn and George O'Hara, Jr. These nominees will be sent acceptance blanks and those desiring to run will be placed on the ballot to be voted on in August along with the

officers nominated for the next term.

Two other matters of business was announced which had been acted on at the meeting of the Board: Maurice Richards was appointed to serve as Election Commissioner for the 1986 year and the issues regarding the Parade of Champions were defeated leaving the same procedure for the Parade of Champions as it has been for the past several years.

The next order of business was the nomination of new officers. The following members were nominated for the following offices: **President** - Joe Nethercot and Gene Sederwall, **Western Vice-President** - Bill Harrison and Ed Robertson, **Eastern Vice-President** - Charles Bacon, **Directors:** 1st-George O'Hara, Jr. and Bob Adams, 2nd - June Trone and Bob Gabriel, 3rd-Richard Neal and Paul Miller, 4th-Dr. Jack Horn and Harold Martin, 5th-Jeff Tracht, Darvin Jenner, Paola DiCandia, Jim Torrao, 6th-Richard Cabanayan, 7th-Mike Friedman and Don Martin, **Publicity Director** - Peggy Horn and June Trone.

Winners At The National

This year's Annual Show featured excellent quality among the 308 entries. All the classes had a few good birds and the Parade of Champions was loaded with many beautiful birds in all colors. Judge Nethercot had his hands full, but anyone of the last five or six birds would have made a good Grand Champion.

As usual these past few years, John Schroeder made his usual claim to the best bird in the show. This year's Champion was a beautiful, petite hen #2156 that stood like a champion during the entire judging of the Parade. She made sure that Nethercot would notice her by standing with legs straight, tail up and head out horizontal as our standard depicts. She is a worthy successor to last year's Portland Champion, young white hen #2051. Number 2051 was again shown in the yearling white hen class but failed to beat Bill Harrison's terrific yearling hen #836 who finished as runner-up to 2156.

Let's take a look at the Color Champions. The Silver and Ash-Red Champions were won by Juan Gomez with young silver hen #545 and young ash-red hen #547. I love the way Juan breeds as his birds all have such beautiful station. They, also have nice legs, body and beautiful feathering. If he could improve on his heads he would be a contender for Grand Champion anytime.

(Continued On Next Page)



AKC MEMBERS

American King Club members attending the General Membership Meeting at the Grand National Show, Houston, Texas. — Photo from Peggy Horn, Ft. Worth, Texas.

Champion Blue was again won by Ed Robertson with old blue cock #801. He came out of "retirement" to again knock off his young-challengers. Maybe this year Ed will retire him for good and give us blue breeders a better chance. Paul Miller had the distinction of winning the most Champions in the Parade. He won Champion Black with young cock #1871, Champion Check with young check hen #1871 and Champion Rare with young hen #1800. This guy, Paul Miller, has to be watched in the coming years as he is monopolizing the blacks but is making strong showings in rare, checks, AOC and whites. Those birds he acquired from John Schroeder should send him out of orbit in whites. Champion AOC went to Egen Thiel with young hen #9434 and Champion Red to Dr. Charles Bacon on young red hen #4958. Congratulations to all you winners and best of luck to each of you in show season '86'.

Big Number 10 For Schroeder

The picture "10" made Bo Derek famous for excellency. A plateau of excellency was reached at this year's Annual Show when John Schroeder of El Cajon, California, claimed his 10th Grand Champion at a National Show. John won this year with a beautiful young white hen #2156. This record is unparalleled in the history of the King pigeon. There have been great breeders down through the years such as: Arthur Seelbinder and Hirsch Brothers with five wins each; Harry Allen and Don Roland with four wins; and Sam Wise, Kelly Johnson, Fritz Freitas and Dr. Jack Horn with three each. So, John's ten wins have doubled the field and puts him in top place for all time. He has done this despite the fact that he has continued to sell his surplus birds to all comers without any regard to their breeding expertise or location. Even if John gets beat in a class, it is usually his first generation bloodlines which is still his breeding. We have enclosed a picture of John receiving an honor at the National for his outstanding accomplishments in the breeding art, and he seems to be real happy over the occasion. I am sure every member of the hobby joins with me in extending to John our heartfelt congratulations on #10, and our appreciation for his efforts in improving the King pigeon by selling his good birds to breeders all over the world.

1986 National Goes To Philadelphia

The American King Club voted to hold next year's Annual Show with the National Pigeon Association Grand National to be held in Philadelphia, Pennsylvania. The dates and

pertinent information will be forthcoming in the Summer when plans are finalized. This is the first Annual Show to be held in the East since Hershey, Pennsylvania in 1979. Philadelphia is easy to fly into and this should be one of our better shows in recent years. In the meantime let's all look forward to the coming breeding season and get those Kings mated and working.

If you have a friend breeding Kings who is not a member of the American King Club, tell him or her about our great club and the advantages we enjoy as members of this great organization. Our secretary is Stu Austin and he publishes four fantastic bulletins each year. You will enjoy the articles on breeding and loft management and all the gossip about King breeders all over the United States. Send Stu your dues of \$10.00 for your 1986 membership and Stu will send you information on the other features offered to its members. If you have not ordered your 1986 anodized AKC bands which are only 18 cents, please do so now as there is a limited supply.

Stu's address has been recently changed. If you have not made note of this, please do. Address all of your orders and correspondence to: Stu Austin, Secretary A.K.C., 7671 E. Wood Drive, Scottsdale, Arizona 85260.

Stu will be glad to hear from you. And I would too! Send me information about you and your loft and see your name in the APJ! Address your mail to Peggy Horn, 6228 North Hill Lane, Fort Worth, Texas 76135. Hope to hear from you soon. □

**Come Along
With Us**

by
**ROBERT L.
FRAGOMAN,**
Weedsport, N.Y.



The man that many of us know as Father, has passed away. Russ Schoen died on February 12th.

I first met Russ at the Manitowoc, Wisconsin, Tumbler Show, back in the early 70's. He and Bob Smith sort of took me under their wing the first night that I was there.

This was my first "Big" Tumbler Show. I attended it alone and was unsure of myself. The first evening I was not too sure that I had done the right thing, spending all that money to show my Muffed Tumblers. I was walking down the hall of the hotel, when I heard this booming voice

coming from an opened door. I looked in as I went by and this voice asked if I was a Tumbler breeder? My affirmative answer, got me an invitation into the room. That was the beginning of a long and very good friendship.

Russ sometimes referred to my Muffed Tumblers, as "Kid Pigeons," but he liked all Tumblers and in fact, in the past, raised Muffed Tumblers himself.

For the many years that I have known him, Russ was the life of the party at every Tumbler Show that he attended. Though I admit, he slowed down in recent years.

Russ had been a driving force behind the American Pigeon Club and the Western Tumbler Club. He was the man who first brought the Tumbler Breeders to the Louisville Young Bird Show.

As President of the Western Tumbler Club, Russ presented Denny Roberts and myself with the President's Award, at the Young Bird Show, this past October. An honor we both cherish.

The Tumbler Fancy is indebted to Russ Schoen and those who knew him will surely miss his smiling face.

JoAnn Twyman, Secretary of the Western Tumbler Club, has proposed that this year's Young Bird Show be dedicated to Russ. You've got my vote, JoAnn.

I know that I have said this many times before, but let's all show a few more Muffed Tumblers this year in memory of Russ and Al Grace.

Yvan Henri from Canada sent me another nice letter passing on some information about his Muffed Tumblers. He has 300 Muffs in most Self and Marked colors and varieties known. He wants to thank Jim Meredith and the other Muffed Tumbler Breeders that have helped



MUFFED TUMBLER

A young Baldhead Muffed Tumbler.
Bred by Yvan Henri of Canada. —
Photo by Mr. Henri.

him get his start. Thank you for the letter Yvan, keep us posted on your progress this year.

I want to remind those of you who live in Colorado, that you have a Tumbler Club of your own to promote Tumblers in your state. Those who are interested in the Frontier Tumbler Club of Colorado, should contact Dan BeBruyne at: 223 Deer Trail Road, Boulder, Colorado 80302.

Anyone who breeds Marked Muffed Tumblers owe it to themselves to contact Lee Gienthal at: 310 Dey Street, Ithaca, N.Y., 14850. Send Lee \$3.00 to join the M.M.T.C. and stay in touch with others who are working on these beautiful Muffed Tumblers.

Paul Ambrose from Connecticut is working to make sure that both the Muffed Tumbler Club of America and the Marked Muffed Tumbler Association, write and approve similar standards covering the Marked Muffed Tumblers. This is to make sure that the Marked Muffs can be shown at any show under the same standard.

Les Ungvary, from South Perth, Western Australia, wrote to keep me abreast of the news in his country. Les says that they are finished with the breeding season and the birds are starting to moult. When the birds are finished with the moult, he will start training the youngsters for the show pen. Les would like to put together a Long Faced Tumbler Handbook, that would cover all the varieties and subjects about the L.F. Tumbler, from A to Z.

Les is the editor of "The Link", a magazine that is devoted to the breeding of Long Faced Tumblers, both Muffed and Clean Leg. If you are interested in receiving this fine work contact him at: 22 Hurlingham Road, South Perth, 6151, Western Australia. Six issues are \$8.00 U.S. funds and 5 pounds in the United Kingdom.

Robert Bennion from Scotland puts out the bulletin for the Muffed Tumbler Club in the British Isles. He also is working on the Marked Muffs, to bring them up to the quality of the Selfs. At their Dorchester Show, there were 115 Muffs, which included most of the various Marked Muffs. This included 15 Whiteside, Mottle and Rosewings, something we do not see here in the States. Our own John Tidwell of California attended the show.

The Muffed Tumbler Club over there is putting together a special handbook and if any of you would like to contribute, you can contact Robert at: Easter Ellister, Port Charlotte, Isle of Islay, Argyll PA48

7UE.

The Muffed Tumbler breeders over there are adopted the 30-30-30-10 points breakdown for their standard.

Thanks for the nice letter Robert and for keeping us posted on the Muffed Tumbler News in your part of the world.

Watch out Muffed Tumbler Breeders, John Kerscher is talking about getting back into Muffs. John will be 80 by the time you read this and doubts that he will ever show again. He says that he hurts when show time rolls around. He remembers back in the 30's when he did not have a car and had to take a train. One trip that he really liked was the trip to Boston. He would cover his birds basket with Christmas wrapping paper, so that he could take them onto the train, without any problems. He would take a sleeper out of Chicago about 5:30 p.m. and arrived in Boston at 10:30 a.m. the next day.

John says that back then, there were some real good Tumbler breeders, like the Durkins, Tromly, Whitney, Gies and Bill Meyers. John Neves was the top Muffed Tumbler Breeder and a dear friend of his.

If anyone else would like to share a bit of Muffed Tumbler history with me, drop me a line at: R.R. #1, Box 95, Weedsport, N.Y. 13166. □

King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

Here it is Feb. 24 and the ground is covered with six inches of snow and a bunch of Kings are in the fly pen trying to take a bath in the snow. While the snow was falling, they had a ball, laying out and spreading their wings and some even ate the snow, of course they had plenty of drinking water inside as usual. I guess they are like people, it's something a little different, so it makes it that much more intriguing.

I still don't have any of our birds mated up, some have gotten in corners and mated themselves, but the babies never live as it is too cold for them, but it keeps the birds happy until time to put them together.

A number of breeders have been having babies since the end of December and they either have heat or live in a warmer climate. We plan on being in that category next year as our loft is almost closed in, just two little boards to go until the outside

shell is done, then there are nine more windows to cut in plus the inside work. I have been taking pictures of the loft as we progress to show what we have done as we plug away. Lloyd is in the building mood now and says when we get the loft done, he wants to build a porch onto the house so we can sit and watch the Kings from it. He won't get much fishing done that way.

It is a month now since we were at the Houston National, what beautiful memories we still have.

I sent to Richard Stevens for the new type plastic stamp and I just love it. I have been putting it on about everything. I made some napkins with my stamp and people love them. You can get the single bird or the double with or without your name, etc., and any design you want. He will design one for you or send him a picture of your own. He is a real artist, we need more of them in the pigeon world. I have gotten some very favorable comments about my pretty King stamp. If you want more information about a stamp, let me know and I'll get you fixed up.

Trevor Born from Australia, please write to me, I misplaced your letter and have some pigeon material I want to send to you. Thanks.

I got an extra nice long letter from Ron Zych, he is feeling much better since he is not around the pigeons, he says the Neb.-Iowa King breeders are trying to keep the 7th at Des Moines for the 1986 Show. Ron says he has signed up three members in the 7th Dist., and they are all with extra nice Kings - Ed Zeleny, Doug

(Continued On Next Page)



CHAMPION KING

This White Yearling King Cock, #1911, was the Grand Champion King at the AKC 2nd District Show held Nov. 17-18, 1985. Judge was Harvey Felbingër. This King owned by K & L Miller. — Photo from June Trone, Meredosia, Ill.

Smith and Dale Brown. We wish you all well and come to Highland when you get a chance, fellas. Like jello, we always have room for more. They are also talking of starting a Neb.-Iowa King Club to help promote more interest, good luck to you all. It just makes for a better District Show in your area. Thanks, Ron, enjoyed hearing from you.

Got a nice long letter from Mary M. Kemm, she has been having a few health problems but they seem to be pretty much under control now, I'm happy to say she has cataloged 30 years of Richard's APJ's plus some other magazines and is in the process of selling them. She will no doubt be in Arizona visiting her cousins when this comes out, how nice that she is able to visit like that.

I'm always so happy to hear from Joe Calloura as he tells it like it is. The Cajun King Club seems to be off and running and are planning on hosting the next 3rd and 4th Dist. Shows combined in Shreveport, LA. Lloyd and I and Bob Gabriel all plan on going together to their show, they think it will be Oct. 25 and 26 weekend, no definite plans yet.

Ray Glaeser, you are so very sweet and thoughtful to send me some stamps along with your nice letter, I do appreciate that so very much. Ray already has six babies, he said he has switched to feeding just pellets, he said the fertility has improved but they have lost weight on them. Ray said the droppings are more loose and consequently their feathers become more soiled. Ray said he made his King bands easier to read by filing off the tops of the numbers, thanks, Ray, we enjoy hearing from you.

Ed Miller writes that he has six babies already, so he is off to a good start as usual, love to hear those good reports from you guys. Ed says he is in favor of keeping the Parade

of Champions as is to keep the competition going. Ed only raises White Kings but likes the colors too, just not enough room in his loft. Ed says he still thinks the 2nd Dist. Show is the best as it has the most Kings and the most people attending, thanks Ed, we do appreciate that.

Some of you people who come home from the pigeon shows and seem to have a terrible cold the next few days, it just might be that you are having pigeon allergies, it sure does bother me anymore. I cough and get so sick and think I'm ready to die, and the doctor says it's allergies. I know I can't be the only one with these problems. It does help a lot to wear a mask in the lofts at home and one at the shows would help a lot too.

It's always so good to hear from our breeder Glenn Reeder way off in Springfield, Ore., he lives in the Northern part and says the weather isn't that bad there. He is retired but seems to enjoy going out a lot, so glad they can.

Mike Messick is a nice young man who is getting back into Kings after years away from them, so glad to have a Col. man in the King Club and hope the local clubs will get stronger with him as a member.

Chris Mercure from Michigan is in the process of getting back into Kings, sure hope you are doing well, Chris.

Roland and Elizabeth McAulty, we hope you are doing well with your new hobby, welcome to the club, hope to see you two at some of our functions and shows. After all, the dog shows you were used to aren't really that different.

Kenneth Wakefield and Gene Gore, we do hope you are enjoying your Kings, hope to hear from you soon.

Eileen Blanchette called me after



MILLERS & FELBINGER

Kim and LaVerne Miller receiving congratulations from Judge Harvey Felbinger (center) on winning Grand Champion King at the AKC 2nd District Show held Nov. 17 and 18, 1985. The Millers won with a Yearling White Cock, #1911. — Photo from June Trone, Meredosia, Ill.



RECEIVES PLAQUE

Judge Harvey Felbinger (left) receiving the judging plaque from Lloyd Trone. Mr. Felbinger judged the AKC 2nd District Show at Highland, Ill., Nov. 17 and 18, 1985. There were 863 Kings with Grand Champion King won by a yearling white cock #1911, bred and owned by Kim and LaVerne Miller. — Photo from June Trone, Meredosia, Ill.



JACK BUTLER

Jack Butler in jungle camp with Nepal pigeons. Note elephants grazing in background. The Butlers visited Nepal, India, in December 1985. — Photo from June Trone, Meredosia, Ill.



LUCINDA & JACK BUTLER

Lucinda and Jack Butler on an elephant safari during their vacation trip to Nepal, India, December 1985. — Photo from June Trone, Meredosia, Ill.

we got home from the National, always so glad to hear from them, they are in the process of getting the old Central King Club going again, they can do it if anyone can. Eileen said I gave the wrong club credit for their Grand Champion 324 Old White Hen with 112 Kings, it was the Great Lakes Pigeon Assn., Inc., Club, the Sec. is Shirley Larcher of Grant Park, Ill. They have an extra nice All Breed show there I am told. It takes all of our little clubs to make us have a better big club. Joe Phillips is the Sec., for the Hammond Pigeon Club and he does an extra good job at anything he does.

Those of you who remember Rube and Hazel Fanning, well on Jan. 16, Hazel had a stroke and is in the Jacksonville Convalescent Center for the time being. She turned 79 on Jan. 11 and Rube is still at home and he will be 85 on March 12, he is confident Hazel will come back home again soon.

I so much enjoy hearing from Rip Schroeder as he is full of good King knowledge that helps us all, we need more like Rip. I'm so sorry that his health isn't so good, but his spirits are fantastic. Rip said the 2nd Dist. Highland Show was the largest in 1985-86 show season, he said the 5th Dist. Show hosted by the Southern California King Club on Dec. 4-6, 1946 had a total of 1020 Kings. The NPA show held in Philadelphia in 1940 had an entry of 912 Kings, so that means we will have to beat that record this year at Highland, how about that you King breeders, we can do it. We had a total of 863 Kings in 1985, so it won't be that many more to go. With everyone working together, it will be easy for us to accomplish.

I had a real nice visit with Fred and Jeannie Schneider on Feb. 7, in fact we spent the whole day visiting at Springfield, what a great time it was for me. Thanks you two.

As always, it's so good to hear from Jack and LuCinda Butler, all the traveling they do, I can listen forever and never get tired of hearing about all the places they go and what they do. In fact, they enclosed some pictures of their latest trip to Nepal, India and have a picture of Jack and some pigeons there. They traveled by elephant too. That should make us appreciate a car more.

Thanks everyone for writing and calling, it makes writing such a joy to do, it just pours out, sometimes my thoughts are ahead of my fingers. Thanks again.

I want to wish the following people a Happy Birthday in March, Berdina Hanen on March 10, Aaron Munds

on March 11, Rubin Fanning of March 12, and Lloyd Trone on March 17 and all of the rest of you wonderful people who are having Birthdays in March. I almost forgot Art Piccerelli on March 16. Happy Days to you all.

See you all at the meetings, shows and any place else we get a chance to meet. □

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Shortly after returning home from the Houston National, I put all my pairs together to start my 1986 breeding season. Naturally, all the birds were anxious to get going. In fact the hens were too anxious, as several pair had eggs within a few days. Obviously they were infertile, but I let them have their eggs in the nest for ten days to give the hens a chance to recover. After the ten day period I removed the eggs and let them start over. Now they are all settled in with another round of eggs. This time, I'm happy to report, there was a 90% fertile rate. I only mention this to alert the newer fanciers that infertile eggs and a certain amount of fighting for nests by the cocks goes with the territory on the first round for any of us.

This year I'm trying something new for me with six of my pairs. I've recently completed building a six-unit individual pair breeding loft. Each unit measures approximately 2.5 ft. by 2.5 ft. and 3 ft high. This will enable me to work with those pairs I don't especially intend to leave together for the entire breeding season.

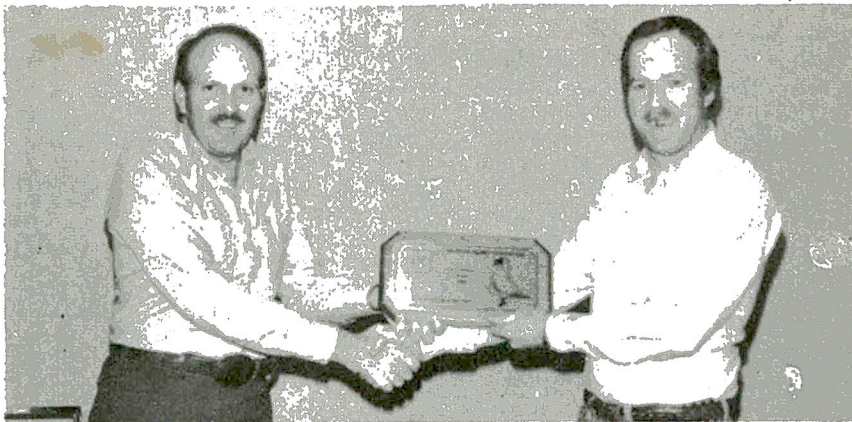
As you undoubtedly know, it's murder to introduce a new pair to a loft mid-season as the cocks have to fight it out all over again. This results in broken eggs, injured young birds, etc., as well as giving the fancier a nervous breakdown. Obviously, it is more work to have to feed and water these individual pairs, but I'm confident it will be well worth it. My good friend Gerald Rutter in Olney, Texas, is doing likewise and he has had good results to date. An added bonus to this system is the 100% assurance of the bloodline. When you have a prize cock or hen you want to know what you are getting. This sure eliminates any questionable offspring.

Member of the Month

From time to time I will be telling you about one of our members who I would like to recognize for something he or she has done for our club. I could list several members immediately, but this month I want to thank Mrs. D.C. Powell of Houston, Texas, for her generosity in presenting those AHA members attending the National with a Texas sesquicentennial lapel pin. This was very thoughtful of her as she took this upon herself, at her expense, to send everyone home with a remembrance of the Houston National. I know I will be wearing mine all this year, as it is a very handsome pin. I wore it to church last Sunday and several people stopped to ask me about it.

Also, I would like to thank Mrs. Powell for all her trouble in checking on Tony Patti's 17 Helmets that he entered at Houston. It seems the airline on the way back shipped them first to Pittsburg before sending them on to Hartford. Instead of it being just a few hours trip, it turned into two days without food or water.

(Continued On Next Page)



PRESENTING AWARD

American Helmet Assn. President Bob Davis presenting Champion Medium Face Helmet Award to Mike Butcher at the 1985 Grand National, Houston, Texas. — Photo from Bruce Scott, Richardson, Texas.

However, I understand the birds finally arrived safe and sound. Thanks again, Mrs. Powell for all your concern about a fellow member and your kindness to the rest of us with those handsome pins.

Houston National

I am finally getting back to normal after all the excitement in Houston. Everyone had a great time and, I believe, accomplished everything we hoped to do. The Annual Meeting was a success, much to the relief of Bob Davis, our President, as there were several items on the agenda that needed immediate attention. We'll be getting the full details of the meeting in the Bulletin. As for the wins, what more can I say. Mike Butcher's winning Champion M/F was his first National win and one he'll long remember, I'm sure. The complete show report is being mailed out, but I feel it's only right to list the major wins at this time. There was a nice cross section of wins by members from all over the country. This only goes to show you we have reached parity in all our districts.

M/F winners were: Champion, Black Old Dock #3526, Mike Butcher; First Reserve Champion, Red Young Cock #2218, Jim Jensen; Second Reserve Champion, Red Young Cock #740, Bob Davis; Best Blue was a Blue Old Hen #1017, Bruce Scott; Best Yellow was a Yellow Young Hen #2684, Mike Butcher; Best Silver was a Silver Young Hen #2598, Jim Bean; Best Dun was a Dun Old Cock #226, Vic Eshpeter; Best Ash Red was an Ash Red Young Hen #899, Jerry Fussell and Best Cream was a Cream Young Hen #346, Steve Mitchell.

In S/F it was Champion Red Old Cock #1713, Jeff Berger and Reserve Champion Red Young Cock #1921, Tony Patti. Plainhead Champion was a Black Young Hen #644, Elmer Walker and Best Helmet by a Junior was a Yellow Young Hen #2480, Reid Scott.

Helmet Special

Time is slipping by with the deadline for articles due in to Tony by May 1st. When the Special was first announced it seemed like we had a lot of time to prepare and get our articles and ads in to Tony Patti. We are rapidly running out of time, so if you haven't sent in your material to Tony do so right away. This obviously will be your last reminder. Here one more time is Tony's address, plus his phone number: Tony Patti, RFD 6, Norwich, CT 06360, phone (203) 889-0497.

I know Tony will welcome your support no matter how much you can contribute. Remember fellow members, this is your Special. You'll

get real satisfaction out of seeing your ad and/or article when August rolls around.

New Member

I'd like to welcome the following new member to the AHA this month. Calvin Frentrup of Waxachie, Texas, is our newest member. Calvin attended the Houston National and is anxious to get started in Helmets.

That's all for this month. Good luck with your breeding program this spring. I'd appreciate hearing from any of you in the months ahead, as I want to make Helmet Happenings interesting for everyone. □



A voice from out of the past greeted my ears when I answered the telephone one night during the latter part of January. The voice belonged to Dr. John Ervin, the man who re-established the RBPC in 1979. John served as the club's Bulletin Editor and Secretary for a couple of years before his Army duties began to take up too much of the time he needed for his club duties. Well, it looks like John is now ready to re-enter the hobby and he's looking for some Steinheim Bagdads. These pigeons are very, very rare and if you know where John can locate a breeder of them, please contact me. John's interest in pigeons seems to vary and both the RBPC and the entire pigeon fancy might very well benefit in his return. In the past, John wrote a Question and Answer feature in the *Journal* and he wrote the RBPC's APJ column for a number of years. I'm sure that if he can't locate some Steinheims (he has one at this time) he will find another rare breed to care for. In the meantime, welcome back, Colonel John!

Birds of prey - that's what a Bagdad might remind people of when they see one. This observation isn't surprising, because most members of the Bagdad family have sweeping heads, thick curved beaks and reddish eye ceres, which can easily give someone an impression of fierceness. This applies especially to the Nuremburg Bagdad, which might just be the most popular Bagdad that is kept by North American fanciers.



STEINHEIMER BAGDAD

Head of a Steinheimer Bagdad. Reproduced from the German periodical, "Geflugel-Borse", Leipzig.

In one of my recent columns, I mentioned the Nuremburg Bagdads, but I called them by their other name, Scandaroons. In size, most Bagdads can be compared to an English Carrier, and like the Carrier, they have long limbs and long necks, although the Bagdad's neck is usually a bit thicker. Bagdads are recognized as very capable flyers, but most Bagdads fall into the utility breed category.

Before becoming a show pigeon, their flying ability allowed them to forage for their food, which probably was immensely beneficial to their owners. The Steinheimer Bagdad that Dr. John is looking for wasn't even shown until the early 1900's; prior to that it served as a utility breed. As far as I can determine, the greatest difference between the Bagdad varieties can be seen in the head and beak structures. The Nuremburg and the Franconian Bagdads, for example, have beaks that appear to be an extension of their heads, while the beaks of the Steinheim and French Bagdads lack this appearance of continuity. Of trivial interest is the personality of most of the members of the Bagdad family; despite their fierce appearance, they are rather shy pigeons.

A ruling has been requested as to whether or not the Barb should be accepted as a rare breed. Clair Wright of York, PA, asked me this question at a show recently, and I had no answer to give him. Until the



SCANDAROON

Scandaroon by H.P. Macklin.

time Clair located some Barbs a few years ago, none had been seen around here for a long time. Clair and a few others have been exhibiting their Barbs in a number of shows that included the NYBS without the benefit of a sponsoring club. At one time, I believe that the Barb did have sponsorship and, if my memory isn't faulty, the club was the ABCD (American Barb, Carrier, and Dragoon Club). Neither Clair nor I know of such a sponsoring club at this time and, if one does exist, it surely is keeping quiet about its own existence. RBPC sponsorship of the Barb is possible because it doesn't have its own club and its rareness in all but a very few sections of the U.S. The Barb, therefore, meets the definition of a rare breed. This matter is worth looking into and the input of Barb fanciers is most welcome. (Please note, if a specialty club does exist for a given breed, it is RBPC policy to accept the breed as being rare if so requested by the sponsoring organization).□

Runt Rumbblings

by CHARLIE BROWN
Newton, Kansas

It seems like the breeders in the south are really into their 1986 breeding program. It is still down to 20 degrees at night here, so I'll have to wait a while before I can start.

I sure like the color of the new bands. Those purple or magenta color bands will be sharp. Color bands are really nice. You can tell the age just by looking at the band.

I'm really anxious to start mating my birds so I can see how those long thought ideas come out. My two buddies Joe Soukup and Jerry Hymer raise fancy and they already have squabs. I'll have to go over there to see what a squab looks like.

I have had a lot of requests for birds as of late and a lot of new breeders are buying birds. I look for some of these fellows to come on pretty strong pretty soon.

Mail Call

A nice call from Bill Pennington of Minn. He is coming down in March to see the birds. He is building up his stud of Giant Runts.

A nice call from Manual Mello of Antioch, California. Now here is a veteran Giant Runt breeder that goes back to the 50's. I look for the California breeders to be the up and coming breeders here in a few years. They have the climate to raise them there. I hope Manual Mello, Frank

Alvernaz and Ernie Fernandas all show at the Pageant of Pigeons this year.

A call from Matt Koob. A junior member from Minn. Now here is a lad with a lot of fire. If he keeps thrashing his Runts in a few years he will be tough in the show ring. He is coming down and spend a day or so.

A call from Roger Noftsker of Montana. He is waiting for the weather to break so he can mate his birds. I'm trying to talk him into moving down here in Pigeon Country.

A call from Don Scalf of Texas. He has his birds mated up and is looking forward to Dallas and maybe we can promote a super show at Shawnee, Okla., this year. We're going to try. They have a nice facility.

A letter and call from John Delahoussaye of Miss. He has his pairs together and John always has new and creative ideas in his breeding

(Continued On Next Page)



DON SCALF

Don Scalf judging Giant Runts at the 1986 Houston National. — Photo by Joe Soukup.



RECEIVING MASTER BREEDERS AWARDS

Bob Pennington (left) and John Delahoussaye (right) received their Master Breeder Awards from the Giant Runt Club of America. President of the GRCA, Charlie Brown (center) presented the awards. — Photo by Jerry Hymer.



GIANT RUNT BREEDERS

Some of the Giant Runt Breeders attending the Houston National. — Photo by Jerry Hymer.

program. John breeds good birds year after year and must always be counted among the great Giant Runt Breeders.

Business

Let's get our band orders into secretary Jack Osterman, and also our 1986 dues. It is going to be a good year so let's all get that breeder, near you that raises Runts, into your club, the GRCA. When you sell birds ask them to join the club. Let's go for that number one spot.

Let's start giving some thought to another Giant Runt Special. Our last one was really good and I've had a lot of breeders ask about another one. We will come up with some slick ideas on this next one.

Helpful Hints

After you have trimmed all the vents on your birds, dust them with a little sevin dust to remove any vermin they might have. After they have been mated a week, check that nest box to see that there is still plenty of nesting material left in the center of the nest so they won't break the eggs.

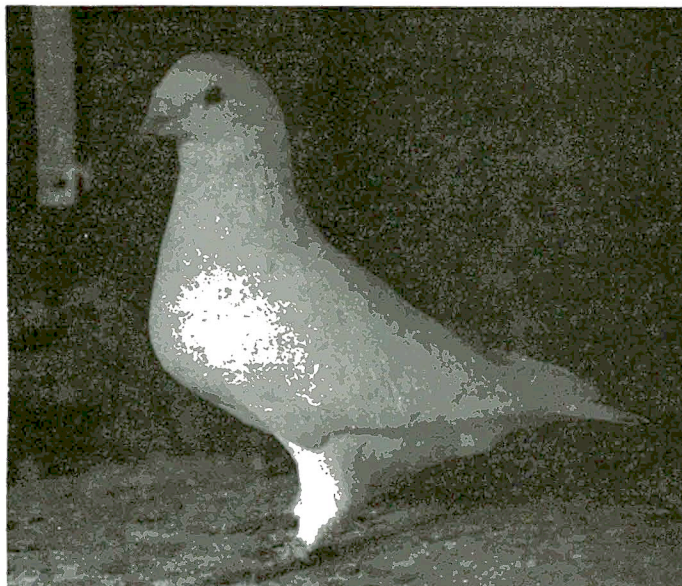
History

One of the very best breeders of the past was Ernest Schulke of Michigan.

For a breed with a future, breed the Giant Runt. □



We are greatly pleased that you are reading this column, whoever you are. If you are a breeder of Giant Homers, your interest is understandable. If you are not a breeder of Giants, your interest is even more commendable. Too many fanciers have a narrow interest in only their one breed with little or no concern for the fabulous array of other beautiful creations in the pigeon world. These APJ columns on the various breeds offer an excellent opportunity for the true fancier to expand his interest and understanding in regard to all pigeons and the pigeon fancy at large. It is sad to see so many pigeon fanciers attend a national show of 5000 or more entries in all breeds and spend every minute gazing solely at the 300 entries in



"THERE IS SOMETHING ABOUT A WHITE"

A beautiful young white Giant Homer cock bred and donated for Louisville auction by Alan Gorby. Won by Michael Kraft. — Photo from Sam Peavey, Louisville, Ky.

their one and only breed. The way we read the APJ also tells us a lot about our true love for pigeons. Man's partnership with the Creator has allowed man to share in the creation of so much that is beautiful in nature. Pigeon fanciers know that well.

Any enterprise worth preserving and developing must give serious attention to publicity, promotion and advertising. Promotion is usually stated as a primary goal of every pigeon organization - from the National Pigeon Association, American Pigeon Club and American Pigeon Fanciers Council down to the smallest specialty club and local organization. It is good to see every special breed club working to promote its breed and its group. The fancy as a whole will grow in the process.

The American Giant Homer Association is organized to reach and serve every state and region of the nation. If you want to know more about Giant Homers, the best thing to do is to get to know the Giant Homer breeders nearest to you. This contact can often be made at pigeon shows, but beyond that there are fanciers who invite you to visit, write or phone them to discuss your interest in Giant Homers. Let us mention a few of those people.

The AGHA is organized nationally into three regions under three Vice Presidents and into nine districts under nine District Directors. These officers are waiting to talk to you in your state, district or region. They in turn can put you in contact with

AGHA members nearest you who will appreciate an opportunity to meet you and know you.

President: James McKenzie, 1332 Barbour St., Norman, OK 73069, (405) 329-3696.

Eastern Vice Pres.: Tom Barnhart, 706 Ewing Ave., Lima, OH 45801, (419) 228-5075.

Central Vice Pres.: Jerry Thies, 1231 Mehlview Ct., St. Louis, Mo. 63125, (314) 892-7240.

Western Vice Pres.: David Harrett, 3557 E. Saratoga Rd., Langley, WA 98260, (206) 321-6946.

1st Dist. Director: Robert Kremer, 825 W. Front St., Plainfield, N.J. 07063, (201) 755-1002.

2nd Dist. Director: John DeMory, 3633 St. Andrews Ct., Crown Point, IN 46307, (219) 662-1264.

3rd Dist. Director: Nerry Comeaux, 206 Jackson St., Lafayette, LA 70501, (318) 235-4428.

4th Dist. Director: Ted Grulke, 612 South St., Oconomowoc, WI 53066, (414) 567-5072.

5th Dist. Director: John Jones, Sr., Rt. 2, Box 57, Colby, KS 67701, (913) 462-3730.

6th Dist. Director: Maurice Durkee, 90 RFD, Winnebago, MN 56098, (507) 893-3580.

7th Dist. Director: Denby Williamson, 614 Beech St., Casper, WY 82601, (307) 235-5677.

8th Dist. Director: Susan Grange, 1768 Kintyre St., Eugene, OR 97402, (503) 688-8706.

9th Dist. Director: George Peterson, 550 Valencia School Rd., Aptos, CA 95003, (408) 688-5884.

Please see our classified ad in this APJ. □

Dragoon Doings

by ROBERT W. TAUSCHER, Jr.
Palisades Park, N.J.

February sure is a quiet month. Not a show in sight. Too cold to spend much time in the loft. Too cold for the birds to get down to business. About all that February is good for is dreaming about what this year's breeding will bring. Deciding which birds to mate together and even how many to breed from takes up a lot of time. Contemplating the good points of each bird as well as the bad points to determine which cock will go best with which hen is painstakingly undertaken to insure the best chances of breeding to the standard.

Probably the best way to evaluate Dragons is to intimately know the standard and then "judge" each bird as though it is being shown. Last year the American Dragoon Club adopted an "Order of Evaluation" to be used when judging Dragons. This can be used as a tool within the loft when paring birds for breeding. The "Order of Evaluation" lists the major areas, in order of importance, to be considered when judging Dragons.

1. Carriage and Outlook.
2. Head: a. Beak, b. Wattle, c. Skull, d. Eye, e. Cere.
3. Body: a. Neck and Shoulders, b. Legs, c. Wings and Back, d. Condition.
4. Color and Markings.

Obviously, if the bird doesn't stand like a Dragoon in an alert pose with his head just right, he better be pretty darn good in every other aspect before considering him as a potential breeder. One definitely will not mate two birds that both display the same fault.

The longest section of the "Order of Evaluation" treats the head. The Dragoon is often called a "head pigeon" because this is where the distinct features of the Dragoon are to be found. If a bird has major faults in the head, forget it. It would be better to breed from a few less pair than to perpetuate garbage and try to pass them off as good Dragons.

Some Dragons which are seen in the shows have terrific Carriage and Outlook as well as fantastic Heads, and yet don't quite make it because the neck is too long, the shoulders are not held in tight to the body, the wings are held too low, there isn't enough back cover, or the condition isn't just right. There is no excuse for condition. Good loft maintenance,

nutrition, and appropriate medications go a long way. The others must continually be weeded out as improvement is made from generation to generation.

Last on this "Order of Evaluation" is the bird's color and markings. In judging, all else needs to be evaluated first because it is type that makes a bird a good Dragoon, not color. A poorly colored bird mated to the right bird may produce the next champion. Only when two Dragons are judged to otherwise be equal should their color figure into the judging.

There is no point value assigned to each feature in the Standard. This is where a little variance may creep into the judging, but overall the judging of Dragons is pretty uniform at the shows. Perhaps the best way to develop a better eye for Dragons is to visit a member of the A.D.C. and ask him to show some of his better birds to see what a good Dragoon is like. I'm sure that your questions will be answered well and you will grow in the knowledge you need to breed a good one. Maybe you'll be able to purchase a good pair at the same time. If you drop me a line I'll be glad to send you the names and addresses of the Dragoon breeders in your area.

Right now it's a time for dreaming, but as soon as the eggs start to hatch and the dreams start to come true, then the wait of winter will have been worthwhile. To all breeders I wish a productive breeding season. I wish that your best breeding dreams come true.

Send all your acclamations and accolades to: Bob Tauscher, 9 E. Homestead Ave., Palisades Park, N.J. 07650. □

Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

I have already said too much about color development. But for a short plug, we need more of it. Anyone who doesn't know of the outstanding contribution of Gene Hochlan in this area should wipe the dust out of his eyes. I even hope I've made some contribution myself. There are many other breeders who are really starting to contribute to this aspect. In fact, color is getting more attention from day to day. Keep it up! Someday, -- maybe someday, we can boast the best instead of going to

other breeds to see it. We are doing better all the time.

What about body conformation, a good portion of which we usually refer to as stationing? Many breeders are doing much better in these areas the last few years, but we still have some real problems. How can a Chinese Owl stand up proudly, strut his frills, keep his eye above the ball of his foot and keep his tail clear of the deck? Well, he can and he must and sometimes he does. But the solution is not to have him bend his legs to that he can keep his tail off the floor. I think that more would be accomplished by breeding for shorter legs and shorter tails. With a shorter tail, he could stand up better without having to prop his tail on the floor. It seems to me that there should be some selection in this area. There could be some outcrossing to get some of these features at a faster pace. Pedigree breeding within pure (?) lines only with close selection is by no means the most effective way to reach many of these goals. Get your characteristics where you find them. If a mongrel wins the show, the social taboos which follow are often quite unbearable.

Is outcrossing a cheater's game? That depends on your rules and your society. Outcrossing and return to good type takes about six generations and if you can get off two generations a year, this is not a long play hour. Unless you get lucky, the same job through selective breeding alone may take the rest of your life. If you show pigeons, you should have a few birds for show purposes only and also a few breed outcrosses for genetic improvement of the breed. You will never make the show grade this way, but you may become a substantial contributor to breed improvement. Simply will your birds to me and predecease me. I'll be glad to add your winners to my stud.

We want frills and more of them. If you outcross to another breed, one of the first things you'll find is fork tails. Why is this? Well, you lose control of your gene pool for frilling and now instead of being collected in specific and specialized areas, you now get frilled tails, frilled backs and in general, loose feathering. Your standard is in one place and your pigeon is in another. Now you must start collecting your gene pool again through selection and further outcrossing to highly controlled inbred lines. This takes a few years and in the meantime, someone else is winning the shows.

Well, win, lose, or draw, I still insist that Chinese Owls are America's Number One Breed. They are certainly cute little fluffs. □

American Giant Rumbler Facts

by CHARLES A. NEUMAN,
Niles, Mich.

I received my bulletin from the American Giant Rumbler Club today. It is very well done and has a beautiful cover on it with a picture of the adult male and female.

I know Tony could use some more help from the members with articles for the bulletin. But I have to give Tony my compliments on the running of the club. He has done an excellent job and I do not believe we could have found a better man.

As I look back on it now, I am real happy that the club is a success for all the people who love and admire the Giant Rumbler. Their Rumlbers are a breed now and they have a fine club behind it to support the breed and promote it. It can only get better for them.

There were a lot of bad feelings when the Rumbler was waiting to be made a breed. I hope these bad feelings are wearing off. It has been accepted by a lot of people and I do not feel that anyone was hurt by it.

One thing America gives its people is the right of free choice and competition. Because Toyota brings out a new car, General Motors and Ford do not give up. They know if they want to compete they have got to match the quality or fall behind.

It works the same with pigeons. If any breed is not progressed, people will eventually tire of it. If you cannot progress a breed through skillful breeding and keep improving it, then we might as well raise

common pigeons because we are not making any improvements and there is no reason to compete. Every pigeon club in the hobby competes for membership, and so it should be. And when a new breed comes along it makes the competition even better. Some clubs may lose a member or two; some will lose none. The club that lost two members to the new breed may gain three new members that just got into the hobby. So no hurt, in the end it all evens out.

We know that in the hobby people are always changing breeds and moving to different clubs until they find a breed to their liking and settle down with it to dedicate themselves.

We need this in the pigeon hobby. We also need progress, new ideas, and a new breed now and then. It is healthy and lets the hobby know they are not restricted on what they can do. They can follow their dream and try new ideas and contribute new and valuable information for the pigeon hobby to build on. We need people that are not just happy with raising pigeons, but improving them. Whether it is a new breed, better type, color or whatever. That is what the Rumbler did. It gave the members in the hobby a new breed to work with. It added another choice to the list of breeds we already have. A lot of people were waiting for something new; it was time.

Wes and I did not work to make it a breed so we could make a name for ourselves. It was done so this beautiful bird that took so much time and work to create could be preserved as it was as a breed, to give people a chance to know it. Try it and help improve on it in the future. Before it was crossed and destroyed and passed into obscurity without having a chance. It now has a chance

as a breed. And what happens from here will depend on the Rumbler and the people who breed it. And right now it looks good for the Rumbler. It has been accepted and is loved by many. It has a good club behind it and it is run democratically by vote.

As for my role in the club, I hold no office and am not involved in how it is run. It is run by the members. I share the duty of writing this column for the APJ with Tony Cabral. That is so it will be easier on both of us. It is not my column or Tony's. It belongs to the club. And any member who wants to write an article for the column is welcome to do so. It would help us and give us more time to work on ours. It would also add more insight to the column and make for better reading. It will make a better club by bringing the members closer together. We need your help as members. Write an article and send it to Tony Cabral so he can keep track of how many are really into the APJ. Then we will know where we have to fill in the gaps. It will be appreciated. Thank you. — Charles A. Neuman, 304 Parkway, Neils, Mich., U.S.A. 49120. □

Tips In The Sport Of Flying Rollers

by MICHAEL CURTIS,
Redlands, Calif.

This answer is in response to a phone call I received from Mr. McCrary of Ontario, California. How can we get our flying rules to accurately reflect our birds performance?

I would like to state some facts about the judging of our kits. It seems before we set up our rules we have to have a very clear idea of what we like about our athletes in the air.

Let me state, there are three basic levels of our appreciation for their aerial display. And you, as roller flyers, fall into one of these levels whether you know it or not. The first category being kit unity and action. The main focus is many turns which nets you the high scores. The second category is the fancier that is a head hunter. He likes full turns, but to see one close to perfect spin will make him yell the loudest. His eyes are always searching through the kit for that individual. The third category and probably has the biggest following is a combination of both of the above, but with less intensity in both directions.

A club's rules will tell you the direction in which, as a whole, the



CHARLES CLEGG AND WESLEY CONOVER

Charles Clegg (left) and Wesley Conover (right) at the Clegg's home November 1984.

members' birds are going. Rules like disqualification for a bird rolling down, or leaving the kit. Rules which set time limits for birds to get back to the kit. These rules promote whole kit unity or what we call competition rollers. The more penalty rules, the less individuality is expressed.

Now is the other direction, we have the head hunters, which, if in a club would fly just individual bird competition. The club would then be almost rule free. At the end of the day's competition the members would simply say, "Joe's old blue check was the winner." With few rules there is not that much to argue about. By the way, this type of system is what promoted the true Birmingham Roller.

Now category three is try to get the best of both worlds, and boy is it hard. Many of you older roller men I'm sure have put in many hours of debate at your club meetings. And many times I've asked who has the best birds. No, not who won the flying competition, but who had the best spinners. But let's face it, it's hard to score good spinners.

Kit action and turns are counted down and added up. Speed and style of the performance is left up to the beholder to compare with his or her own ideals. This is the side of the birds performance that creates a problem in scoring. This is also the side that is a real art form. Like other art forms the best way to score such is to rate the performance after it is over. This is fine, but how do we combine the speed and style, or art form to the mathematical or number of turns.

If speed and style is important to you, let me suggest a basic outline for evaluating your kit. Have a judge call the turns and at the same time evaluate and enjoy the total performance. Remember, if you are the judge, this is your impression of the show you have just witnessed. Did the positives outweigh the negatives? Did you see exceptional speed? Now rate them 1-10. Remember 5 is average and 10 is impossible. You may want to be more precise and use half points. Let's say the kit you just saw had some good deep turns and two good spinners. One bird landed early and one was sloppy. As a whole they were a little better than average so you give them a score of 6 or 60 percent for the style of the kit and their spinning ability. In this example they made four full turns and twelve half turns. Now it's up to you if you want the scoring in the hundreds or tens. Awarding one point per bird or 20 points for full turns would put your scores in the hundreds, but in this example we

will award four points for a full turn and two points for a half turn. The total score in this case will be 40 points for the number of turns. Here's the part that is a little different. Multiply 60 percent, the score you gave them for style by 40 points that they got for their turns. In this case it is 24 points. Now let's look at what we have 40 quantity points and 24 quality points. At this time we have quantity points more important than quality points. If we want to make quality points more important, all we do is double or triple them and add them to the quantity points. In this case, if we double them, we would have 48 quality and 40 quantity for a total of 88.

Have some fun, make up some kit scores of quantity and quality and see if the scoring system has flexibility to meet your ideal for a kit or just a one bird fly. On an individual bird you call off the number of feet the bird rolls and you have the option of calling the 1-10 quality points each time he rolls or at the end of the fly. If you call it each time you average it for the quality points and add it to the total number of feet rolled in the same manner as above.

Remember you are judging an art form and an athletic achievement, so there will be some differences of opinion. That's alright too. That's what makes this sport so appealing to so many.

This subject is pretty advanced for you young enthusiasts. The value is in the eye of the beholder. It is just as important for you to enjoy your birds and pick the very best as it is for the advanced fancier to do the same. Who knows? It may not be long before you breed a champion caliber bird too.

That's it till next time. Keep sending your questions in. — Mike Curtis, RR 2, Box 670, Redlands, CA 92373, 714-795-6279. □

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

Now that all the birds are together and both eggs and youngsters are both in the nests and on the floor, there should be plenty of happenings so that you fanciers can write or call me with some information. I have already heard from Joe Pelligrino of Staten Island, he breeds in his cellar during the winter months, 15 youngsters already, about five or six Reinaugens and the rest Hollanders.

With a start like that, who knows how many he will raise? His neighbor Tony Montello also has some youngsters, but they are Ancients both magpie and self, he also has some in the cellar breeding. This will be the last time for Tony as his wife said get those birds outside in the lofts where they belong.

Had a letter from Brian Coulson of England inviting me to judge the English Short Face at the Doncaster show during December. This is something to look forward to and to see how all the fancies match up with our birds.

Gerald Ricksecker of Paluma, Ca., dropped a line asking if I had any photos of Viennas as he has a few pair and wanted to see if his birds measured up to more or less to some of the better birds. Since I don't keep too many pictures, he was referred to Michael Seiler of New Jersey who is one of the titans in the Vienna field, who I am sure can help him out.

Frank Garcia who hails from Kershonken, N.Y., writes that he and a few short face men are entertaining the thought of visiting Germany in order to purchase some birds. It's a fine idea if the birds are available and up to the quality you are expecting, it's a long way to go and not find what you are looking for. The fellows he mentions are Charles Heubel and Ray Orbach who along with Frank, are knowledgeable in all the short face breeds to know what they are looking for.

Received a nice letter from Melvin Lynch of Buffalo, N.Y., who has Budapests and Vienna White Shields. He was interested in getting some information on Hollanders. I am wondering if the bug has gotten to Wayne Conta of Utah yet, he was an English Short Face Tumbler man and a very good friend of mine that gave up his birds because there was no competition in the state of Utah and had to travel out of the state for it. The fancy lost a fierce competitor when his happened and we need him back in the game. So come on Wayne, get started again and enjoy yourself once again!

I meet a lot of fellows at the shows who say, "I read your article in the Journal every month and enjoy it." When I say why don't you send me a letter or call with some news, they invariably say I will or I forget. So how about right now, write or call Warren Maurer, 966 Oaks Dr., Franklin Square, N.Y. 11010 or call 516-352-6230. Thank You in advance! □

Tumbler Tails & Tales

by DENNIS ROBERTS

Geneseo, Ill.



Well folks, I sure got fooled. Thought I'd be smart and hold back on an article as the March Issue would be for Show Racers and you guessed it. It was cancelled and I hadn't sent in an article. Egg all over one's face...

But, as luck would have it my pictures turned out pretty good and hope to share a few of them with you on a grand Louisville trip. Beverly and Jerry Frank of Eureka, Ill., teamed up with Barb and I this year for the show and we enjoyed it from start to finish. Saw some wonderful birds, enjoyed ourselves and met old friends and made a few new ones too. As Bob Fragoman reported in his article the Muffs were cleaned up by Frank Brienzi with a fine Black Self Y.C. #383 as Best Muffed-Tumbler. A fine bird and Frank then moved over to the CL's and captured that Best in Show with another nice one. This time it was another Black a Y.H. #904 for a double win in CL's and Muffs I can't remember if that has ever happened before? Congratulations Frank! The Brienzi Loft continues to put out some fine Tumblers.

Over in the Barred CL's we saw

another well known breeder/exhibitor in Don Copeland with a Mealy Bar CL Y.H. #637 - Arizona continues to produce some nice Tumblers too, right Don? Ha Ha, You Bet!

Moving over into the Marked CL's we saw the winner come out of a small class of only two birds, but the Mealy Bald Y.C. #590 of Don Zimmerman's out lasted the rest of the colors to capture Best Bald. Nice going Don!

In two of the largest classes of the day we saw 11 Young White CL Hens with Larry Nowak (last year's Des

Moines winner in Whites) winning the class with Y.H. #635. Right on Larry's heels and taking the Best White was Don Zimmerman with a Y.C. #592. These fellows are producing some nice whites year after year.

This was a fine show and our new Secretary/Treasurer JoAnn Twyman took care of the Westerns business and looked after the Tumblers from start to finish. As with many of us the Tumblers are a family affair and husband Bob pitched in to help JoAnn when needed. Lots of nice folks at this show.

Let's do the Louisville show again in 1986 - Oct. 25th, so don't forget! □



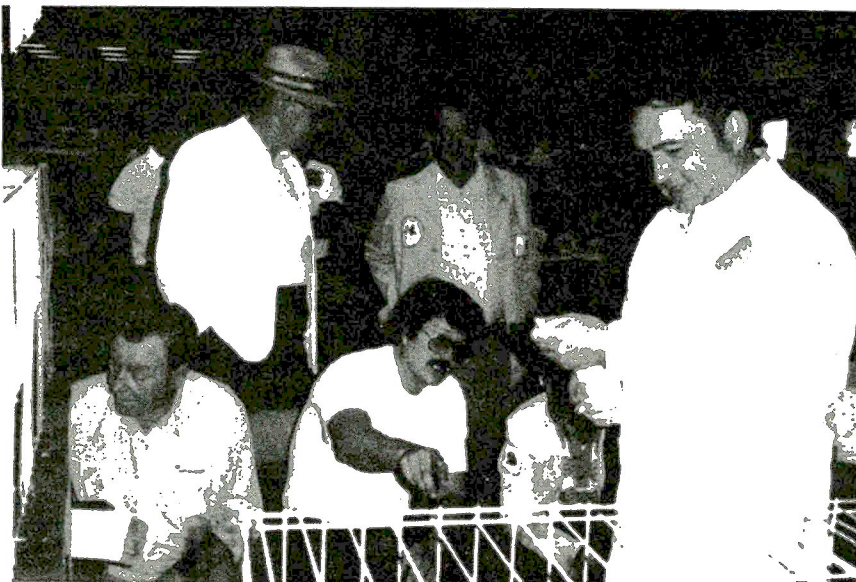
JIM WILSON

Jim Wilson of Salina, Kansas, judging the Black CL's and he must have picked the right one as the Best CL was a young Black Self. Smile Jim, baseball season is just around the corner.



RON STEEP

Ron Steep of Canada, a well known breeder/judge, handling some of the chores in the CLs. Shown here working with the Yellow CL Classes.



JUDGING CL BARS

Jerry Kress of Milwaukee with the judging chores in the CL Bars. Looking on is Gary Gammel and Don Zimmerman standing, Pres. Russ Schoen, Larry Nowak and John Rice seated.



Gary Gammel (glasses) of Des Moines, Iowa, and Fred Smith, author/breeder/judge and his bride-to-be, Mary of Henderson, Ill.

The World of Jacobins

by LEROY A. TRAUB,
South Elgin, Ill.

Since I decided to renew this column, I have personally attended two major Jacobin Club meets, the Central meet in Fremont, Ohio, in early January of 1986 and the National in Houston, Texas in late January of 1986 hosted by the Southern Jacobin Club.

I would think the first observance would be the number of good birds in many fanciers' hands instead of in a few. Most fanciers nowadays who show at club meets have as good a chance at winning as the next fancier. This fact was certainly not true in years past.

If a new fancier wants to get a good start, it should be much easier to purchase good birds and be a real competitor within a few years.

The second observance one would note would be the progress of some of the newer colors such as cream, mealy and almond. Sometimes in the newer colors it seems the Jacobin type suffers for the color, but no more. I think my old saying, "to build the house before painting" seems to be paying off.

A few years ago (5 to 10 years) all clubs established a splash class for the Jacobin. Most clubs have now dropped the splash class as it seems it's very difficult for the older birds to maintain the colored feathers needed after a year or two years of moulting. Most get gradually whiter with each successive moult.

I am still awaiting the true grizzle factor in Jacobins, so we don't have to worry about bull eyes bedeviling the white breeder. Maybe some fancier is working with the grizzle factor. If so, drop a line to this writer.

One more thing I will address this month is the need to get good Jacobins into the hands of all breeders as competition is the spice of life. Believe me we need all the breeders we can get, and above all we must keep the fanciers in the fancy who we presently have.

See you next month in this column the Good Lord willing and the creek don't rise. □

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Carneau Keepers

by STEVE COOK
St. James, Mo.

Carneau breeders - the passing of Fay Kauffman, left an opening that can never be filled. Many of you members have known him for years and know that he was always willing to help in any way he could. When it came to problems in the A.C.A. or in someone's loft.

I think he would want all of us to follow in these footsteps, and make the A.C.A. move along, with a bond of friendship and fellowship, even if we don't agree on everything, but to work for the betterment of our club.

I just received a letter telling me that Nida Mellet, the wife of a very active member of the A.C.A. passed away. We want to send our condolences to her husband, Jean. (Sorry).

Also I have a few more pictures of the young bird show.

A few weeks before the shows, Richard Gauch and his family, my wife and I, spent some time together on a Sunday afternoon, of course, Rich and I talked about pigeons. He talked about the upcoming young bird show.

We talked about many things, all about pigeons. We took some pictures, one of Rich and his lovely wife Helen, and their three beautiful daughters left to right, Kelly, Kari and Wendy. It was a very enjoyable afternoon, of course always the time is too short. Then the picture of Curtis Richrath and C.A. Smith, who did a very good job judging. Then a picture of the three entries and judge, Richard Gauch, Victor Stoll, Curtis Richrath and Mr. Smith.

As I recall they had the largest entry yet at the young bird show.

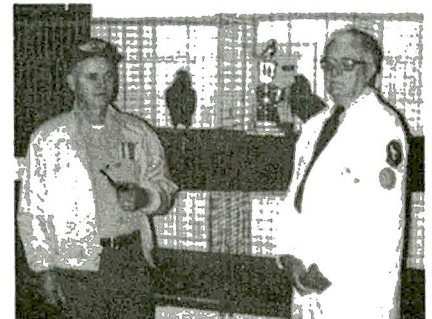
I hope it grows in entries as time goes by.

(Continued On Next Page)



RICHARD GAUCH FAMILY

Shown above are (l.-r.): Richard Gauch, Kelly, wife Helen holding daughter Kari and Wendy. The Gauchs recently visited with Steve Cook and wife in St. James, Mo.



RICHRATH AND SMITH

Curtis Richrath (l) and C.A. Smith, judge (r) at the 1985 Louisville Young Bird Show Oct. 26. In the coop is the Champion Carneau, #207, Red Hen with trophy.



CARNEAU BREEDERS

Attending the 1985 Louisville Young Bird Show Oct. 26 were these Carneau breeders and judge: (l.-r.) Rich Gauch, Victor Stoll, Curtis Richrath and C.A. Smith who did the judging. — Photo from Steve Cook, St. James, Mo.

Remember to get those good young birds, as early as you can, they will be ready for the show.

I understand that the national was very good, a larger entry and a good number of members were there. Will have more information next month with pictures of members and birds.

Remember if you have some pictures of your district show, send them to me. They can be in color or black and white, I will return them to you later.

I want to thank George Vinson for the nice letter and pictures.

Also Don Scaif called. I sure enjoyed the call. Thanks. — Steve Cook, Rt. 3, Box 141, St. James, Mo. 65559.□

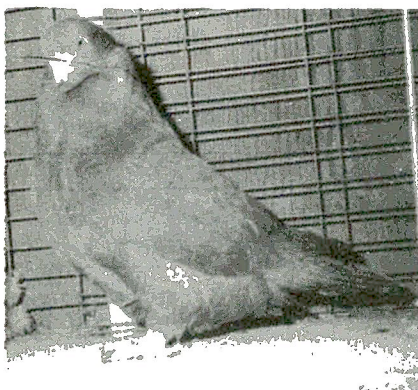
American Giant Rumbler Facts

by TONY CABRAL,
London, Ont., Canada

The Gift

It all started December 26, 1985, a trip that a friend, Tony Cardoza and I took to North Carolina where we met Wesley L. Conover for the first time. I had spoken to him a few times on the phone and I was anxious to meet him. Mr. Conover and his wife picked us up at the airport and drove us to their house where we spent a couple of days. They were great hosts and we felt right at home.

Now let me tell you about the man, the breeder. I had seen many birds from Conover, some of the best, even champions in Joe Salema's coop, another super breeder. However, the best birds I ever saw were on December 26, 1985. I don't mean 2 or 3 pairs, I



GIANT RUMBLER

This Giant Rumbler was given to Armando Bernardo of New Bedford, Mass. It was bred by Wesley Conover, Beaufort, N. Car. — Photo by Armando Bernardo.

mean 75% of his coop are super looking birds, you know that the man is a great breeder. I'm sure I'm not telling you something that you already don't know. What I want to tell you is about how devoted Mr. Conover is about the Giant Rumbler and how he will help anybody interested in this breed.

Most of all I want to tell you all about a bird that he gave me. Value I don't know, but if I had such a bird I wouldn't part with it for any price. I offered quite a bit of money for that bird, but he told me that he was sending the bird to the National Show and was not interested in selling this particular bird. Knowing what he had planned for this bird, I mentioned nothing more.

The next morning before we left his house to head back home, he gave me the bird. The bird is pictured with this article.

Mr. Conover, it was an honor and a pleasure to meet you. Thank you very much for the gift. — Armando S. Bernardo, New England Giant Rumbler, Secretary/Treasurer.□

News From Belgium

by CONSTANTIN APOSTOL
Brussels, Belgium

Fancy Pigeons

Ghent (Belgium) 1985 show took place on 9, 10, 11/11/85. The premises housed 2800 animals of all kinds, of which 1113 pigeons in 50 different breeds, entered by 183 exhibitors. This year, the industrial stands were also present. The show had the usual success with a lot of foreign and Belgian visitors. Next Ghent show is scheduled to take place on 8-11th November, 1986, in the Floraliapaleizen van het park, Ghent.

Mechelen (Belgium) 60th show took place on 14-15/12/85 in the usual nice premises which housed about 1,000 pigeons in about 60 different breeds, of very good quality, entered by 75 exhibitors. Noticed 9 breeds of Croppers and Pouters and among rare breeds: Exhibition Homers, Franconian Trumpeters and Swifts (Gazagani): bronze and Rettani: black with golden neck).

Keistadshow (Amersfoort, Holland) 1985 show took place on 27-30.11.85 - 1605 pigeons were entered but the premises housed also 720 pigeons entered by the IKC (Internationaler Kurzenclub, i.e. International Short Faced Tumblers Club) members (West Germany, Holland, England, Poland, Yugoslavia, Bulgaria, Tche-

coslovakia). Next Amersfoort show will take place on 26-29.11.86. Premises: Cultureel centrum De Flint, Amersfoort, Holland. Next IKC show will take place at Hotel Korber, Hannover-Garbsen Ortsteil Osterwald, West Germany, but the date was not mentioned.

Received bulletins Nos. 24 and 25 of the French Pigeon Capucin Club containing as usual interesting articles and show results. One of the bulletins mentioned that France Capucin Championship will take place in January 1987, in the North of France in convergence with the European championship. 800 capucins are expected.

S.N.C. (French pigeon magazine Colombiculture) Oct. 85 contained a.o. a very interesting article on Jacobins by Mrs. J. Franqueville, S.N.A.F. official judge.

Same magazine January 1986 issue is extremely interesting. It is now scheduled to be issued every two months; this issue is dedicated to the 85 Chatellerault National SNC pigeon show with many photos, comments and articles by judges. GP of the show went to a Nurmberg Swallow. Among rare breeds, noticed Miroites de Damas, Messenger of Bassorah, silk Fantails, black heads of Brive.

Congratulations to the APJ (Mr. Worley and his staff) and the coordinators for the wonderful specials we had last year.□

Obituaries

The Passing of a Great Tumbler Fancier RAY KIRCHEN

It is with sadness that I write this note on the death of a well-known tumbler fancier. Ray Kirchen died Sunday evening, Feb. 23, 1986, after a brief stay in the hospital.

Ray and I first met in the mid 1930's. At this time he had already founded the Manitowoc Pigeon Club, and had a nice membership started. As time passed he expressed his idea of forming a Wisconsin Tumbler Club for Wisconsin Tumbler fanciers. This idea became a reality with the organization of the Badger State Tumbler Club. This was Feb. 6, 1955. The Badger Club has created a great interest in our fancy and has hosted some of the nicest shows around.

Ray will always be remembered as a great Tumbler breeder, exhibitor and one of the best judges of the

American Pigeon Journal



J. NORMAN HIGH

Graveside services for J. Norman High, who was active in the construction and millwork businesses, will be held at 10 a.m. today at the Loudon Park Cemetery, 3801 Frederick Ave.

Mr. High, who was 87, died Wednesday after a heart attack at his home in the 200 block of East Chatsworth Avenue in Reisterstown.

He retired as a construction superintendent for the James Keelty Construction Co., about 24 years ago and had earlier done similar work, including drafting, for the Tovell Construction Co.

After his retirement, he operated

the Reisterstown Millwork Co., for about two years. For many years, he also designed residential and commercial buildings as a sideline.

Born in Baltimore, he was a graduate of the city's Polytechnic Institute.

A pigeon fancier, he held a breeder's certificate from the National Pigeon Association, which also named him to its Hall of Fame.

He is survived by his wife, the former Eva Lynch; two daughters, Janet H. Lewis, of Reisterstown, and Dorothy H. Peltzer, of Upperco; a son, John N. High Jr., of Beckley, W. Va., and eight grandchildren. — Submitted by Mike Lerp, Manchester, Maryland. □

Tumbler pigeon.

Although Ray did not have birds in recent years, he still showed an interest in them and could always relate to the happenings from years past. He will be missed by all who knew him. — submitted by Wallace Prausa, Manitowoc, Wisc.

W. ARTHUR SUTTON

W. Arthur Sutton passed away Nov. 28, 1985. Mr. Sutton raised Giant American Crests and advertised with the American Pigeon Journal for many, many years. Mr. Sutton resided in Pedricktown, New Jersey.

The Passing of Master Tumbler Breeder RUSSELL SCHOEN

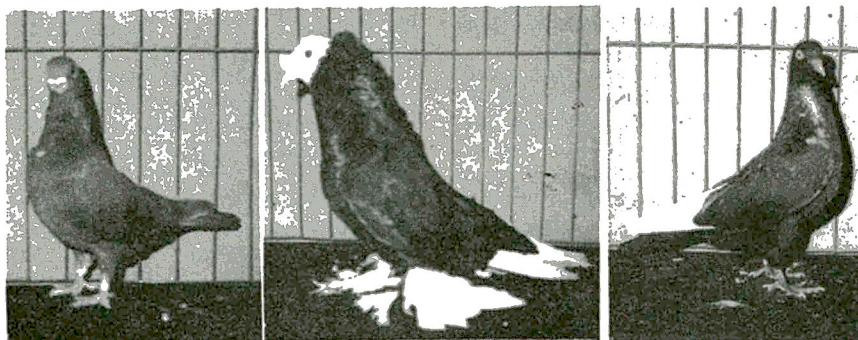
On February 12, 1986, Russell Schoen of Columbia, Mo. (formerly of St. Louis, Mo.) passed away. Russ had been a very successful breeder of red and yellow clean legs. But he was best known as a black breeder, winning at many shows all around the country.

Russ held many different club offices, including the long-time secretary of the Western Tumbler Club. He was a very successful recruiter, recruiting a large membership for the club from all around the United States. He attended and judged at most major Tumbler Shows through the years.

Russ and I had been traveling companions and friends for over 25 years. Words are not adequate to express my feelings upon his death. His death was akin to the loss of a father.

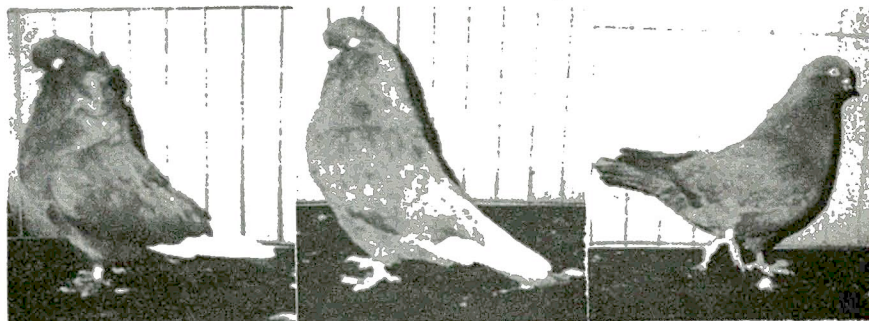
Russ leaves his wife, Penny, son, Ray, and Grandson, Derick Schoen. — submitted by Bill Blair, Kansas City, Mo.

See Article On Page 37



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best African Owl, #9, Howard Kogan. Second photo, Best Bernberg Trumpeter, #23, L & B Beer. Third photo, Flying Flight, #898, Schaeffer. — Photos by Barbara Beer, Lindenhurst, N. Y.



WINNERS AT THE LONG ISLAND CLASSIC

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club 29th Annual Long Island Classic. First photo, Best Cap Show Flight, #2435, DeRosa. Second photo, Best of Breed Show Flight, #2119, Guercio/Price. Third photo, Best Bronze Tippler, #4402, A. Iovino. — Photos by Barbara Beer, Lindenhurst, N. Y.



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On The Wing: The American Tippler Scene

by WILLIAM J. KAHLERT, Hazlet, N.J., F.T.A. Secretary

1985 was another outstanding year for the Flying Tippler Assn. competitors. Two records were broke in the 1985 season.

Dan Kinnear of Ontario, Canada had broken Gord Chater's FTA Young Bird record of 14 hours 38 min. Dan's kit did 15 hours, 14 min., in the long day competition. Gord Chater of Ontario, Canada, came back in the Summer III fly to recapture in the FTA Young Bird record and also broke the North American Young Bird record with a time of 16 hours 02 min. The North American record was 15 hours 58 min., and was set in 1955 by D. Prudhomme of Toronto, Canada.

Dan Kinnear got his name in the FTA record book when he broke the Stock Fly record with a time of 11 hours 25 min. Congratulations Gord and Dan on your record flies.

Oskar Zovich, Al Lukez and Gord Charter turned in time over the 16 hours mark. The FTA would also like to congratulate John Mean, Lester Brozyna (both of New Jersey) and Dan Kinnear. These three competitors have reached the 15-hour mark for the first time in their flying career. John Mead 15 hours 16 min., Lester Brozyna 15 hours 02 min., and Dan Kinnear 15 hours 14 min. There are now nine FTA competitors who have reached the 15 hour mark in the official competition. Seven of these flyers are still competing in FTA competitions.

In closing I would like to congratulate all those who won flies and all those who competed in the flies making the competition and the sport what it is. I hope the competition is even better in 1986.

The following is a recap of the ten flies of the 1985 season. Following the flies is the updated edition of the FTA Honor Rolls and the 1985 aggregate totals.

1985 F.T.A. FLY RESULTS

Spring I, official: O. Zovich, 15:02. J. Mead, 14:55. W. Kahlert, 13:34. D. Kinnear, 12:41. G. Chater, 12:19. L. Brozyna, 12:05. L. Wittreich, 11:41. H. Langley, 9:36. W. Tomsic, 5:00. Honor: M. Franz, 12:03. R. Mental, 10:40. E. Buraczewski, 9:36.

Spring II, official: J. Mead, 15:16. D. Kinnear, 14:00. L. Brozyna, 11:17. G. Chater, 7:12. H. Langley, 6:02. A. Lukez, 1:49. Honor: M. Franz, 12:17. F. Khan, 10:03.

Spring III, official: A. Lukez, 16:21. L. Brozyna, 15:02. L. Wittreich, 8:27. W. Kahlert, 8:07. G. Chater, 8:05. J. Mead, 8:03. R. Seabridge, 5:11. D. Kinnear, 4:54. Honor: E. Buraczewski, 13:47.

Summer I official: S. Basic, 14:24. G. Chater, 14:20. D. Kinnear, 13:26. T. Kvidera, 6:14.

Summer II, official: O. Zovich, 16:23. D. Kinnear, 15:14. G. Chater, 11:48. T. Kvidera, 11:42. S. Ogozalek, 9:38. W. Kahlert, 9:26. D. Radi, 5:52. Honor: H. Ahmadi, 14:34. E. Buraczewski, 2:15.

Summer III, official: G. Chater, 16:02. S. Ogozalek, 12:07. M. Kobulsky, 11:23. Honor: H. Ahmadi, 9:57.

Fall I, official: W. Kahlert, 13:00. R. Seabridge, 12:47. O. Zovich, 12:08. H. Langley, 11:34. G. Chater, 11:21. J. Mead, 8:03. Honor: T. Kvidera, 9:14.

Fall II, official: R. Seabridge, 12:21. W. Kahlert, 12:06. W. Tomsic, 11:29. M. Kobulsky, 11:01. H. Langley, 9:55. A. Lukez, 5:55. Honor: T. Kvidera, 7:09.

Fall III, official: R. Seabridge, 12:05. M. Kobulsky, 11:45. G. Chater, 11:35. W. Tomsic, 11:35. W. Kahlert, 7:43. Honor: M. Franz, 11:12.

Stock Fly, official: D. Kinnear 11:25. L. Wittreich, 10:21. G. Chater, 6:32. Honor: M. Franz, 9:03.

F.T.A. HONOR ROLLS 1985

Spring I, official, old birds: 1. 15:02, O. Zovich, 1985. 2. 14:55, J. Mead, 1985. 3. 14:54, O. Zovich, 1984. 4. 14:45, G. Chater, 1984. 5. 14:35, A. Lukez, 1983. 6. 14:31, J. Prochilo, 1974. 7. 14:28, R. Seabridge, 1984. 8. 14:11, B. Rotschi, 1974. 9. 14:05, A. Lukez, 1982. 10. 14:04, A. Lukez, 1984. Honor: 1. 14:30, S. Ferguson, 1980. 2. 13:52, E.R. Ball, 1975. 3. 13:38, B. Conboy, 1975. 4. 13:25, F. Ratel, 1979. 5. 13:18, J. Smith, 1981. 6. 12:52, R. Seabridge, 1978. 7. 12:07, H. Johnson, 1978. 8. 12:03, M. Franz, 1985. 9. 12:00, R. Prisco, 1975. 10. 11:45, S. Ferguson, 1979.

Spring II, official, old birds: 1. 15:16, J. Mead, 1985. 2. 14:47, A. Lukez, 1983. 3. 14:45, A. Lukez, 1982. 4. 14:34, J & M Rounbehler, 1974. 5. 14:10, R. Seabridge, 1977. 6. 14:07, J. Mead, 1982. 7. 14:03, R. Seabridge, 1976. 8. 14:00, D. Kinnear, 1985. 9. 13:27, R. Seabridge, 1984. 10. 13:21, S. Bluszcz, 1977. Honor: 1. 15:12, S. Ferguson, 1979. 2. 14:51, E.R. Ball, 1975. 3. 13:45, F. Ratel, 1980. 4. 13:20, R. Seabridge, 1978. 5. 12:35, H. Johnson, 1975 and H. Johnson, 1978. 7. 12:28, J. Smith, 1981. 8. 12:22, T. Kvidera, 1975. 9. 12:17, M. Franz, 1985. 10. 10:43, M. Franz, 1983.

Spring III, official, Old Birds: 1. 16:21, A. Lukez, 1985. 2. 16:10, A.

Lukez, 1984. 3. 16:00, G. Chater, 1984. 4. 15:15, J & M Rounbehler, 1974. 5. 15:02, L. Brozyna, 1985. 6. 14:17, W. Tomsic, 1984. 7. 13:35, R. Seabridge, 1982. 8. 13:31, R. Seabridge, 1976. 9. 13:28, G. Chater, 1982. 10. 13:18, S. Bluszcz, 1976. Honor: 1. 15:17, S. Ferguson, 1980. 2. 15:12, T. Kvidera, 1976. 3. 15:07, E.R. Ball, 1974. 4. 14:16, F. Ratel, 1978. 5. 13:48, J. Smith, 1976. 6. 13:47, E. Buraczewski, 1985. 7. 13:25, B. Conboy, 1975. 8. 13:02, E. Buraczewski, 1977. 9. 12:59, J. Smith, 1981. 10. 11:40, E. Buraczewski, 1981.

Summer I, official, Young Birds: 1. 14:24, S. Basic, 1985. 2. 14:20, G. Chater, 1985. 3. 13:26, D. Kinnear, 1985. 4. 13:25, B. Rotschi, 1974. 5. 13:03, S. Basic, 1983. 6. 12:54, S. Basic, 1981. 7. 12:11, B. Kennedy, 1971. 8. 12:07, R. Seabridge, 1975. 9. 12:02, E. Buraczewski, 1975. 10. 11:03, V. Jendzo, 1968. Honor: 1. 11:24, T. Kvidera, 1979. 2. 9:39, T. Kvidera, 1980. 3. 9:35, F. Ratel, 1978. 4. 8:57, R. Asencio, 1980. 5. 8:55, T. Kvidera, 1983. 6. 8:31, D. Bortell, 1973. 7. 7:56, T. Kvidera, 1975. 8. 7:50, T. Kvidera, 1976. 9. 7:23, R. Strain, 1981. 10. 7:02, T. Kvidera, 1978.

Summer II, official, Long Day - Any Age: 1. 16:31, O. Zovich, 1984. 2. 16:23, O. Zovich, 1985. 3. 15:46, R. Seabridge, 1983. 4. 15:45, S. Bluszcz, 1977. 5. 15:14, D. Kinnear, 1985. 6. 15:10, R. Seabridge, 1984. 7. 15:07, A. Lukez, 1982. 8. 13:59, J. Mead, 1984. 9. 13:43, G. Chater, 1982. 10. 13:09, R. Seabridge, 1975. Honor: 1. 15:46, T. Kvidera, 1979. 2. 14:44, R. Bawnan, 1984. 3. 14:34, H. Ahmadi, 1985. 4. 14:17, H. Johnson, 1977. 5. 14:05, L. Brozyna, 1982. 6. 13:40, F. Ratel, 1979. 7. 13:32, E. Buraczewski, 1978. 8. 13:08, F. Ratel, 1980. 9. 12:55, S. Ferguson, 1980. 10. 11:29, S. Bluszcz, 1975.

Summer III, official, Young Birds: 1. 16:02, G. Chater, 1985. 2. 14:38, G. Chater, 1984. 3. 12:27, O. Zovich, 1984. 4. 12:07, S. Ogozalek, 1985. 5. 11:30, D. Kinnear, 1984. 6. 11:23, M. Kobulsky, 1985. 7. 8:15, E. Borchers, 1982. 8. 8:07, B. Rotschi, 1974. 9. 7:28, J. Prochilo, 1974. 10. 7:27, A. Lukez, 1980. Honor: 1. 15:35, F. Ratel, 1980. 2. 15:32, T. Kvidera, 1981. 3. 13:45, A. Lukez, 1984. 4. 13:35, F. Ratel, 1978. 5. 13:32, M. Beedie, 1984. 6. 11:29, R. Asencio, 1980. 7. 10:26, R. Asencio, 1982. 8. 10:12, T. Kvidera, 1974. 9. 9:57, H. Ahmadi, 1985. 10. 9:20, J. Smith, 1980.

Fall I, official, Any Age: 1. 13:00, W. Kahlert, 1985. 2. 12:59, J. Mead, 1984. 3. 12:47, R. Seabridge, 1985. 4. 12:15, J. Mead, 1982. 5. 12:08, O. Zovich, 1985. 6. 12:02, O. Zovich,

1982. 7. 11:50, H. Bampfield, 1973. 8. 11:38, B. Kennedy, 1973. 9. 11:34, H. Langley, 1985. 10. 11:01, G. Chater, 1985. Honor. 1. 14:00, F. Ratel, 1979. 2. 11:50, J. Smith, 1976. 3. 10:49, T. Kvidera, 1982. 4. 10:41, J. Smith, 1980. 5. 10:33, J. Contala, 1983. 6. 10:12, N. Shirakbari, 1974 and F. Ratel, 1978. 8. 10:07, F. Ratel, 1980. 9. 9:53, T. Kvidera, 1979. 10. 9:50, G. Cane, 1980.

Fall II, official, Any Age: 1. 12:34, J. Mead, 1984. 2. 12:30, W. Kahlert, 1984. 3. 12:21, R. Seabridge, 1985. 4. 12:17, R. Seabridge, 1982. 5. 12:06, W. Kahlert, 1985. 6. 12:00, J. Mead, 1982. 7. 11:34, H. Bampfield, 1973. 8. 11:29, W. Tomsic, 1985. 9. 11:26, R. Seabridge, 1981. 10. 11:07, J. & M. Rounbehler, 1972 and R. Mentel, 1984. Honor: 1. 12:23, H. Johnson, 1977. 2. 11:50, J. Smith, 1976 and D. Payne, 1977. 4. 11:38, F. Ratel, 1978. 5. 11:30, F. Ratel, 1980. 6. 11:26, E. R. Ball, 1973. 7. 11:09, M. Franz, 1984. 8. 10:42, E. Buraczewski, 1974. 9. 10:38, T. Kvidera. 10. 10:22, T. Kvidera.

Fall III, official, Any Age: 1. 12:05, R. Seabridge, 1985. 2. 12:02, R. Seabridge, 1980. 3. 12:01, R. Seabridge, 1983. 4. 11:57, J. Mead, 1984. 5. 11:48, M. Kobulsky, 1985. 6. 11:36, L. Brozyna, 1984. 7. 11:35, G. Chater 1985 and W. Tomsic, 1985. 9. 11:33, S. Ogozalek, 1983. 10. 11:26, S. Ogozalek, 1982. Honor: 1. 13:10, F. Ratel, 1980. 2. 11:45, D. Kinnear, 1980. 3. 11:14, W. Tomsic, 1971. 4. 11:12, M. Franz, 1985. 5. 11:10, D. Payne, 1977. 6. 11:00, F. Ratel, 1978. 7. 10:58, M. Franz, 1984. 8. 10:55, H. Johnson, 1977. 9. 10:41, N. Skirakbari, 1974. 10. 10:30, J. Smith, 1975.

Stock Fly, official, Any Age (8 or more birds): 1. 11:25, D. Kinnear, 1985. 2. 11:17, A. Luke, 1983. 3. 10:50, D. Kinnear, 1984. 4. 10:44, H. Langley, 1984. 5. 10:35, O. Zovich, 1983. 6. 10:21, L. Wittreich, 1985. 7. 10:20, F. Ratel, 1978. 8. 9:14, W. Tomsic, 1983. 9. 9:06, G. Chater, 1981. 10. 8:54, W. Tomsic, 1980. Honor: 1. 11:03, J. Smith, 1980. 2. 10:50, M. Markovic, 1980. 3. 9:03, M. Franz, 1985. 4. 8:46, H. Ahmadi, 1984. 5. 8:37, M. Franz, 1984. 6. 8:27, D. Payne, 1977. 7. 8:26, M. Franz, 1983. 8. 8:22, S. Ogozalek, 1979. 9. 8:15, F. Ratel, 1980. 10. 8:08, D. Payne, 1976.

1985 AGGREGATE TOTALS

Official System: G. Chater, 99 hours, 14 min.; D. Kinnear, 71 hours, 40 min.; W. Kahlert, 64 hours, 56 min.; J. Mead, 46 hours, 17 min.; O. Zovich, 43 hours, 13 min.; R. Seabridge, 42 hours, 24 min.; L. Brozyna, 38 hours, 24 min.; H. Langley, 37 hours, 07 min.; M. Kobulsky, 34 hours, 15 min.; L.

Wittreich, 30 hours, 29 min.; S. Ogozalek, 30 hours, 12 min.; W. Tomsic, 28 hours, 04 min.; A. Luke, 24 hours, 05 min.; T. Kvidera, 17 hours, 56 min.; S. Basic, 14 hours, 24 min. and D. Radi, 5 hours, 52 min.

Metro Pigeon Club News

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club was very fortunate to have another beautiful Sunday to hold the Pigeon Show. The weather Friday and Saturday had been raining, constant frequent showers. Then on Sunday here comes all that beautiful sunshine. This brought out a lot of Pigeon fanciers all the way from Los Angeles, CA. Several others came over 50 miles and more.

The Metro Pigeon Club normally holds the Pigeon Shows the first Sunday of every month. I was in the U.S. Navy Hospital with an exploratory operation for cancer. Then I was home one day, I broke out with a hemotomia which has delayed my operation considerably. My doctor showed my wife Eileen how to clean and change the dressings three times a day. This Pigeon Show was held February 9, 1986, instead of Feb. 2, as scheduled.

My first important project set up for the day was to get ten or more one year subscriptions for the American Pigeon Journal. Bill Crochetiere and I managed to collect 11 subscriptions. Monday morning, Feb. 10, I wrote a check and mailed them off to Mr. Worley in Warrenton, Mo.

Bill Crochetiere also collected for the raffle. The four bags of pigeon mix feed, and one pair of West of Englands won by Susan Gentz. The four bags of feed won by the following names: Paul Platz, Stanley Gentz, Robert Corrales and Corey Hays.

The entry fees for the day, a total of 128 birds, of this total 53 were West of Englands which qualified for the large perpetual Trophy. Don Martin qualified for the second time. The first Pigeon Fancier to get their name on it three times wins the perpetual trophy to take it home to keep. This is the fifth name plate to go on it. Mariano Medal has won it twice both times it fell short of 50 pigeons to qualify. Richard Gentz judged the West of Englands in four groups. The best Old Cock, Old Hen, Young Cock and Young Hen. With 53 birds, two trophies and one rosette. Don Martin won the Champion, Pete Engle Best opposite sex for the second trophy, runner-up a rosette to Don Martin. Bill

Honor System: M. Franz, 44 hours, 35 min.; E. Buraczewski, 25 hours, 38 min.; H. Ahmadi, 24 hours, 25 min.; T. Kvidera, 16 hours, 23 min.; R. Mentel, 10 hours, 40 min. and F. Kahn, 10 hours, 03 min. □

Crochetiere judged the Rollers, a rosette to Paul Platz. Bill also judged the Cauchois, a rosette to Palomar Lofts. Bill Judged the Runts, a trophy to Palomar Lofts. Edward Smith judged all the miscellaneous breeds won by a Norwich Cropper owned by Corey Hays. We had a smaller crowd than usual as a lot of the birds are breeding. I think some people had their plans changed to the previous days' weather. It turned out to be a pretty good show after all said and done. □

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PIGEON SHOW CALENDAR

April 12 — Eastern South Dakota Pigeon Swap Meet, Arlington High School Auditorium, Arlington, S.D. Mike Weisz, Box 183, Arlington, S.D. 57212. (605) 983-5825.

April 20 — Fond du Lac All Variety Pigeon Club Inc., Swappers Day, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Rd., Ripon, Wisc. 54917. 414-748-7147.

May 4 — Fremont Fancy Pigeon Club 5th Annual Swap Meet, Sandusky Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

May 17 — United Oriental Roller Assn. Yearling Show. Judge: Jim Green. 3686 So. 4310 W. Don Evans' Home. Sec. Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

May 18 — Southern Illinois Point Club Swap and Trade, Lanternman Park Pav., Bridgeport, Ill. Beulah Paddick, 111 Sycamore St., Sumner, Ill. 62466.

May 18 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car. Thurmond Michael, Sec., 813 Mark St., High Point, N. Car. 27260. Ph. 919-882-3273.

June 22 — Lincoln Hill Pigeon Club Summer Show. Dane G. Dougan, Sec., RR 2, Huntingburg, Ind. 47542.

Aug. 6-10 — Southern Minnesota Pigeon Assn. Mower County Fair Pigeon Show, Mower County Fairgrounds, Austin, Minn. For information, contact Ted J. Conradt, P.O. Box 171, Rose Creek, Minn. 55970. 507-437-2337.

Aug. 9 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Show Sec. L.T. Brown, 2030 Hunter Road, Indianapolis, Ind. 46239.

Sept. 7 — Midwest King Club Picnic, home of Lloyd and June Trone, R. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Sept. 14 — Fond du Lac All Variety Pigeon Club Inc., Young Bird Show, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Dr., Ripon, Wisc. 54971. 414-748-7147.

Sept. 20 — Southern Illinois Pigeon Club All Breed Show Lanternman Park Pavilion, Bridgeport, Ill. Beulah Paddick, 111 Sycamore St., Sumner, Ill. 62466.

Sept. 21 — Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

Sept. 21 — Bay City Pigeon Fanciers Young Bird Show, Bay County Community Center, Bay City, Mich. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Sept. 27 — Indiana Pigeon Club's Annual Yearling and Young Bird Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Sept. 28 — New York Combine Domestic Show Flight Club 11th Annual Young Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Oct. 4 — Lincoln Hill Pigeon Club Fall Show. Dane G. Dougan, Sec., RR 2, Huntingburg, Ind. 47542.

Oct. 5 — Southern Minnesota Pigeon Assn. Bill Tyrer Memorial Fall Pigeon Show, Mower County Fairgrounds, Austin, Minn. For information, contact Ted J. Conradt, P.O. Box 171, Rose Creek, Minn. 55970. 507-734-2337.

Oct. 11 — United Oriental Roller Assn. Young Bird Show. Judge: Jerry Ohrn. Utah State Fairgrounds, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 12 — Central Pa. Avian Club Pigeon Show, location unknown as of now. Show Sec., Tom Thompson, RD 2, Box 726, Jersey Shore, Pa. 17740.

Nov. 1 — Midwest Showmans Association, Milwaukee, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 1-2 — Nassau-Suffolk Pigeon Fanciers Club 30th Annual Long Island Classic (Open Show), American Legion Hall, Grove St., Babylon, N.Y. Show Sec.: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. 516-226-3534.

Nov. 8 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Rd., Ripon, Wisc. 54971. 414-748-7147.

Nov. 15 — Midwest Showmans Association, Pipestone Invitational, Pipestone, Minnesota, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 15 — Tennessee Pigeon and Dove Club All Age Show. Speciality Clubs Welcome. For information, write: Harris Ferguson, Rt. 5, Box 302, Portland, Tenn. 37148.

Nov. 15-16 — Minnesota Classic sponsored by the Minnesota State Pigeon Assn. at Hutchinson Fairgrounds, Hutchinson, Minn. Show Supt. Harlan Peterson, 9009 40½ Ave. N., New Hope, Minn. 55427. Show Sec., Gary D. Swanson, RR 3, Rockford, Minn. 55373.

Nov. 15-16 — Highland, Ill., AKC 2nd Dist. Show, MKC Show, Black King Club. Sec. and Show Sec., June Trone, R. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 16 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car. Write: Thurmond Michael, 813 Mark St., High Point, N. Car. 27260. Ph. 919-882-3273.

Nov. 29 — Indiana Pigeon Club's 60th All Breed Winter Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Nov. 29 — Midwest Showmans Association, U.S. Open, LaCrosse, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 29-30 — New York Combine Domestic Show Flight Club 11th Annual Young and Old Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Dec. 5-7 — United Oriental Roller Assn. Teddy Hull Memorial Show. Judge: John Fife. Utah State Fairgrounds, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. 801-485-1749.

Dec. 6 — Mid-Michigan Pigeon Fanciers All-Breed Winter Show, Demonstration Hall, Michigan State University, Lansing, Michigan. For more information, contact Judy Smith, 1040 Echo Beach, Jackson, Mich. 49203. Phone 517-782-0909.

Dec. 13 — Midwest Showmans Association, Eau Claire Classic, Eau Claire, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

1987

Jan. 3 — Fremont Fancy Pigeon Club 43rd Annual Winter Show, Sandusky, Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

Jan. 30-31 — Bay City Pigeon Fanciers 50th Annual Winter Show, Bay County Community Center, Bay City, Mich. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Feb. 1 — Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, American Legion Hall, Grove St., Babylon, N.Y. Show Sec.: Barbara Beer, 194 Lido Prom. W., Lindenhurst, N.Y. 11757. 516-226-3534.

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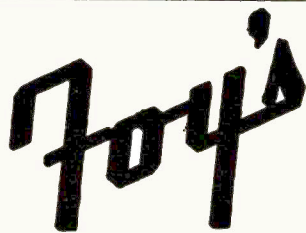
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For respiratory disease

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